

Lost in a Maddening Crowd

By BENNY FRAZIER BROWN

It was to be a gala occasion with its rides, side-shows, and the grandstand attractions, and I was going to take all of it in. I had been to fairs and carnivals before, but I was told that this one was going to be something "extra special." It was.

I felt ill to begin with, having eaten no dinner except for a hot dog which I had forced down by two cokes and one of those sickening candy-coated apples you get at carnivals. But I was determined not to leave the fair grounds. After all, I was with a friend, and I didn't want to spoil his evening.

"Darn it," Joe had said, "we can let our studies go for one night. Anyway, if we were at school, we wouldn't be studying."

He had been right about that, and I knew it, so I agreed to go with him to the fair.

God, I thought, why did I ever promise I'd come here. I always hate these things. Mobs of people. I hate mobs especially when they come to something like this. They all look so cheap, and I feel like one of them.

It was a small fair, and it was a cheap one. Men and boys stood at the shooting galleries with their girls on their arms. If they hit the mark, they laughed; if they missed, they laughed. Everyone laughed except me, and I felt miserable.

I suggested that we go on a ride as there seemed to be nothing else to do and the idea suited Joe. We walked over to the ride that looked the most exciting and asked for two tickets.

The ride was called an octopus. Its long arms went round and round and up and down while the seats on the ends of them twirled forward and backward. A little girl cried because her hat had blown off and had been picked up and thrown down and stepped on by a little colored boy.

Across from us was sitting a couple. The girl yelled and clung to the boy who sat upright until he allowed a sharp jerk of the ride to throw him against the breast of the girl, and finding it comfortable, he stayed in that position until the ride was over. "We ought to have a girl," Joe said. "After we got off the ride, Joe suggested that we take in a freak show. "This ought to be good," he said. By this time I was feeling weaker, and I thought I could rest even if the show wasn't any good.

"All right," I said, "come on." The show wasn't even as good as I had expected. "This show isn't worth a darn," I said. "Let's leave. Anyway, I feel ill." I suddenly felt my stomach turn over. It felt as if it were on a merry-go-round while my head was on a ferris-wheel. Joe looked at me. "Smatter, you sick?" "Yes."

Then I fainted. There was no such thing as time. I don't know how long I was unconscious but I know it couldn't have been as long as it seemed. When I began to come to, I thought I was falling from something high. In a moment I was aware of a hand that passed back and forth under my nose. I tried to push it away. Then the man with the ammonia became visible. It was the two-headed man, but I noticed that he could work better with only one head attached to his body. The other head lay at my feet. Joe had my hand. Someone was rubbing my head and saying, "Get his head between his legs," while someone else, a girl, was pulling my shirt-tail out and mopping my wet back with the end of it. "He's coming to," she said. "I think it's all right now," I said, but when I tried to stand up, I fell over again.

When I turned around I saw the girl. She was obviously a show girl, for her make-up was thick enough to cover lines and lack of beauty. A sheet was tightly wrapped around her, and I could tell that this was all she had on. When she saw me looking at her, she laughed and ran back into the tent.

"They ought to let you see the show free," Joe said. I laughed, "Those hideous old bags, heavens, no!" "Shall I call a taxi?" Joe asked. "I'm all right now," I said. "That looks like a good ride over there; let's go!"

Library Adds New Books

The following are books that have been added recently to the shelves of the Guilford College Library:

FICTION

The Unspeakables; a tale of Lombardy, by Laverne Gay, is a historical novel about the Lombard rule in northern Italy and Rome in the sixth century. The heroine is Theudelinda, princess of Bavaria, who married Authari, the Lombard king. After he died of the plague she married Agilulf, Duke of Turin, who later was crowned king of all Italy.

Jane Hope, by Elizabeth Janet Gray. The scene of this story of a young girl's life between the ages of 12 and 15, is laid at Chapel Hill, North Carolina, just before the outbreak of the Civil war.

Sandy, by Elizabeth Janet Gray is the story of Sandy Callam's 17th summer, spent in a New Hampshire village. Sandy tried to hold down a job, and made a good many mistakes; she formed some new friends; she fell in love; and finally gave up the idea of college for the UNRRA.

Peacock Sheds His Tail, by Mrs. Alice Tisdale Hobart is a novel of international marriage, the scene of which is Mexico.

Three Men in New Suits, by John B. Priestley has as its theme the problem of the returned soldier as it looks in England. It is stated in the terms of three good companions, who come home dressed in government-issue civilian clothes. They find the situation on the home front as badly cut as their new suits.

NON-FICTION

General
The Quiz-and-Answer Book, by Frederic Haskin contains 2222 new questions and 2222 authentic answers.

Philosophy
Men Who Have Walked With God, the story of mysticism through the ages told in the biographies of representative seers and saints, with excerpts from their writings and sayings, is by Sheldon Cheney.

Religion
Psychology and Religion, by Gustav Jung. The author's purpose was to show what psychology, or rather that special branch of medical psychology which he represents, has to do with or say about religion.

Judaism in the First Centuries of the Christian Era, is by George F. Moore.

The Westminster Historical Atlas to the Bible, edited by George Ernest Wright.

