



The Guilfordian

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Continue the Spirit

Campus elections are here, and for the first time in several years the students have taken an active part, have been interested enough to put up their own candidates, and have a good contested election. The Students' Party has shown real spirit by actively campaigning and putting forth a platform, and we hope this will mean that in the future they will take more interest in activities on campus and not leave things to be run by the same faithful few.

Now that elections are over and the excitement is put back in the closet until next March, we hope that the spirit will remain. Where were these people, these actively interested students, all during the past year? Were they willing to help make Saturday night programs in the gym a success? Did they come out for assignments on *The Quaker* or on *THE GUILFORDIAN*? Did they volunteer to help the Dramatic Council with the necessary backstage work? Any program, to be a success, needs workers and work.

We are all for more student participation. But that means active student participation all year 'round; it means working together and taking your responsibilities and cooperating. It means the active support of the candidates whom the students elected.

Our very special thanks to the editors of last season's *GUILFORDIAN*. They did a grand job and deserve our appreciation. This is your paper; if you want it to be a success, come out and work for it. Come to *GUILFORDIAN* meetings. Things will be changed only if everybody interested gets busy and makes the changes. If you want a better paper, support it. If you want a better school, work toward it all during the year.

JEANNE VAN LEER

Reviews and Previews

By Benny Brown

An entertaining comedy worth seeing is "Suddenly It's Spring." It co-stars Paulette Goddard and Fred MacMurray. Fred MacMurray is also to be seen soon in the screen version of Betty MacDonald's best seller, "The Egg and I." This is also a comedy. MacMurray, who has done well at the box office polls for the past few years, will soon begin work on "The Miracle of the Bells" which has to do with a small Pennsylvania state town and the church bells that, on a certain occasion, rang for several days.

"The Red House" is the best thriller to be released recently. Edward G. Robinson and some newcomers star in this tense film melodrama. "Stairway to Heaven" is a British fantasy about a man who cheated death. It is a movie well worth seeing starring David Niven, Raymond Massey, and Roger Livesey.

Victor has just released a 12-inch platter by Al Goodman and his orchestra, apparently being set on popularizing the classics. "Traumerei," from the mad composer, Robert Schumann, features the violin of Oscar Shminsky. "Undercurrent" was adapted for the motion picture of the same name from themes of Brahms' "Third Symphony" and gets the Goodman treatment with the outstanding piano performance of Vladimir Sokoloff.

Another is a series of albums of offering Andre Kostelanetz and his orchestra featuring music of semi-popular modern composers has re-

cently been issued by Columbia. The composer is Richard Rodgers. Although the pieces originally were composed as parts of musical plays or motion pictures, each now stands brilliantly on its own under the Kostelanetz baton. Some of the best recording in this collection are "My Heart Stood Still," "It Might as Well Be Spring," and "There's a Small Hotel."

The haunting melody of "Anniversary Song" is ably executed by Tex Beneke, with the Miller orchestra. Garry Stevens does the vocal aided by the Mello Larks. But for vocal recordings of this song, none can surpass Dinah Shore. On the reverse side of the Beneke platter is "Hoodie Addle," which will be a true delight for boogie woogie devotees. On the other side of the Shore recording is a mediocre song, "Heartaches, Sadness and Tears" which is sung in her usual superb manner. Such songs as this profit by Dinah Shore's talents.

Kay Kyser has cut another two-sided hit. The top side features the subtle voice blending of Michael Douglas and the Campus Kids against an excellent orchestral accompaniment. The song is "That's the Beginning of the End." On the reverse side is a tongue-twister about the beauties of a small Latin town, "Nagua, Nicaragua."

Harry James has done an excellent recording of "Falousie." On the other side is a slow rhythmic tune called "The Man With the Horn" in which James spots his solo stars throughout.

The Bed Is Made

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it is still far from the personification of perfection, but we say it is the best publication that the school has ever had. The opinion is not a vain one, but something we sincerely believe. We have nothing to apologize for.

In the eight issues printed since September there have been a total of 52 pages printed, or an average of over six pages per issue. Three of these were of eight pages, four were of six pages, and the other had four pages. An overall total of 59 pictures were printed in *The Guilfordian*. Less than one-quarter of the total space was devoted to advertising; only 1,248 inches out of 4,680 inches being ads—enough to make the paper pay, but not enough to lose valuable reading material and pictures.

These figures prove our point—that we have nothing for which to apologize. The succeeding managing officials and figureheads will take over the paper in the best condition, financially and fundamentally, that has ever been the experience of new editors assuming the leadership of *The Guilfordian*. The paper is in the black due to concentrated efforts on the part of the business staff and advertising solicitors.

You, the new editors, have the keys and the dummies now. Make what you will of them, campaign for what the students want, inaugurate your new policies, publish the paper so that we may read it "ON TIME." It will be different—and just difficult enough to be near impossible. We shall watch for what you've promised—don't forget them.

