



## Come Dancing

The Vets are doing it again! For the sum of \$1.35, you can come to the gym at 8:30, March 27, dance to the music of Tommy Dodo-mead's band (which has its own vocalist and amplifying system), jitterbug madly until 11:30, and hang around the refreshment table to recuperate. Come on kids! All the Vets need is your cooperation!

## Guilfordians To Cast Ballots in Student Elections March 26

### Wood, President of SAB Introduces Candidates in Tuesday Chapel Program

On March 26, elections for offices for 1946-47 will be held in Memorial Hall. Polls will be open from 8:00 a.m. to 4:00 p.m. Candidates must receive a majority of votes to win. Since there are so many new people on campus, Student Affairs Board Chairman, Ray Wood, introduced the nominees in chapel on Tuesday, March 19. All petitions for candidates not included in the ballots must be in today. Petitions must be signed by five people to be valid.

**Choir president:** Gerry Garriss and Mary Frances Chilton.

**Social Committee:** Jackie Ijames, Betty Ray, Queeta Raiford, Pris Nichols, Jitter Hauser, Gerry Garriss, Barbara Winslow, Howard Coble, Jack Chatham, Bob Yarborough, J. D. Garner, Roy Christiansen, Wendell Edgerton, Al Cole.

**Men's Student Government:** Joe Lasley, Clark Wilson, and Eddie Hirabayashi for president. The runner-up will become vice-president.

**Senior Class:** president, Paul Jernigan and Dorothy Honicker; vice-president, Jean Lindley and Bill King; secretary-treasurer, Shirley Williams, Lorraine Hayes, and Priscilla Nichols.

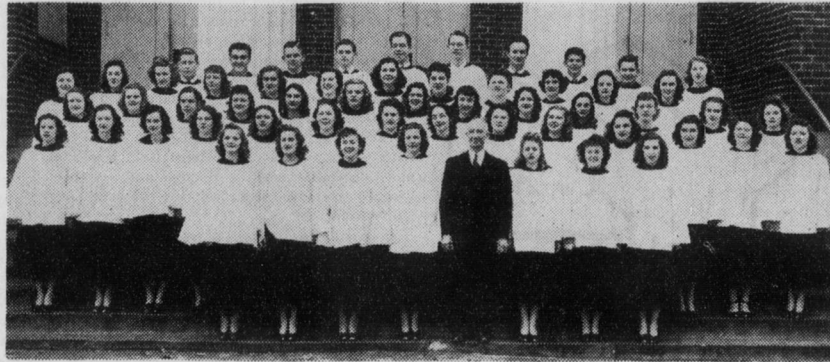
**Junior Class:** president, Peggy Stabler and Paulie Fuller; vice-president, Doris Loesges and Rachel Thomas; secretary, Queeta Raiford, Martha Belle Edgerton, and Jeanne Van Leer; treasurer, Al Rusack, Lena Mae Adams, and June Hinshaw.

**Y Cabinet:** president, Beatrice Carmein and Joe Lasley; vice-president, Lucille Oliver and Lena Mae Adams; treasurer, Jack White and Carl Cochran; secretary, Betty Jean Thompson.

**Men's Athletic Association:** president, Douglas Dickerson, David Solatoff and

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## Guilford A Cappella Choir



First row (left to right): Geraldine Garriss, Peggy Taylor, Aileen Gray, Phyllis Ann Petro, Dr. Ezra H. F. Weis, Jean Parker, Charlotte Williams, Mary Dettor. Second row: Marie Kemp, Emma Jean Hodgins, Sarah Farlow, Wilma Sloan, Jacqueline Ijames, Eldora Hayworth, Ada Wayne Stuart, Doris Coble, Grace Siler, Betty Gale Edwards, Priscilla Nichols, Jeanne Kelly, Julia White, Barbara A. Watson. Third row: Jean Philbrook, Cordis Replogle, Phyllis Stevens, Constance Leeds, Amoret Butler, Lorraine Hayes, Graham Billard, Cassie Lou Williams, Wanda Whitlow, Annabelle Taylor, Elizabeth Anne Brown, Nancy Reece, Betty Ann Cude. Fourth row: Virginia Hauser, Martha Mackie, Clara Jean Griffin, Alice Ekeroth, Mary Frances Chilton, Caroline Boyles, Harriet Kallen, Peggy G. Bishop, Ethel Edwards, Mary Butler, Sue Shelton, Frances Siler. Fifth row: Robert Yarborough, Newell Baker, Jr., Joe Lasley, Howard Coble, Edgar Norton, Jack White, James Williams, Alfred Cole, J. D. Gardner, Louise Richardson. Not shown in picture: Jean Lindley, Nancy Miller, Nancy Carter, David Hadley.

