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Students Pass on \$5,605 Activities Budget Wednesday

Dupre Speaks Three Times; 'It Pays to Advertise' Is Council's Choice

Kentucky Professor Is Leader of Campus Religious Emphasis

Dr. Huntley Dupre, now professor of history at the University of Kentucky, is giving a series of campus talks in observance of Religious Emphasis week.

Sponsored by the campus Christian associations, Dr. Dupre will speak at the 7 o'clock vespers service tomorrow evening on "The Revolution of Jesus." This will be followed by "Der Fuhrer Prinzip" in Monday morning chapel, and a tentatively scheduled speech Monday night on "Christianity a Cause for Youth." Informal talks with students will intersperse these speeches, which were preceded by "Jesus, Caesar, and Demos," yesterday in chapel; and "Christianity and Democracy" yesterday evening.

As an undergraduate, Dr. Dupre was Y. M. C. A. secretary at Ohio state university. After the last war, when American college students raised funds to aid European students, he was sent to Prague, Czechoslovakia, to assist in the work there. Later, he held the positions of history professor and as-

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Recital at Georgia College Given by Jewell Edgerton

Coloratura soprano Jewell Conrad Edgerton left campus this week with her husband, Mr. William Edgerton of Guilford college's foreign language department, for a recital at Georgia state college for women.

An alumnus of Guilford college and former soloist with the a capella choir, Mrs. Edgerton presented a varied program here Monday morning.

She consented to sing at the Georgia music appreciation hour at the invitation of Max Noah, professor of music there, and former head of Guilford's music department and director of the choir.

New Books Augment Scope Of Library Browser Store

Now that exams are over and new courses underway, you'll want to do some browsing in the library. Now books in various fields are acquired pretty steadily. You can run the gamut from the heavier to those designed for light reading.

Among the airier volumes is Willa Cather's *Saphira and the Slave Girl*, a character sketch concerning a Virginian lady and a slave girl. Especially recommended is Robert Nathan's *Portrait of Jennie*, a book which, like the other Nathan books, draws a great deal of its strange beauty from the simplicity of its language.

Then there is Cove's *Vanessa and the Dean*, based on Jonathan Swift's longest poem.

In the literary realm, too, is *Whitman* by Holloway, another biography of the great poet from Brooklyn, and *These Were the Brontes*, by Cornish.

There seems to be an excessive supply of books concerning early America.

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Gym Socials Limited

The gymnasium will be open during social hour from 7 to 7:30 on Tuesday and Thursday evenings only. It will be closed on either of these nights, if a basketball game coincides.

Last semester, the gymnasium was open nightly, except on Saturdays and Sundays. The change in schedule was made because of the sparsity of attendance, and the difficulty of obtaining chaperones.

It is hoped that interest will be greater with the new schedule in effect.

Russell Pope Memorial Published by College

Gilbert Edits Bulletin, Containing Life Sketch And Works of Dr. Pope

Guilford college's memorial to Dr. Russell Pope, former French professor here who died July 16, 1940, has been printed and placed on sale at the book store. The memorial is an 87-page booklet containing a short sketch of Dr. Pope's life and thoughts, and a number of his writings—both poetry and prose.

With a biographical sketch by Dorothy Lloyd Gilbert, editor of the poems, the book—"Within a Quaker College"—is divided into seven sections: Russell Pope, the biographical sketch; Within a Quaker College, a group of poems concerning Guilford; Songs and Greetings; Prose Collaborations, writings done with Miss Gilbert; Simple Conclusions; The Mystic Way; and The Final Mystery. Besides this, there is a list of recent publications of Dr. Pope.

Already author of two books of poetry, "Selected Lyrics" and "Threnody and Other Lyrics," Dr. Pope at the time of his death was preparing an-

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Chapel Schedule

Monday, Feb. 3—Dr. Dupre, Religious Emphasis Week.

Wednesday, Feb. 5—Student Affairs Board.

Friday, Feb. 7—Professor John Wetzel from Union Theological Seminary, New York city, readings.

Monday, Feb. 10—South American attending present "summer" session at U. N. C., Chapel Hill.

Wednesday, Feb. 12—Musical program by the Fine Arts club.

Friday, Feb. 14—To be scheduled.

Monday, Feb. 17—Henry Rood, Jr., a painter from Greensboro.

Wednesday, Feb. 19—Ria Jeffre and Juan Rodriguez speaking on Cuba.

Friday, Feb. 21—Gregory Tucker, pianist from Bennington college, who will be on campus Feb. 20-22.

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Comedy Will Be Cast Tuesday; March 8 Is Date for Production

After a whirlwind selection Wednesday, preliminary casting Thursday, and appointment of shepherding committees Friday, "It Pays to Advertise," a rollicking comedy which will be the Dramatic council's spring production, is well on the road towards its presentation here in Memorial hall auditorium on March 8. Final try-outs for the 12 roles in the piece will be held in the auditorium Tuesday evening. Thursday will also be used if necessary.

Moving with the pace of a modern super-salesman which it characterizes, "It Pays to Advertise" was selected Wednesday afternoon from among a half-dozen comedies up for consideration. The final choice was made from among "Biography," "Abie's Irish Rose," "Candlelight," "Tons of Money," and "As Husbands Go." Council president Andrie Gardham, Dr. Philip Furnas, Mr. Daryl Kent, Polly Morton, Rosaleen Leslie, Robert Register, Steve Cope, and Dave Parker composed the selecting committee.

