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WORK BEGUN ON CHANGES IN THE HEATING SYSTEM

New Pipe Lines to Be Laid And New Boiler Installed In Powerhouse.

PROVIDES HEAT FOR GYM
Cox and Archdale to Be Put on New System With Laying Of Pipes.

Work was begun during the past week on an addition to the present heating system which will transfer the heating of the entire campus to the central heating plant in the powerhouse. At present the heating on the campus is not evenly distributed. Some of the buildings are not heated so well as others and this trouble is traceable to the use of different heating systems being used on different sections of the campus. This new pipeline and boiler addition will make it possible for the entire campus to be heated by a central heating unit.

The work involves the installation of a second 150 horsepower tubular boiler and around 650 feet of steam and hot water pipes. The installation of the new heating pipes will make it possible for Archdale and Cox to be heated from the central powerhouse and will also provide heat for the new gymnasium, when it is constructed.

With the addition of the new boiler which is capable of a 22,500 heat radiation, the central heating plant will be equipped to handle the total campus heating with the exception of the Music buildings. It will also heat any additional buildings which may be built on the campus.

Hepler's Team Victorious

Clude L. Hepler, class of '37 and present head coach of Mount Olive High School, has enjoyed an unusually successful season thus far. Hepler's football team, undefeated as we go to press, has won five games out of five played.

Fall Frenzy Engulfs Mem Hall; Star Reporter Maps Mad-House

All is quiet on the Guilford front, but now that summer is gone and the chill of winter has stirred the Cox we-want-heat boys into frenzied but futile gymnastics, the inner-works of old Alma Mater are buzzing about like Dave Parsons on Home-Coming Day. Into the center of the melee dove a daring correspondent from the pioneering Guilfordian: Memorial Hall, that ant-heap of variegated venturings, has been charted for your information and protection.

Drawn by an odor so strong that it drew our handkerchief from our pocket, we entered the basement domicile of the organic chemists. There we found fifteen men and Anna Shultz proving that oxygen supports combustion, with the incidental straightening of a few goose-neck bottles. Dodging the loose oxygen, we skidded into Pete Moore's cubby-hole. The esteemed J. Floyd was going Caesar one better by dictating and typing five articles simultaneously, much to the embarrassment of only two typewriters. Driven by Pete's staccato pounding, we sought refuge in the Post-office. Curtis was sorting mail and beating time on the parcel post packages with assorted

Chapel Schedule

Monday, Nov. 14—Mr. Edgar Hartley, Y. M. C. A. secretary, High Point.
Tuesday, Nov. 15—Silent chapel in the hut.
Wednesday, Nov. 16—Rabbi Fred I. Rypins.
Thursday, Nov. 17—Class meetings.
Friday, Nov. 18—Dramatic Council.
Monday, Nov. 21—Mrs. Osceola Adams of Bennett College.
Tuesday, Nov. 22—Silent chapel in the hut.
Wednesday, Nov. 23—The Guilford College A Capella Choir.
Thursday, Nov. 24—Thanksgiving holiday.
Friday, Nov. 25—Mr. Joe Silver of Philadelphia.

DEBATE TRYOUTS TO BE HELD TUESDAY

Team to Enter South Atlantic Forensic Tournament Again This Year.

SEVEN DEBATERS TRYING

On Tuesday, November 15 from 2:30 to 3:30 p. m. tryouts for the debating team will be held in King seven. Teddy Mills, president of the Debates Council has been busy getting material together and encouraging prospective speakers for the past month. The debate handbooks have been on the reserve shelf for a week.

The query for discussion this year is: Resolved: That the United States should cease to use public funds (including credit) for the purpose of stimulating business.

Trying out for the team are last year's four varsity debaters, Mills, R. Register, W. Meibohm, and W. Edgerton; and Charles Lewis, Marion Huff and Homer Wellborn. Each candidate will have six minutes at his disposal. Mr. Suter, professor of economics and debate coach will judge the candidates.

The team this year, as in the past, will enter the South Atlantic Forensic tournament, plans of which have not been released.

DRAMATIC COUNCIL WHIPS FALL PLAY INTO GOOD SHAPE

Brilliant Cast Performs Admirably During Early Rehearsals.

COPE IS DRAMATIC "FIND"

Mr. Marshall Lauds Cast on Its Marked and Progressive Improvement.

"The Admirable Crichton," Sir James M. Barrie's superb comedy, which will be given in Memorial Hall auditorium Saturday night, November 19 at 8:15 o'clock by the Dramatic Council, is whipping into fine shape according to Director R. K. Marshall, who expressed pleasure at the development his cast has shown.

In an interview shortly before the GUILFORDIAN went to press, Mr. Marshall said that his leads, Tom Taylor and Betty Locke, has shown remarkable improvement and are now handling their scenes with a perfection usually attained only by dress rehearsal night. Taylor and Locke make a good pair, he as the dignified model butler, Crichton, and she as the beautiful, spoiled, headstrong, Lady Mary. Both have very pleasing voices and are easily audible—excellent performances are expected from them.

George Wilson, as the dapper, benediction Ernest, continues his line of well-portrayed comedy characters. According to a backstage conversation with him, this will be the first straight role he has ever played—all of his previous roles having been character studies.

Steve Cope, however, is regarded by the director and cast as the dramatic find of the year. This will be Steve's first appearance on any stage since an early high school experience. He has shown himself, by his clever pantomime and exact characterization, to be a superb actor. He holds all of his scenes with a comic surety which will delight the audience as it did the handful of students who wandered in the other night. From the puffing, brow-beating, somewhat stupid Lord Loam of acts one and two, to the kindly, lovable old gentleman in the third act, actor Cope holds one fascinated with his characterization.