## College Choir To Make Annual Tour March 28-April 8

### Sacred Programs Will Be Presented at Eleven Eastern U. S. Cities

The Guilford College a cappella choir will go on a tour during the spring holidays. This is the first time the trip has been conducted after a lapse of three years.

The opening performance will be on March 26 at the college. On the tour the choir will sing at churches in Mt. Airy, March 28; Bluefield, W. Va., March 29; Elkins, W. Va., March 30; Uniontown, Pa., March 31; York, Pa., April 1; Poughkeepsie, N. Y., April 2; Tenafly, N. J., April 3; Norwalk, Conn., April 4; Patterson, N. J., April 5; Baltimore, Md., April 6, and Washington, D. C., April 7.

The program consists of a choral invocation followed by 16 sacred numbers. Two Negro spirituals, "Ole Ark's a-Moverin'" and "I Want to be Ready" both arranged by Noble Cain, will be used as extra numbers. "I Want to be Ready" has been dedicated by Mr. Cain to Dr. Weis and the Guilford choir.

Humperdinck's "Prayer" from *Hansel and Gretel* will also be used as a special selection. Two alumni favorites "Beautiful Savior" and "The Lord Bless You and Keep You" also will be rendered on several occasions.

Peggy Taylor, Sue Shelton, Mary Frances Chilton, and Geraldine Garriss are the soloists. Peggy Taylor is the choir president and Grace Siler, manager.

## Sophomores Prepare Gala Occasion for Freshmen

The sophomores have their plans underway for that memorable event, Freshman-Sophomore Day. Peggy Stabler is the general chairman for the occasion. The sophomore chairmen of each dormitory are as follows: Amy Raiford and Dorry Loesges, Founders; Sara Lewis and Marie Elliott, Mary Hobbs; Frieda Hinshaw and Virginia Hauser, Archdale; and Shelly York and James Patton, Cox.

Ina Rollins is in charge of Rat Court. Assisting her are Betty Ray, June Hinshaw, Grey Fulk, and Benny Brown. Rat Court will be followed by a picnic in the pasture with Jeanne Van Leer, Lena Mae Adams, Royce Cox, and Joe Lasley planning the recreation, and Virginia Jordan, Martha Belle Edgerton, Rena Katz, Al Rusack, and Henry Pollock preparing the food.

No definite date has been set for Freshman-Sophomore Day, but it will be some Saturday in May.

## Moore Says College Has Filled Capacity

### No More Applications for Acceptance Can Be Taken Till New Space Is Available

Applications for entrance next fall into Guilford College are rapidly becoming a mountainous pile in J. Floyd "Pete" Moore's Public Relations Office. Guilford's limited dormitory space is not adequate to take care of this "boom" in prospective student enrollment.

It is the desire of the college to have no more than a total of four hundred students: 150 women students, 150 men students, and 100 "day hops." During the war years, this ratio was, of course, impossible and both Archdale Hall and "Yankee Stadium" of Cox Hall were inhabited by girls. Now, however, with the increasing enrollment of veterans, the Guilford campus has taken on a more normal aspect.

Cox Hall is so crowded right now that not another person could move in without forcing someone to live in the hall. So, in order to accept any of the 39 already definite applications received from men, Archdale is once more being claimed by members of the male student body, while present occupants make plans to occupy rooms in Mary

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## Hay Ride

Hit the hay tonight! The Sophs are sponsoring a hay ride for everyone who wants a little fun. Jennie Cannon is the chairman of the event and Mary Corbin and Olga Devitt are assisting her. Meet in the gym at 8 o'clock tonight. A small fee will be charged per couple.

## Building Project To Get Under Way This Spring

Three building projects are now receiving attention in the campus development program. The Trustee Building Committee met with the college architect, A. C. Woodroof, in Greensboro on March 13. The committee advised him to proceed with revised sketches of the girls' dormitory with the hope of placing final plans and specifications in the hands of builders for bids within the next few weeks.

The new dormitory for girls will be situated north of Mary Hobbs Hall and west of Founders. It will house 50 girls. Also there will be a room for the head resident and a guest room. Women day students will have a room and showers on the lower floor.