Dr. Furnas, technical adviser for the last two council plays, will be the active director of the spring comedy. Mr. Kent will have charge of back-stage work.

Preliminary casting was done Thursday evening under the supervision of

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Seminars Offered To Upperclassmen

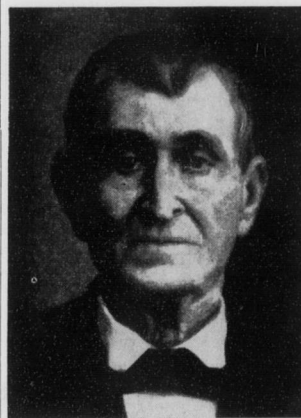
Night Classes for Economics, History, Sociology, English

Evidently this semester will see many students attending night classes in the form of seminars, for four of them are being offered to advanced students. Of the six new courses being given, four are seminars; the other two are interpretive reading, taught by Dr. Furnas, and playground management, taught by Miss Foster.

Mrs. Milner's psychology seminar is again being offered to advanced students interested in psychology, and is being required of junior and senior psychology majors. This semester, according to Mrs. Milner, the chief work of the group will be the clearing of concepts; other work, however, such as keeping well informed on current psychological developments, will be required.

Two years ago a race relations seminar was offered, but was discontinued until this present semester when Dr. Beittel will supervise the group. "We expect to study two main things," said Dr. Beittel, "namely, to study what scientific bases we have for racial differences, and to make an analysis of the studies of mental differences between races. Also we shall study racial attitudes, and shall work in cooperation with Bennett and A. and T. colleges, with which we have made arrangements to secure several speakers

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AMOS STUART

Amos Stuart Portrait Donated to Guilford

Stuart Was Trustee Here; Painting Done by Spanish Court Painter, Mezquita

The portrait of Amos Stuart, member of Guilford's board of trustees from 1846 to 1864, will be hung in the library among the collection of portraits of trustees, now being formed by the college.

Amos Stuart was born in Deep River, North Carolina. He became elder of the Deep River monthly meeting at the age of 34, and the same year that he became trustee of Guilford. He died in Richmond, Indiana in 1905.

The picture was given to the college by Elbrige Stuart, his son, who is chairman of the Carnation Milk company.

It was painted by Lopez Mezquita, of New York city, born in Granada, Spain. Mezquita was court painter in Spain before the deposition of King Alphonso and the overthrow of the monarchy in 1831. Soon afterwards he came to this country and established himself as a painter here.

Hayes' Use of Finger-Play Lures 'Life' Photographer

By BETTE BAILEY

To win the interest of Dr. Francis Hayes, of Guilford's modern language department, and, incidentally, of "Life" magazine, you must spurn the commonplaces of loud-mouthed speech, and resort to devious and tortuous gesticulations, or folk gestures, to convey your meaning.

Next week "Life" photographers will descend upon Guilford college campus to interview Dr. Hayes, whose unusual hobby of collecting folk gestures has aroused much attention recently. Pictures to illustrate a proposed story on "gesticulating humanity" will be taken, subjects being for the most part foreign students, of Guilford and W. C. (U. N. C.) or those having lived in foreign countries.

Dr. Hayes began a fascinating study of folklore ten years ago, and it is only in the last year and a half that he has been specializing on the gesticulations of various peoples.

S. A. B. Recommends Unprecedented Lift In Appropriations

A student activities budget calling for the expenditure of \$5,605 during the school year 1941-42, the largest ever recommended by the Student Affairs board, will be submitted to the student body for final consideration Wednesday at the chapel period.

Despite a slight decrease in college enrollment and the waiving of funds by the Debates council, the Student Affairs board, co-ordinating body for undergraduate organizations, has approved a \$279 increase over the appropriations granted for the current school year. Fifteen sharing organizations made original requests totaling \$5,661.50, the basis of the board's estimate.

The appropriations, as stipulated in the proposed measure, will be met from an estimated income of \$5,025 based on the collection of a \$15 student activities fee from each of 335 enrollees, and from an unappropriated surplus from past years which now totals \$627.15.

The board, with but one minor

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Lecture Series Features Wetzel, Speech Professor

Mr. John Wetzel, the next speaker featured by the lecture series at Guilford, will speak here Friday evening, February 7. His topic will concern the presentation of the scriptures.

Friday morning in chapel, Mr. Wetzel will give readings. He is chiefly concerned with the oral phase of religion, and is now professor of public speaking at Union theological seminary, having taught students of law at Hartford theological seminary for several years.

Professor Wetzel has spent most of his time training ministers in speaking and reading, which he considers the most fundamental thing in the ministry.

In order to understand exactly what a folk gesture is, it is important to be able to differentiate or distinguish it from other gestures, such as technical and nervous gestures. The sign language of the North American Indian, or that of the deaf and dumb, semaphore signaling, and umpire signaling are classed by Dr. Hayes as technical gestures, while "doodling," opening and closing objects carried in the hand, and swinging a watch chain are all included in nervous gestures.

Folk gestures are therefore limited to traditional actions, typical of a people. A general classification would include nodding the head, shaking hands in greetings, shaking fist in defiance, putting, biting the lips in vexation, and lifting the eyebrows.

Being more specific, one would observe, as did Dr. Hayes, the different mannerisms of a Cuban and an American in the same situation. Upon be-

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