

# THE GUILFORDIAN

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## "A Winter's Tale" Tonite at 8; Young Heads Marshals

### Four Seniors Appear In Last Performance Before Guilfordians

"A Winter's Tale" will be presented tonight in Memorial hall at 8:00 by the Dramatic council.

This production marks the last appearance on the Guilford college stage of four veterans. They are seniors Elois Mitchell, Charles Lewis, Herbert Pearson and Marie Pickett.

The committee in charge of costumes is made up of Nancy Graves, Barbara Sprague, Annie Spencer, and Hazel Key. Most of the costumes are from Van Horns of Philadelphia but a few have been made.

Phyllis Meadows is in charge of makeup for the production.

Austin Scott who is in charge of the music has composed an original score for the play. The music is made up of an overture and 16 pieces of incidental music, including a "rustic dance," a song and an intermezzo. Several of the more colorful characters—the clown, the shepherd, and Autolytus, the rogue—have themes in the music which are associated with them.

The music will be played by an orchestra conducted by Austin Scott.

Playing in the orchestra are: Violins—Mrs. Jess Alderman, Miss Victoria Pennekamp, H. Hugh Altvater, Jr., of Greensboro, and Miss Rossie Andrews of Guilford college; viola—Miss Anna Jones, of Greensboro; violoncello—Dr. Curt Victorius of Guilford college; flute—Miss Sarah Scruggs of Greensboro; clarinet—Hugh Brown; trumpet—Walter Kueker; piano—Mrs. Harvey Ljung.

### Lockwood, Craven To Give Joint Recital On April 26

Marie Craven, soprano, and Patricia Lockwood, organist, will give a joint recital on Sunday, April 26, in Memorial hall at 8 p.m.

Sarah Gray, Winifred Ellis, Reed Landis and Jim Lehr will act as ushers. Patricia Lockwood will accompany Marie Craven.

The program is as follows: I—*Prelude and Fugue in C*, Bach; *Sheep May Safely Graze*, Bach. Patricia Lockwood, II—*Alla breve*, from the motet, "Exsultate Jubilante," Mozart. Marie Craven.

III—*Fountain Récervé*, Fletcher; *Swing Low, Sweet Chariot*, arr. Le.

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## Talbert's Stands on Site Of Other Famous Buildings

By CORKY FIELD

'Tis a wise student who early trods the path to another of Guilford's institutions, the Cash Store. Not nearly so cold and unfeeling as the name of his domain implies, Mr. Talbert greets all—even salesmen—with a hearty "Howdy do!" And if you're new to this neck of the woods, he's from Greenville thereabouts and a DEMOCRAT (he hastens to inform you).

Even dim in the memory of the postmaster was the establishment of the first store on the site where Talbert holds forth. Three farmers from the community, two Ballinger brothers and Mr. Jesse Stanley, erected the first building, a wooden structure, contain-

### Chapel Schedule

Monday, April 20—Dr. E. Garness Purdom, "Greek Mathematics and Science."

Tuesday, April 21—Meeting for worship on the basis of silence in the Hut.

Wednesday, April 22—Mrs. Ernestine C. Milner, "The Periclean Age."

Thursday, April 23—Class meetings. Friday, April 24—Reverend Elden Mills.

Monday, April 27—Kirby Page.

Tuesday, April 28—Meeting for worship on the basis of silence in the Hut.

Wednesday, April 29—Mrs. Irene Pickard.

Thursday, April 30—Class meetings.

Friday, May 1—Mrs. Maxine Ljung, piano program.

### Dr. Nason To Speak For Commencement Exercises On June 1

John William Nason, president of Swarthmore college, will speak at the commencement exercises to be held on campus on Monday, June 1.

Dr. Nason received his B.A. degree from Carleton college in 1926, and his M.A. from Harvard university in 1928. He received his L.L.D. at the University of Pennsylvania in 1941. He has been president of Swarthmore college since 1940, and is a member of the Society of Friends.

The graduation exercises terminate a group of activities known as senior week, which will start on Monday, May 18, with a series of three consecutive chapel periods. Speaking at these periods will be members of the faculty, members of the senior class, and selected undergraduates.

The tentative schedule, as announced by DeArmas Smith, president of the senior class, is as follows. On Monday, Dr. Algie I. Newlin will preside, with Dr. Eva G. Campbell, Fred Taylor, and Cora Jane Walters speaking.

Dr. Philip W. Furnas will preside on Tuesday, and Dr. E. Garness Purdom, Tobey Laitin, and Robert McAllister will speak. On Wednesday, Dr. Harvey A. Ljung will preside over the program, with Dr. Clyde A. Milner, Charles Lewis and Paul Carruthers as speakers.

ing the post office, over which Stanley presided, and the "staples" store.

Later on Julia Cannon's father took over and finally in 1935, now in a brick building, two Guilford graduates, Hayworth and Moore, forsook the teaching profession to take up as their life work (someone so aptly put it) what they named officially "Guilford Cash Store."

Two years later Mr. Talbert bought out the boys and soon afterwards destroyed the partition between what had formerly been the post office, and then an "eating place," and his grocery. Innovations, he proudly informs one, included increase in the stock which now supplies all one's needs from shoe-

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JUNIOR MARSHALS who will serve as ushers for the coming year are, top row, Hurford Crosman, Jane Marshall, Claus Victorius. Bottom row, Winifred Ellis, Nancy Graves, Dan Young, chief marshal, Robert McAllister. Edelweisse Brower is not pictured. (Staff Photo by James Patton.)

