



Although the play, "The Importance of Being Earnest," was presented two weeks ago, the cast has not been forgotten for their splendid performance of Oscar Wilde's hilarious comedy. Here Eleanor Cornelison, left, is casting a disapproving glance as Robert Carey makes love to Jo Gorenflo.—(Photo by James Patton)

Former Staff Head Sends Letter From Palestine

(Continued from Page One)

Dr. Reinhold Neiburn the next Sunday. Once we visited the Barstows in Stamford; on another occasion we had a delightfully nice visit with Chester and Annie Evelyn Ryan in W. Orange, N. J. Jonaleyn Hodgins was our enthusiastic guide on this overnight expedition.

Busy little Fukiko Takano and Musician Marge Huber took off time from their Manhattan occupations to help entertain us in the Big City, and we also had Lucretia's sister Maude, effervescent Maude, as a frequent companion between trips for her Presbyterian Home Mission Board. Two or three times we enjoyed the hospitality of Paul and Georgenia Irwin at Union Theological Seminary. After considerable difficulty, Pete got in to see most of the Columbia-Navy game as his gridiron finale for a couple of years. He also haunted the Times Square newsstand for the Greensboro Daily News to keep up with his undefeated team from Guilford.

Suddenly, on October 15, a call came from Lansdowne, Penna., the home of Bill and Roberta Hope, keen young friends from our honeymoon days at Twin Lake Villa in New Hampshire. The next day we were off again to Philadelphia and had a pleasant visit with the Hopes, whose lively young daughter captured Pete's fancy. Three days later we went up to Souderton, north of Philadelphia, and called on our old Seminary friends, Delpha and Ellis (South Dakota) Graber, pastors of the very active Zion Mennonite Church. Ellis took Pete with him on calls in this old Mennonite territory during the gorgeous fall season. He even sent Pete on a sight-seeing trip in a new cub plane with the handsome Mennonite undertaker, Paul Hunsicker. They flew from Souderton to Lancaster—about 65 to 75 miles—and the genial undertaker told Pete on the return trip to take the stick and "fly her home."

These were surprising instructions, but Pete says it was a thrilling experience to try. He had enjoyed the scenery immensely on the first lap, but says he had to keep his eyes constantly on the wing tips and nose to keep the little Cub level on the return. He was almost unconscious of the scenery! Our short visit with the Grabers suddenly lengthened when their young people took Pete through a poison ivy patch. His face was pretty well covered with ivy and salve. It finally disappeared during the first few days of the Atlantic trip. Meantime we had unexpected visits from Dean Tertius Van Dyke, Willard

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Carter, Wesley Ewert and Dr. Elmer E. S. Johnson, of Hartford; Dr. Cornelius Krahn of Bethel; and the fine people of Zion Mennonite Church.

With newspapers spreading word of the newly elected Republican Congress, we made our way in crowded pier 84, North River, on November 6 aboard the Marine Carp, a Kaiser-built troop ship 523 feet long, weighing 7,754 tons. To our surprise, we had here a farewell party consisting of Dr. Johnson, the Irwins, Jonaleyn Hodgins, her colorful sister, Julia Blair, who had just arrived from Panama, and their Friendly mother, Mrs. Aileen.

The trip from New York lasted 17 days. The third and seventh days were listed by the navigator as rough. Lucretia was inclined to agree with him, for she went on a diet from about the third to the seventh or eighth day. She was not very interested in the Azores and didn't care much for the dim, shadowy outline of Gibraltar. But through the Mediterranean she became actively interested in the ship, the scenery and the passengers. The rolling and tossing didn't seem to affect Pete. He thought it was like getting free rides on the midway at the county fair.

Despite the inconveniences of the small boat, there were many pleasant experiences with our favorite shipmates. Among these were Mrs. I. Q. (Mrs. James Quay), wife of the Cairo YMCA secretary; Barbara White, of Providence, R. I., here at the Girls' School with us; Daniel Brewster, Wesleyan (Conn.) graduate on his way to Beirut as a new vice consul, with his vivacious young wife, Dama; Philip and Hazel Crouch, of Hartford KSM, returning to Cairo for their mission work; Joseph May, of Tel Aviv, returning from a visit in the States; Simon Bornstein, native of Haifa, returning after his veterinarian education in the U. S. with his diminutive wife, Kitty, and cooperative little son, Rodney, whom he called "Stinker"; three Mennonites on their way to Ethiopia for relief work with our old friends, the Bishop Lehmans: Truman Diener, Mary Mischler and Ada Showalter; and

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Guilford Thespians Rate 'A' for Effort and Work

Possessed of good intentions, a maximum of spirit and effort, and a minimum of stage experience, the Guilford College Dramatic Council presented "The Importance of Being Earnest," the evening of February 14 in Memorial Hall.

Although it was anniversary night for this tea and crumpet farce (the show having been first produced exactly 42 years earlier at the St. James Theatre), Guilford's presentation of Mr. Wilde's offering was not what one would expect in the way of a celebration.

Credit is due, however, to the general effort which resulted in a very pleasant evening. We are sure there were none who attended the performance who expected any more than what they saw.

There is some question as to whether or not the Dramatic Council was correct in choosing Wilde's adaptation of "London, Ladies and Love" as the medium of expression for a group possessing the aforementioned minimum of stage experience.

The first act is a slowly written one: one which requires adept acting and a natural response to all cues—which incidentally was lacking throughout the evening. Bob Carey and Alan Hamilton had their work cut out for them in this act and just managed to get over the wire into the second act before losing their audience.

Eleanor Cornelison (Lady Brachnell) seemed, of all the cast, to

have the surest grip on her lines and a self-confident and emphatic attitude, earning her the majority of the praise. Jo Anne Gorenflo (Gwendolyn Fairfax) was the gay, young flower who seemed intent at dropping a few petals at the feet of Earnest in the hope that, eventually, he would catch up to her. (He finally did when she slowed down.)

Bob Carey, as the bewildered suitor for Gwendolyn's hand, drew the male lead in the play and played his role with the English quality of restraint which the part called for. His cohort in crime, Alan Hamilton (Algernon Moncrieff) could call the stage his home any time he had the opportunity to stuff a crumpet or cucumber sandwich into his mouth. Not that he didn't know his lines, but with a full mouth there was always time to think of the next while the stomach absorbed its morsels—and they must have been good, for he ate continuously.

Carlyle McKaughn, Ann Raiford, Tom Andrew and Jerry Allen complete the cast with the exception of Bunny Graham. Miss Graham, who played the ingenue, deserves special mention for not only memorizing

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Mrs. Riddle in Mem. Hall

Mrs. Thomas L. Riddle, Jr., wife of the Guilford football star, has replaced Freda Ratledge of Guilford College as secretary to the president, according to an announcement by Dr. Clyde A. Milner. Miss Ratledge is now employed with the Guilford College post office.

An alumnae from Mary Washington College, Fredericksburg, Va., Riddle completed her education in the field of commerce in 1943. She is a native of Sanford, N. C.

her own lines, but many of Hamilton's, using this diversified talent to prompt him through most of the second and some of the third acts. Allen, incidentally, was deserving of a far better role.

With an introduction of the director, Mr. Robert Woodhouse, during acts, and songs by Richard Spencer preceding the second act, the evening was novel and rather entertaining. But factual or realistic—or very funny? Well, no—but wait till next year.

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