The 20 prefabricated housing units allotted by the Federal Public Authority will be in three buildings to be located in the orchard area north of Mary Hobbs. Two buildings will have six apartments each and one will have eight apartments. The apartments will be equipped with gas ranges, gas hot water heaters, and ice refrigerators. Plot and utility plans are in progress now.

In the front section of the gymnasium, a memorial room for Coach Bob Doak will be completed soon. This will be the athletic trophy room and lounge for men. There will also be a lounge room for the women's athletic association. On the second floor there will be a physical education classroom.

## Honor Society Has Party

Saturday, March 2, in the Hut, the members of the Guilford scholarship Society were hosts at a party in honor of the student on the honor roll.

Guests present were Fukiko Takano, Martha Belle Edgerton, and Paulie Fuller, Grace Siler, Betty Anne Brown and Ray Wood, members of the Scholarship Society, were all present.

## Dr. Ljung To Direct '46 Summer Session

### Biology, Chemistry, Math., Spanish, English, Phys. Ed. Are Among Courses Offered

Dr. Ljung announces that summer school this year will last from June 4th to August 5th, 1946. It is planned around certain definite objectives: to allow capable students to get their degree in less than four years; to give high school graduates a chance to begin their college education in an atmosphere of quiet and peaceful surroundings without the usual busy period of the opening of college each fall; to offer students a program of study in keeping with the changing conditions, whether local, national, or international; to give teachers the opportunity of further training in their special fields of interest; and to maintain the usual high standards of scholarship by employing the regular faculty of the college.

The subjects offered this session of summer school will be: Biology 13-14 or a course in advanced Biology; Chemistry 12—General Chemistry—or a course in advanced Chemistry; Economics 21-22—Principles of Economics; English 11—English Composition, and English 23-24—Survey of English Literature; French 13-14—Intermediate Course, and Spanish 11-12—Introductory Spanish; History 31-32—American History; Mathematics 13-14—Mathe-

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## Ask at the Desk and No Card-Playing Aloud

By SHIRLEY WILLIAMS

If you go in there after you've been out in the bright sunlight, you're apt to crash into another groping form and if you stop to listen you can hear the hollow echoing of feet down its catacomb aisles. No! This isn't a medieval dungeon or a New York subway blackout, but the Guilford College library stacks, stax or staes, for non-fiction 100 through 700.

Some ambitious students trot back to study in its monastic solitude every night, witness Clinton Tally with his French book and Jinnie Jordan buried in her religion. Others find it a restful place to sleep (the light can be turned out easier according to Dot Hersey and Ben Runkle). Then there are those like Joe Leak who just followed the crowd during the recent seat shortage out in

the library and found themselves back in the stacks.

"Hey Herman, get a load of the shoulders on that player, that's me in high school," is a stage whisper that frequently comes out of the gloom. "Frisco," Bill Feeney, and Herman Brame can be seen any night of the week crouched on all fours looking up their pass prowess in old *Daily News*. "Hullo Dr. Vic-tor-ious," says "Frisco" assuming his most studious air as he spies Dr. "Vicky" coming in to rummage through piles of back *New York Times*.

There have been tales in the past and no doubt in the future of fond campus lovers who do not care to have their rendezvous publically. When it was raining and a little dampish on social

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## 'I'm Going To Do Mine Now,' Said the Sophomore

By JEANNE VAN LEER

Senior theses or theses, if you must be technical, are the bane of a Guilford collegian's life. Webster defines a thesis as an essay or treatise on a particular subject presented by a candidate for a degree; or that part of the foot which had the ictus. From the way theses are talked about, I would naturally take the latter definition; these are so much talked about and kicked around, to say the least.

A senior, one who spends three and three quarter years deciding what to write on, can generally be seen in Clyde's. They differ from other bipeds in that they appear, on the surface,

more worried about the state of affairs, and their conversation includes but two phrases, both very significant, (to seniors): "How mutcha got done?" to which the answer is invariably, "Nothing, not due till April 15." The seniors then relax again, their daily ritual completed, and prepare themselves to enjoy the soothing strains of "Hey Boppare-Bop." Oh, for the life of a senior.

Occasionally one is spotted in the library. Rarely, however, does this occur. Breaking the thick silence of the library, Snaki Knight can be heard to laugh uproariously as she finds some

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