

SCA Holds Discussion On the College Spirit

Problems Concerning Social Activities, Friday Night Lectures Were Main Topics

Does knitting in chapel disconcert the speaker or does knitting in chapel not bother him? Why was there nothing planned for on-campus activity on the night of November 24? What is lacking on the campus—interest, elbow grease, or just plain momentum?

These and other questions vital to the preservation of the campus spirit were discussed under the leadership of Eddie Hirabayashi, president of the Student Christian Association, at the last meeting of the SCA in the hut on Monday night.

The initial query—"Is there too much socializing on campus?"—was met with an enthusiastic "No!" The general consensus, however, seemed to be that the few social activities were not well organized or advertised sufficiently.

That a good place to loaf is vital to every campus and lacking at Guilford, was stated. It was felt that this defect could be removed with a little initiative plus some ingenuity on the part of the students. Suggestions were the hut, the old Newlin house, or a new structure, at the expense of the students.

The Friday night lectures were discussed as a major concern. Lectures attended by a dozen or 30 listeners are embarrassing to speaker, audience, and the one responsible for inviting the speaker. When individuals endeavor to obtain a college education, and do not take the opportunity of benefiting from one of the least difficult aspects of education, namely, the lecture, then it was felt that there is something wrong with the spirit.

The social committee expressed an inability to get cooperation from the student body. They said that when they plan and try to execute activities, too much responsibility falls on too few. It was suggested that more organizations, including the various classes, the men's and women's A. A., should take care of the initiative of carrying out activities.

The group felt that the final analysis rests with the individual.

The discussion was attended by 25 students and five faculty members.

Legendary Professor Comes Back to Guilford

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cause in the middle of a logarithm explanation. And the students who have never had him have been curious as to what this much discussed professor was like.

Now he is here—and Guilford's faculty, students, and alumni unite in welcoming him back again.

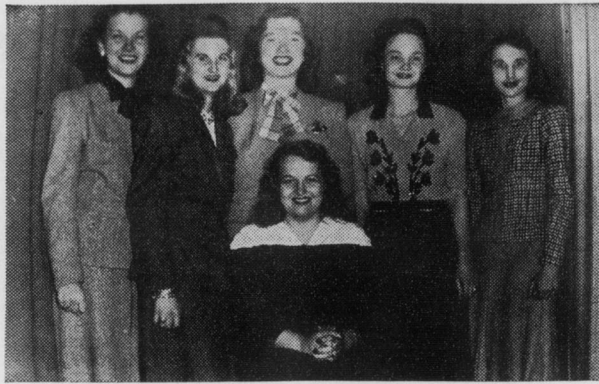
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Those participating in the USO entertainment are, left to right, Iris Beville, Linda Pell, Mary Corbin, Beth Frederick, Sue Shelton, and Amoret Butler.

Dr. Hayes Reports On South American Venture

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meet at least three-fourths of their classes, but attendance is left in the hands of the professor, and there is no central office to which he is obliged to report absences or other acts of students.

Due to this lack of records, the graduate's diploma is often his surest means of showing what work he accomplished while at the university. The usual procedure of conferring diplomas was reversed for Dr. Hayes, when he was presented diplomas by the students of two of his classes.

A great difference between the students of North and South America may be seen in the interest South American students take in politics. The students of Bolivia won by actual revolution university independence from government control about 30 years ago, and fight to maintain their freedom today. One very effective weapon the students use is the strike. During Dr. Hayes' stay in Sucre the students of Bolivia staged two strikes, one of which lasted three weeks. One of these was occasioned by the government's seizure and imprisonment, on an island in the middle of Lake Titicaca, of some of the best citizens of Sucre. Twice during Dr. Hayes' stay the editor of the university newspaper was imprisoned because the students are continuously fighting dictatorship and other government policies through their paper.

The meeting place for students, as well as for the entire town, is the central Plaza. Here, in the middle of day or in the evening, one may often see groups of boys and groups of girls, walking in opposite directions, while individuals in the opposite groups carry on a flirtation, in the interests of something other than academic study.

To Guilford students who are despairing of ever learning the intricacies of the Spanish language, Dr. Hayes offers encouragement by noting some of the mistakes his English stu-

Choir To Present Handel's "Messiah" on December 16

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Though he made some changes in this work, he left it as a whole unchanged, both vocally and instrumentally, showing that in spite of its limitations, the first conception of the work was the enduring one.

The Guilford College chorus which will sing *The Messiah* is composed of students, choir members, and people from the community. This is the 11th consecutive year Dr. Weis has directed this production.

While flying to and from Bolivia, Dr. Hayes made the acquaintance of a young steward and hostess of the Panagra Airlines, which operates between Miami and Panama. If any students are interested in this type of airline work, Dr. Hayes will be glad to give full information about it. It is pleasant work, requires intelligence and pays well.

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Guilford Co-eds Entertain G. I.'s at Greensboro USO

By AL CAPPIELLO

A group of Guilford's most talented co-eds presented a musical program for the servicemen at the Greensboro USO on Sunday, November 25. The program was planned by M. J. Martin and the participants were Sue Shelton, Iris Beville, Linda Pell, Beth Frederick, Amoret Butler, and Mary Corbin. Iris was the mistress of ceremonies and made quite a sensation with her witty remarks and fluttering eyelashes. Amoret and Mary were able accompanists of the program.

Sue opened the show by singing three blues songs as only she can sing them in her deep, sultry voice. Her choices were: "Stormy Weather," "Embraceable You," and "St. Louis Blues."

Mary Corbin then gave a rendition of "Stardust" on the piano. Beth did one of her comic numbers, with heavy "Brooklynese" and proper gesticulations. The title was "Chain Store Daisy."

To conclude the program Linda sang "There You Are" and "Always."

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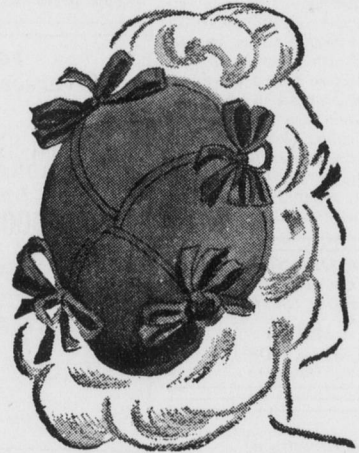
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