Polly Morton has shown remarkable improvement in her role as Tweeny, the shy, bashful kitchen maid.

Hope Leslie enters in the fourth act as the bombastic dowager, Lady Brocklehurst. It will be well to keep an eye on this newcomer for later plays, as she shows promise as a

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BULLETIN WILL PRINT MYSTICISM LECTURES

Early Appearance in Print of Faculty Mysticism Series Is Expected.

The series of lectures on various phases of mysticism which were given in the library last March by four members of the Guilford faculty will be published shortly in the form of a college bulletin. The publication will contain Dr. Milner's "The Rise of Quakerism," Dr. Pope's "Quietism in 17th Century France," Miss Gilbert's "Mysticism in English Poetry," and Mrs. Milner's "Psychology of Mysticism." Miss Gilbert's and Dr. Pope's lectures have already appeared in the *Publication of the Modern Language Association*, but the college bulletin will mark the first joint appearance of a four lectures in print.

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Bradshaw Returns



John C. Bradshaw, class of '37, has been recently added to the college business staff.

BRADSHAW IS ADDED TO BUSINESS STAFF

Former Business Manager of Guilfordian Returns to Campus in New Capacity.

WILL ASSIST PARSONS

John C. Bradshaw, Jr., of Franklin, Va., graduate in the class of 1937, has joined the staff of Guilford College in the capacity of assistant to the business manager, it has been announced. Mr. Bradshaw assumed his duties a week ago, on Homecoming Day.

Mr. Bradshaw, who is remembered by upperclassmen as "Scoop," was a prominent leader in campus activities during his collegiate career here. He served as president of the Y. M. C. A. in his senior year and was also business manager of the Quaker that year. Previously he had been business manager of THE GUILFORDIAN, serving effi-

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DEAN BEITTEL IS SIGNALLY HONORED BY YOUNG WOMEN

Dr. Beittel Is Only Scheduled Speaker at Conference of Y. W. C. A. Workers.

WILL MAKE THREE TALKS

Is Appearing for Second Consecutive Year at Religious and Social Conference in Atlanta.

To Dr. A. D. Beittel, dean of Guilford College, has come the honor of being the only scheduled speaker on the two-day conference of Y. W. C. A. workers in the south. Dr. Beittel left for Atlanta by train last night to attend the conference which will be held on November 13 and 14.

In accordance with the purpose of the meeting, the three addresses to be delivered by Guilford's dean will concern contemporary religious philosophy. They will be based on the new book "The Growth of Religion," and they will be in the nature of a review. Written by Dr. Walter Marshall Horton, of Oberlin, and Dr. Henry Nelson Wieman, of the University of Chicago, this important volume is an attempt at formulating an American conception of religion.

Celastine Smith and Mary Jane Willett, both of Atlanta and both National Student Secretaries, have planned the conference which includes business sessions in addition to the discussion hours. The 50 select women from throughout the South who will attend the Atlanta sessions include Y. W. C. A. student secretaries, general secretaries, city secretaries, and members of the board of directors of the national Y. W. C. A. Their purpose in gathering together in these annual conferences is to exchange information which will serve to stimulate interest in modern religious tendencies.

Dr. Beittel was also a speaker at last year's conference in Atlanta, sharing the speaking platform with Madeleine Suzanne de Dietrich, of Paris. At that time he discussed the religious trend of modern youth in this country.

Onlookers Startled By Antic Of Active Psychopathic Ward

Flash! Somebody's psychopathic ward has run amuck! Ward S-T-A-G-E of wing auditorium in Memorial Hall is in these days a scene of hither to unseen sights. Here at almost any hour of the day one may see leading campus personalities doing the screwiest things under Prof. R. K. Marshall, who darts hither and yon to see that none fall into the glue pots or hang themselves with an extra hank of rope. Viewed objectively and sanely from a distance, there is nothing wrong with any of them. They are all merely uniting under Director Marshall's guiding hands to bring forth a super-super production of the much heralded play, "The Admirable Crichton," which is scheduled "to send" a capacity house on Saturday, November 19, at 8:15. From this madhouse of actions and noises proceeds many sane and admirable objects d'art which will be seen for the first time in our drama of the 19th. Shy, demure, little Polly Morton (who stars in the play as Tweeny) is mainly responsible for the sewing together of the gigantic new sky drop (a cloth background painted so as to fool you into thinking it's the sky.) Amelia Teller, clad in natty slacks, which soon became sodden with blue goo, slashed and heavy sky color-

ing at the huge white expanse of unbleached muslin until Uncle Bobby barked, "Well, I think that'll be enough." Amelia had about 6 cohorts but your reporter was so amazed by her vim that he has quite forgotten who the others are.

Flash! Double exclusive! T. Taylor (romantic lead) clad in very disreputable white ducks and shirt, dropped his suaveness, abandoned his timely epigrams, forwent his senatorial dignity to heave goo (a singing solution which is mostly glue) on the new flats with vigor and dispatch which almost equaled that of Miss Teller. Assisting Mr. Taylor in the painting of the renovated set were les belles Jessup and Laitin. Jessup purposely came when Wilson wasn't around and soon had covered roommate Tobey with light grey paint. Tobey (always seen but seldom heard) shrieked with laughter that could be heard fully 15 feet away, bared a set of beautiful, even, white teeth and dexteriously wielded a brush nearly as large as herself. Our universe was completely up set when we saw Hot Air Lewis (stage manager) not saying a word but actually working, ham-

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