Sociology
The Republic, by Charles A. Beard, is a series of conversations in which the growth of the American republic is discussed.

Pick Your Job—and Land It, by Sidney W. Edlund, gives a summary of the methods that the author has found successful in the conducting a Man Marketing clinic with the object of helping men and women to get jobs by "selling" themselves.

Literature
The Bedside Book of Famous British Stories, edited by Benneth A. Cerf.
Studies on the Literary Salon in France, 1550-1615, by Louis Clark Keating.

The Theatre of the Basoche, by Howard G. Harvey.

They Are People—modern short stories of nuns, monks and priests—edited by Sister Mariella Gable.

Biography
Conqueror of the Seas, by Stefan Zweig, is the story of Magellan.



"How can we pep up Guilford?"

"We should have a much more active social comm. and better planned socials."—Jack White

"How about a shot of adrenin?"—Joe Demeo

"If the people who do all the griping about Guilford's pep would take time out to realize what difficulties are encountered by the social committee in the planning of just one event, I'm sure that instead of just talking, they would be offering their services to the committee."—Burt Distler

"If the coop would be so organized and enough student interest shown, there could be a place on campus for recreation and dancing." "A smile a day will keep Guilford that way."—Barney and Wallace

"More recreation, entertainment and participation by all students will put Guilford on the ball. Let's all get to work."—Frieda Hinshaw

"We should have a student union building."—M. J. and Lena Mae

"Pep here at Guilford can grow out of wider participation in school activities by both old and new students. We need a variety of weekend entertainments. I would like to suggest a scavenger hunt, ping pong and badminton tournaments, student body meetings for the purpose of airing student opinion, stunt programs and maybe something in dramatics."—Lib Hare

"Nylons for the women, Vitamins for the men."—June Forst

"Less red tape and more entertainment, especially weekends."—Mary Ernst

"Everyone get married."—Al and Mae

"By having more fun socials with folk dancing and games."—Martha Belle Edgerton

"Cooperation with ingenuity."—Lucille Oliver

"Little more harmony and cooperative, understanding behavior between the student body will go a long way in giving dear old Guilford greater pep than ever before."—Nick Drossos

Elizabeth and Leicester, by Milton Waldman.

Crusader in Crinoline, by Robert F. Wilson, is the life of Harriet Beecher Stowe.

The History of Henry Fielding, by Wilbur L. Cross.

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Foster, Ingram, Farlowe, Hinshaw Will Be Called Soon

By BETH FREDERICK

Although the war is over, the duration and six months certainly is not, because Uncle Sam is still grabbing the 18-year-olds, as evidenced by some missing faces on the campus. Four freshman boys, Kemp Foster, Clinton "Pee-Wee" Ingram, Bin Farlowe, and Calvin Hinshaw failed to register for the second semester because they had a 1-A draft status.

Kemp Foster, the happiest man in the world over his new status, still comes out to preside over the freshman class meetings while waiting to be called. As president of the class he feels that it is his duty to see that they run things right! Kemp worked hard the first semester as business manager of the yearbook and has now relinquished his position to Fuki Takano.

Little, but packed full of energy, is "Pee-Wee" Ingram, who will be missed

on the basketball court and even more on the football field. Whether he knew it or not, he was the Frank Sinatra of the campus, not because he could sing but because he was such a "daring boy."

Captain of the basketball team, Bin Farlowe, has to leave very soon. Besides being missed for his super sports' ability, as evidenced by his placement on the all-conference five last year, Bin will leave a gap when he takes away that hearty laugh, corny jokes, and sharp clothes!

Calvin Hinshaw, a religion major, was so quiet that one hardly noticed him except for his "How's thee?" He was deferred to complete the first semester's work but expects to be called at any time. What with old Guilfordians constantly coming back to take up where they left off, it looks as if we will still have something to look forward to in a couple of years!

Friends Ministers To Have Short Course Feb. 11-23

A short course for ministers in North Carolina Yearly Meeting will be held at New Garden Meeting House from February 11 to 23. Dr. Elbert Russell, Dr. Clyde A. Milner, Albert S. Arnold, curator of the Biblical room and director of adult extension activities, and Errol T. Elliott, of Richmond, Ind., editor of *The American Friend* will be the main leaders in the sessions.

Dr. Russell will give a series of addresses on "Great Messages from the Bible" on Monday, Wednesday, and Friday mornings. On Tuesdays and Thursdays, President Milner will give a sequence of lectures on "Basic Philosophic Contributions to Modern Religious Thinking." Mr. Arnold will have charge of the workshop periods which will be held in the Arnold Memorial Biblical Room in the Music Building.

Clarence Hill Appointed Instructor of Biology

Dr. Clyde A. Milner has announced the appointment of Mr. Clarence Hill as instructor of biology at Guilford College. Mr. Hill will assist Dr. Eva Campbell, head of the biology department, in teaching the one hundred and twenty-five students registered for the freshman orientation course.

Mr. Hill received his M. S. degree in entomology at North Carolina State College for Men. Prior to his induction in the army he worked with federal and state agriculture departments. While in service he was a Captain in the Sanitary Corps. Mr. Hill intends to resume his work with the State after his terminal leave from the army.

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