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Council Votes 'Shadow And Substance' Spring Production

Curator Of Prints Will Visit Campus Week Of March 15

Gustave Von Groschwitz Of Wesleyan University To Talk And Exhibit Prints

Gustave Von Groschwitz, lecturer and curator of prints at Wesleyan University in Connecticut will be on campus the week of March 15. The student body will have the opportunity of hearing Mr. Von Groschwitz in chapel on Monday, March 15, and again on Wednesday, March 17. He will lecture to the Philosophy 24 class on both of the above mentioned dates.

In addition to the lectures that Mr. Von Groschwitz is presenting to the college he will lecture to the community art appreciation club on the afternoon of March 16.

The lectures will be illustrated by the use of various exhibits and slides of prints. These exhibits include photographs of print techniques and some prints to illustrate these techniques as well as examples of contemporary prints. In the collection of contemporary prints there are examples of the work of such outstanding American and European artists as Arms, Benson, Eby, Kent, Bone, Cameron, Griggs, and McBey. Another exhibit includes a selection of many of the finest and most famous prints made since the 16th century. Included in this collection are engravings and woodcuts by Durer, etchings by Rembrandt, Goya, Millet, Whistler and others. Still another exhibit is of modern prints. In this group of prints are etchings, lithographs and woodcuts by such outstanding members of the modern school

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Linguists Plan Spanish Play For Chapel Program

Members of Dr. Francis Hayes' Spanish classes are preparing a short play for presentation in chapel March 19. "Un Nortamericano en Mexico" is a comedy concerning the adventures and misadventures of a North American who traveling through Mexico, encounters some difficulty in using what Spanish he learned in school.

Roles will be filled by Senta Amon, Owen Calderwood, William Crowder, Helena Haines, Marjorie Hoffman, Renate Klepper, Tama Koriyama, and Martha McLennan.

Campus Bridge Tilt Claims Potential Card Sharks

By PEGGY ELLIS, JR.

"One spade?" No, it's not the farmer from the dell in a hardware store; it's the opening bid in one of the many bridge games to be found almost anywhere on Guilford campus these days.

The bridge tournament has brought new purpose into the lives of many of the earnest students here. We hear from mortimer that residents who had never seen the interior of the library are now doing assiduous research work as a result of the tournament. They study and digest the contents of articles on *How To Prevent Entangling One's Feet When Attempting To Signal One's Partner Under the Bridge Table* and similar subjects. This, of course,

Gustave Von Groschwitz ...



Curator of prints and lecturer from Wesleyan University, Connecticut, who will visit Guilford campus the week of March 15.

Army Calls Air Corps Reserves To Service

Bowne, Leake, Newell, Voorhees, and Hurwitz Leave For Miami

During the week of February 21-27, seven Guilfordians left for Miami, Florida, where they will receive their basic training for the U. S. Army Air Corps.

Those who left were: Joseph Leake, Hudson Bowne, Philip Hurwitz, Louis Voorhees, and Bennett Newell. All these boys were active in campus activities.

Joe Leake, a junior, who transferred from University of North Carolina this year, directed the reserve drill corps under Coach Smith. He also played the clarinet in the chamber orchestra.

Hudson Bowne, member of the Sophomore class, was active in the International Relations club and in dramatics. He held the leading role in last year's Dramatic Council production, "Spring Dance" and took a minor part in "A Winter's Tale."

Phil Hurwitz, junior, was vice-president of the Y. M. C. A. and a participant in football and track.

Louis Voorhees, sophomore, was a member of the Biology club and football team. He was assistant manager of the football team his freshman year and manager this year.

Benny Newell, only freshman in the group, was a member of football and basketball teams.

provides very good practice for work on the senior thesis.

The cut-throat competition has done much to quell petty campus gossip. Two heads together nowadays don't mean that the owners are discussing what who sees in who—more probably they are gasping over how Bebe managed to wring two extra tricks out of a hand that didn't have a one bid in it. (You should have seen Gerda wearing out the rug and chewing her nails to the knuckles while Bebe played that hand.)

Signaling is strictly forbidden in the tournament but it's rumored that when one of a certain couple mentions love or engagements the other leads either

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A Cappella Choir Will Give Sunday Concert At Muirs Chapel Church

Barker, Richards, McBane, Ripperger, Thompson, and P. Barker Will Carry Solos

The Guilford College A Cappella Choir, under the direction of Dr. Ezra H. F. Weis, is planning to present its first regular concert of the season at the Muirs Chapel Methodist Church on Sunday afternoon, March 7, at 4 o'clock.

The program will consist of 16 numbers, some of which were heard in last year's program.

The first section of the program will include "Glorify the Lord," by Sweet-Linck; "Hear the Voice and Prayer," a four part chorus by Hallis; "Praise Ye The Lord, Ye Children," an anthem by Tye; and a double chorus, "To Him Who Left His Throne On High," by Stainer.

In the second section the choir will sing Panchenko's "The Promises," the text of which is based on The Beatitudes: "As The Waves of The Sea," by the Russian composer, Gretchaninoff; "God Is a Spirit," by Kyffoff; and another anthem, "O Praise The Lord," by Tchaikowsky.

The third section opens with Goodell's well-known, "Into The Woods My Master Went." Homer Barker has a solo part in this, and joins James Richards in a duet. In the next num-

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New Books Indicate Diversified Interests

Library Acquisitions Include Biographies, Histories, Religious Books

The library has recently received a number of new books, the majority of which are non-fiction, biographies, religious books, and modern European history books. The books concerning post-war problems were obtained primarily for the Reconstruction Course.