### Philosophy 24 Class Plans Greek Pageant

#### Project To Include Greek Chorus and Panathenaic Procession

The Philosophy 24 class, under the direction of Mrs. Clyde A. Milner, will present a project on the Periclean Age on Friday, April 24, at 8 p.m. This program will be the last in a series of lectures on Ancient Greece.

Winifred Ellis is in charge of directing the Greek chorus. Taking part in the chorus are Nancy Graves, Barbara Anderson, Helen Lyon, Mary Belle Clark, Betty and Shirley Marshall, Charlotte Spare, and Marie Craven.

Gail Willis is in charge of the students working on a model of the Athena Parthenos. She will be aided by Marriner Bailey and Gerda Ungar.

Chairman of the costume committee is Grace Glickman, with Mildred

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### Furnas, Dorothy Gilbert To Judge Library Contest

Miss Dorothy L. Gilbert and Dr. Philip W. Furnas, members of the Department of English, will judge the annual library contest for freshmen, it was announced by Miss Katherine Ricks, librarian.

Because of the lack of interest, there will be no contest for upperclassmen.

The contest is based on the variety and literary value of the books chosen by the freshmen for the eight reports required of them during the year. The students are allowed to select their own reading material from a list of approved books.

There will be four awards, each a five dollar value in books. The contest will close on May 1.

### Rev. Mills To Speak Here

Reverend Elden Mills, pastor of the Congregational church in West Hartford, Connecticut, will speak in chapel on Friday, April 24.

Reverend Mills is a graduate of Earlham college and of Hartford Theological seminary. For a number of years he spoke and sang on the National Broadcasting company for the Council of Churches program.

### Faculty-Appointed Students Will Usher During Coming Year

Dan Young will head the group of eight junior marshals chosen by the faculty at their meeting on April 13. Others are Edelweisse Brower, Hurford Crosman, Winifred Ellis, Nancy Graves, Robert McAllister, Jane Marshall, and Claus Victorius. They will serve for the year 1942-1943.

The marshals are selected from the sophomore class and are chosen on the basis of their scholarship. The group will usher at commencement and at other college programs. The head marshal will lead the procession at commencement.

Prior to last year, a group of six marshals had been selected each spring. Last year the number was increased to eight to allow for the participation of some of the marshals in various campus programs.

Junior marshals who were selected last spring to serve during the year 1941-1942 were Roy Leake, chief, Ben Brown, Ria Jeffre, Helen Lyon, Paul Pearson, Virginia Pope, Sam Price, and Sadie White.

### Mrs. Irene Pickard To Be On Campus For Ten Days

Mrs. Irene Pickard, lecturer and social worker, will be on campus for at least ten days beginning Saturday, April 24. She will speak in chapel twice and will meet with various groups for informal discussion.

On Wednesday, April 29, Mrs. Pickard will give a general survey of "England in War Time" for her chapel talk. She will talk on "Women in the Modern World," on Monday, May 4.

Mrs. Pickard and her husband, Bertram Pickard, have for 14 years been the heads of the Geneva International Center of the Society of Friends.

The Christian organizations, the International Relations club, and the college are sponsoring Mrs. Pickard's stay at Guilford college.

### Dr. Weis To Address Club

Dr. Ezra H. F. Weis will address the History club at its regular meeting on Monday, April 27. He will speak on "The History and Nature of Classical Music."

The meeting will be held in the Music building at 8 o'clock.

### All Y Retreat Scheduled For Tomorrow Afternoon

There will be an all-Y retreat tomorrow, April 19, the group leaving Founders hall at 3:30. After supper there will be installation of officers.

The new officers for the Y.W.C.A. are: president, Margaret Townsend; vice-president, Ann Schneider; secretary-treasurer, Dorothy Peele. For the Y.M.C.A. they are: president, Robert Rohr; vice-president, Phil Hurwitz; secretary-treasurer, David Stanfield.

The new cabinets have also been chosen. They are as follows: Pat Lockwood, Dorothy Peele, Mary Sowler, Mildred Ragan, Mary Belle Clark, Ruth Bab, Margaret Townsend, Sadie White, Corinne Field, Hazel Key, Ann Schneider, and Edith Swisher for the Y.W.C.A.

New cabinet members of the Y.M.C.A. are Phil Hurwitz, Bob Rohr, Ben Brown, Marriner Bailey, Jim Lehr, David Stanfield, Brad Snipes, Hurford Crosman, and Graham Meade.

The retreat is being planned by Marie Grumbrecht and Charlie Lewis, retiring presidents of the Y.W. and Y.M.C.A. The committee in charge of the supper is Edith Swisher, Hazel Key, and Marriner Bailey.

## Shakespeare in the Raw; Gory Details of Rehearsal

By SALLY GRAY

"Too hot, too hot," shouts Tom Purdy over the pounding of hammers and the shifting of scenery. It's all in the day's work when you are rehearsing a play. But it's really difficult to say your lines properly with Ed Behre about to fall off a rickety step ladder and King Johns wandering aimlessly across the stage—and Dr. Furnas shouting that he can't hear a word you're saying.

But to begin at the beginning. Comes 7 o'clock and you lie yourself off to Mem hall. Of course the rehearsal has already started, and they're yelling all over the place because you're not there. Well, now you are, so you dash

up on the stage and enter into the spirit of things.

Suddenly, Mr. Behre's melodious voice comes floating over the ether that you can only stand in one certain spot if you expect the light to hit you and please not to go out that way because there is a brick wall there whether you can see it or not.

Well, at last that scene is over with, and you wander off to recuperate, when Nancy Graves comes bounding up with her mouth full of pins and a tape measure in her hand. She demands to know all your innermost secrets like, how much you weigh and how big your waistline is and what color your hair is—or will be, as the case may be.

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