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Eight Students Get All 'A's'; Veterans Head Play Cast

27 Maintain Record Of All A's and B's; Low Ranks Depleted

Eight students made all A's in their work last semester and seven made all A's but one, according to grades which have been released by Miss Era Lasley, registrar. Recordings were somewhat delayed, due to Miss Lasley's illness, but with the assistance of Dr. E. Garness Purdom, tabulations were complete February 6.

Other statistics show that 27 made all A's and B's; that five made all B's; that 47 passed less than nine hours with a C average, yet passed nine or more hours; and that 41 passed less than nine hours.

At the top of the roster, with all A's are Ben Brown, Gerhard Friedrich, Margaret Jones, Charles Lewis, Haul Reddick, Robert Register, Margaret Smith, and Claus Victorious. Only two achieved this honor at the quarter.

Following closely behind these star students are Corinne Field, Nancy Graves, Teddy Mills, Elfried Pennekamp, and Lewis Wilson, making all A's but one. Their ranks show a decrease of two over last quarter's grades.

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Faculty Will Give Buffet Supper for Senior Class

The annual faculty party for the members of the senior class will be a buffet supper to be held on February 22 in the gymnasium, at 6:30 p. m.

Mrs. E. Daryl Kent is in charge of the invitations committee and will be assisted in her work by Mr. William Edgerton, Dr. Harvey Ljung and Dr. Francis Hayes.

The program committee will include Miss Alice Gons, Mr. Edgerton and Dr. Hayes.

Dr. Eva Campbell and Dr. Ljung will be responsible for the decorations and Miss Dovie Chenault, for the refreshments.

Old Guilfordians Reflect Effects of War on Campus

By TOBEY LAITIN

In the embryonic days of THE GUILFORDIAN, its primary purpose, then as now, was to impart news of campus activities to the student body.

Thus, in the issues of 1917 and 1918, amid the news of campus "socials," athletic victories and losses, bustling activities of Clay and Websterian societies, and ads advocating the use of High Point buggies, we find little mention of the war which we entered in 1917.

Most active were the "Y" organizations in war work. Many speakers came to Guilford and lectured on aid for those abroad, our debt to England, and the work of the "Y" overseas.

Funds for war work were raised—an item addressed to the students attempted to round up delinquents—and knitting and sewing was done for the Red Cross.

An item printed in October, 1918, states: "An agent of the government visited the college recently and sealed up the college wireless outfit until after the war. This outfit had been dismantled since the outbreak of war, but

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GREGORY TUCKER

Thompson Will Speak Here on Feb. 26, 27

Duke Sociology Professor Has Done Research Work In Race Relations Field

Dr. Edgar T. Thompson, professor of sociology at Duke university, comes to Guilford as chapel speaker on Wednesday, February 27.

He will also speak to the race relations seminar which meets the previous evening, and will attend the freshman sociology class on Wednesday morning.

Dr. Thompson is connected with the Division of Cooperation in Education and Race Relations. This organization includes departments of the State department of Public Instruction, the University of North Carolina, and Duke university, and works to promote race relations by educational means.

He has done research in the field of race relations, particularly concerning the plantation system and the condition of slaves. He is also editor of a book on race relations, one chapter of which he wrote.

Dr. Thompson is one of several lecturers sent out to various southern colleges by the organization.

Gregory Tucker Here For Three-Day Slay; Is Pianist-Composer

Will Give Recital February 21; to Attend Classes, Faculty Tea

Gregory Tucker, well known pianist and composer, sponsored by the entertainment course, will give a piano recital at Guilford on February 21, at 8 p. m. in the Memorial hall auditorium.

Mr. Tucker is on his third tour for the arts program of the Association of American Colleges and will be on campus from February 20 to February 22, attending classes and giving appointments and conferences during this time.

Thursday morning at 9:50 he will meet with the music students in an open class in the auditorium and at eleven he will visit the harmony class. In the afternoon he will attend the choir practice, and at five will be presented at a faculty tea in the Hut.

Mr. Tucker is scheduled for chapel Friday morning and will later meet with the music history class at 11:20. His recital will follow in the evening.

His schedule here will conclude with his introduction in the music education class at nine Saturday morning.

Born in Pennsylvania 33 years ago, Mr. Tucker began to study piano at the age of four. Four years later he was playing in public concerts, and made his debut as a concert artist at the Philadelphia academy of music when only 13. He was later an artist pupil of Leo Ornstein, composer and pianist.

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Library Fines Minimized

Fines on overdue library books have been changed this semester.

The rate paid on overdue reserve books has been changed to 15 cents an hour. It was previously 25 cents an hour.

The penalty for other overdue books is one cent a day if the fines are paid at once, the usual rate of two cents a day if the penalty is charged.