Among the biographies are: *Let There Be Mercy—The Odyssey of a Red Cross Man*, by John Maloney, *I Built a Temple For Peace—Life of Edward Beves* by Edward B. Hitchcock, and *Old Tippacanoe; W. H. Harrison* by Freeman Cleaves.

Some of the books about international affairs are: *Goals for America* by Stuart Chase, *Conditions of Peace* by

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Former Instructor Returns To Campus

Walter Haviland, former instructor of mathematics and history at New Garden Boarding School, will be on campus the week of March 8.

He will address the students in chapel on Wednesday, March 10.

Mr. Haviland began his teaching career here in 1893 upon his graduation from Haverford college. He taught here for three years, then joined the teaching staff of Friends' Select School in Philadelphia. He was made principal of the school, a position which he held until his retirement two years ago.

Mr. Haviland is interested in the Quakers, and has done a great deal of work as a visiting Friend. He will attend the North Carolina Yearly Meeting, to be held at Guilford the first week of August.

President ...



Ruth Knier, of the Dramatic Council, who heads the production of the council's spring play, "Shadow and Substance."

Spring Elections Will Be Held March 23

Swisher Heads Committee; Officers To Be Chosen To Serve Coming Year

Annual spring elections will be held Tuesday, March 23. Polls will be open from 8 o'clock until noon, and from 1 to 5 o'clock.

All principal officers of organizations represented by the Student Affairs Board will be elected at this time.

Nominations for the officers of organizations should be handed to the elections committee one week before the election date, by noon March 16, so that the nominees' names may be posted.

The elections committee, appointed by Virginia Pope, president of the Student Affairs Board, consists of Edith Swisher, chairman, Bette Bailey, Corinne Field, John Downing, and Ray Tannenbaum.

Additional nominations for officers of an organization may be made by a petition signed by five students, provided that the nominee is eligible to hold a major office. All petitions must be handed in at least three days previous to the election date.

Special petitions, such as a request to run one candidate only for a major campus office, must be presented for approval at the next meeting of the Student Affairs Board, March 11.

Learned Journal Publishes Article By Jim Parker, '40

By CORKY FIELD

Earnest Guilfordian English majors take occasion (we hope) about every three months to examine a journal entitled *American Literature*, published by the Duke University Press. If you're keen of eye, you may spot in the January '43 Notes and Queries section an article by one James T. Parker. Seniors will recall that Mr. Parker served as editor-in-chief of the 1940 *Quaker*, that this was his major but not his only pastime during the last in an exceedingly busy four years on this campus.

Parker, known to his friends as Jim, was a major in English. He stood seventh in a class of 53. That's no mean accomplishment when Miss Lasky's records show that Miss Dorothy

Klepper, Kent Head Cast; April 17, Date Set For Production

The Dramatic Council will present as its annual spring play, "Shadow and Substance," a tragedy by Paul Vincent Carroll, on April 17 at 8 o'clock in Memorial hall.

Renate Klepper, freshman, who held the lead of Erna in the fall production "Letters to Lucerne," is again cast in the lead. This time she takes the role of Brigid, the naive Catholic girl, whose religious convictions reach a degree of fanaticism in her recurring visions of St. Brigid.

E. Daryl Kent, head of the department of religion will hold the role of Canon Skerit, the refined ecclesiastic whose mocking ways are directed to sardonic looks which squelch his parishioners.

Other veterans of the Guilford stage whose roles are tentative are: David Stanfield and Bradford Snipes as the two well-meaning, good-humored priests; Daniel Young as Dermot O'Flingsley, the schoolmaster, whose humor, pride, and sensitiveness are in conflict with the views of the domineering canon, and are too broad in scope to be understood by the rural community folk.

Martha McLennan fills the part of Tomasina, the Canon's niece, whose happy go-lucky, carefree manners lead to contempt and scorn from her uncle.

Newcomers to the Guilford stage include three freshmen: Mary Joyce Martin, cast as Jemima, the typical rural

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Sophomores Start Plans For Party, March 13

The Sophomore Class is planning to hold a party on March 13. Dancing and games will form the entertainment of the evening.

David Stanfield, president of the class, serves as general chairman and has appointed the following committees: publicity—Dean Thomas, chairman; Gerda Ungar, Betty Jane Thompson, and Dorris Farlow; refreshments—Hazel Bradshaw, chairman; Brad Snipes, Patty Shoemaker, Maxine Ray, and Mary Ellen Jordan; games—Nancy Nunn, chairman; Mary Alice Johnson, Bob Beyer, Clark Wilson, Purnell Kennedy, Dorothy Peele, and Barbara Williams; decorations—Virginia Weatherly, chairman; Rudy Davis, Jean Thomas, Marge Huber, Dave Stanfield.

L. Gilbert led him through the maze of English lit, and that his related fields included German, psychology, and philosophy.

Guilford claims credit for giving the young man plenty of practice in creative writing. Witness Parker's year as associate editor of the *GUILFORDIAN* (1938-39) and the 1940 *Quaker*. "From out of a rude closet backstage in Mem Hall comes this *Quaker*, unsanitized from Benson copy paper, as a record of 1939-40 at Guilford. What innovations this annual contains are, in themselves, neither blameworthy nor praiseworthy. They are only such in their degree of record, for in attempting to discard the soft focus of college bulletins the 1940 *Quaker* has

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