Chapel Schedule

Monday, February 17 — Henry Rood, Greensboro artist. Will be on campus all day for cultural resource lectures.

Tuesday, February 18 — Meeting for worship on the basis of silence in the Hut.

Wednesday, February 19 — Ria Jeffre, Juan Rodriguez will speak on Cuba.

Thursday, February 20 — Class meetings.

Friday, February 21 — Gregory Tucker, pianist and composer from Bennington college.

Monday, February 24 — Not scheduled.

Tuesday, February 25 — Meeting for worship on the basis of silence in the Hut.

Wednesday, February 26 — Dr. Edgar T. Thompson of Duke university.

Thursday, February 27 — Class meetings.

Friday, February 28 — Guilford college chamber orchestra.

Fink Students Write Text On Evolution of Education

Under the direction of Mr. Fink, students studying the history of education began early last semester to write their own text.

Starting with primitive education groups of two prepared reports on Greek, Roman, Medieval, and Renaissance education.

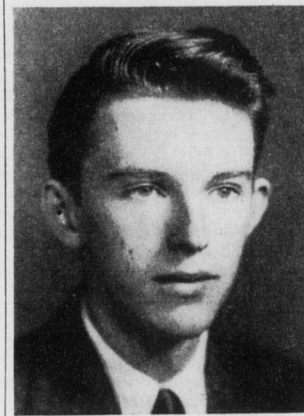
Harry Nace and Bill Denham worked on primitive education, Bernice Merritt and Freddie Binford on the Greek period, Rupert Wells and Luther Gideon on Roman schools, Virginia Hill and Frances Johnson on the Medieval period, and Burton Lyon on the Renaissance.

In order to cover the vast expanse of modern methods in this field each member of the class wrote a term paper on some phase of education in the United States today.

These reports were given as speeches in class, then presented to Miss McAfee in written form. Sufficient copies of all the reports in book form will be mimeographed for each class member.

Council Pushes Rehearsals

Register and Hobby, Kerlee and Cope Get Top Roles in Farce



ROBERT REGISTER

Federal Work Claims McDonald from Staff

Assistant Coach Leaves For Texas, Then Florida For Justice Department

James (Mac) McDonald, assistant coach and athletic director to Charles (Block) Smith since his graduation from Guilford in 1939, left Guilford campus last week for El Paso, Texas.

There he will attend a government school for six weeks, in preparation for a position in Tampa, Florida with the Department of Justice. He will be connected with the United States immigration service.

McDonald, a native of Pleasant Garden, had been coach of freshman football and basketball here for the last three semesters. Head track coach in the absence of Dr. Frederick Carlyle Shepard last year, he schooled the Quaker runners in the capture of the North State conference championship.

As an undergraduate, McDonald took honors in football and boxing. He captained the grid team in his junior year. As a boxer, he retrieved several Golden Glove crowns before leaving the ring.

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Denham, Bryan, Ausband Head Respective Classes

Officers for this semester were elected last Thursday in meetings of the freshman, sophomore, and junior classes.

Juniors chose Bill Denham as president, Charles Lewis as vice-president, and Evelyn Pearson as secretary-treasurer. Frances Lloyd will represent the class in meetings of the student affairs board.

A turnover in sophomore class officers resulted in the election of Margaret Bryan to the office of president. John Mendinball and Virginia Pope are vice-presidents. Mendinball will also fulfill the duties of program coming.

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'Imaginary Companions' Is Subject of Beittel Thesis

By BETTE BAILEY

Grace Beittel's senior thesis will be close to the hearts of those of us who spent some of their childhood days playing or conversing seriously with imaginary companions. It will awaken merry thoughts and memories among those who were not so lucky and found such experiences vicariously—as in A. A. Milne's poems about Christopher Robin and "Binker", a notorious comradship.

This quirk in Grace's activities originated in a history-making meeting of Mrs. Milner's child psychology class last year.

An enterprising student suggested the possible relationship between the imaginary companions of childhood and the creative genius of adult life. Mrs. Milner referred the matter to Miss Beittel, who heartily accepted the challenge as the answer to an anticipated senior thesis.

Alas and alack! There was but sparse information on the subject.

Grace ingeniously evolved a solution to her problem, at the same time collecting a goodly number of valuable autographs.

Grace has sent over one hundred letters to leading artists—painters, sculptors, composers, and creative writers, asking a series of questions concerning real and unreal companions, whether or not they still had them, and when they began their creative work.

Grace has received about 80 replies, most of them from well-known authors—Eugene O'Neill, Rex Beach, Irving Cobb, Edna Ferber, Fannie Hurst, Edna St. Vincent Millay, Mary Roberts Rinehart, Booth Tarkington, and Christopher Morley are some of them.

One letter is postmarked from a shell-split war zone in England. It had been torn open for inspection, stamped accordingly, and was signed informally by Daphne du Maurier.

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