WILLIAM L. KERR

The Past and Future

The present staff and myself relinquish, with pride, the paper, ink, and typewriters to the new editor and staff of *THE GUILFORDIAN*. We have had a successful year. New students have both criticized and acclaimed the paper—old students have commented on the decided improvement over the past issues.

And outside of the college *THE GUILFORDIAN*, under the retiring staff, has won prestige and acclaim. One of the editors of the *Greensboro Daily News* said, "The 1946-47 *GUILFORDIAN* have been the best I have ever seen." *THE GUILFORDIAN*'s printers, The McCulloch Press, stated: "In the 19 years we have printed *THE GUILFORDIAN*, this year's editions were the best." "For the first time *THE GUILFORDIAN* has had a newspaper appearance, the column arrangements were changed, headlines varied, and a paper with photographs," so stated the critical board of college newspapers.

We have no apologies to make in turning over this paper to the new staff. In the past year we have found it impracticable and often impossible to give you, the students, *THE GUILFORDIAN* on time. Consequently we have never printed a time calendar. Under the present printing costs *THE GUILFORDIAN* would be issued only nine times at the most during the course of one college year. Printing costs make it impossible to edit a paper here at Guilford without increased space devoted to advertising. A four-page paper costs approximately \$75 to print. Unless the back page and the third page were almost completely filled with advertising the paper would lose money. Consider, then, a paper that had but one page of news and an editorial page. It would be a waste of time.

On the other hand, a six-page paper will almost pay for itself with the increased amount of advertising made possible by the addition of two extra pages. But then, is there NEWS enough at Guilford College to fill a paper of six pages every two weeks? A newspaper should contain news—many short stories in *THE GUILFORDIAN* could have been greatly expanded in length. The present staff has a taste and an eye for news—trite phrases and paragraphs were cut. *THE GUILFORDIAN*, besides being a newspaper, is a permanent record of the activities of Guilford College to be preserved for the benefit of posterity. That should always be borne in mind.

Our business manager and assistants have done an excellent job. *THE GUILFORDIAN* leaves the new staff well fixed in financial matters. The cost of photograph engravings is high; we have spared no cost in putting pictures in *THE GUILFORDIAN*, yet we have come out on top financially in every edition.

This could go on for pages. It is best that I close and extend my gratitude to the two faculty advisers, Miss Gilbert and Mr. Parsons, for their assistance and advice; to all the heads of campus organizations for their help in giving us news; to the faculty for praise and constructive bits of criticism. And lastly, to the staff who made *THE GUILFORDIAN* a NEWSPAPER and not a medium of prejudice and irony.

ADRIAN (DOC) BRODEUR

VETETORIAL

The ball is still rolling in Washington to make it possible for the vets to turn in their terminal bonds for cold, hard, green bills. Representative Dwight L. Rogers of Florida has drafted a "discharge petition" to force a speedy house vote on cashing the \$2,150,000,000 worth of bonds being issued to ex-GI's for terminal leave pay. Rogers, a Democrat, predicted strong Republican support.

Various bills are pending in the House Armed Services Committee but there has been no definite action so far. If signed by 218 House members, the petition would bring the bill directly to the floor for action. Rogers informed newsmen that he expects no trouble obtain-

ing the necessary signature because the men on Capitol Hill recognize the unfairness of the 1946 requirement for payment in bonds, which the Senate wrote in to the law over House opposition.

Justice For All

Speaker Joe Martin of Massachusetts told the House last July that he believed the next Congress would see that the injustice would be corrected. Martin affirmed the opinion that the ex-GI's are probably having a bigger struggle now to make ends meet than anyone else and have a definite need for ready cash. As you know, the payments are being made in bonds which may not be cashed or other-

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SON SPOTS

By DABAGIAN

This being the last issue under the editor's knife of "Doc" Brodeur, it can be said without fear of being accused of "mulling and puking" that "Doc" deserves a "well done" ovation. Editor of the *Guilfordian* is one, if not the most thankless job on this campus. It is practically a one man affair with the editor a nursemaid to listless would be reporters and a punching bag for the impossible to please. It can be safely said that the *Guilfordians* of the past year were the most "independent and aggressive" of any in the history of Guilford College. This is a credit to the staff but more so to the college administration which, even through some very trying and no doubt embarrassing issues, retained a hands off policy which reflects the belief that a free press can exist. Guilford College may have some trite and overly reactionary rules, but compared to other American colleges and universities, it undoubtedly ranks at the top for liberality.

Although it took the crowbar method to do it, the dining room has most obviously shown creditable improvement both in appearance and in food. Who knows, the days of Dovie Chenault Bardwell may still return. (Now, wasn't bribed!) We are indebted to Robie for cutting out that cheese for breakfast routine and that grass they call weeds . . . I mean, greens.

The Story Grows

As the tale is woven, John Presnell was in the five and dime the other day and bought a bag of candy. The clerk wasn't around so he placed the dime on the counter and started off. As he neared the door, the floorwalker stopped him and said: "Don't you want that wrapped?" "No, this will be OK." "Did you pay for it?" asked the jerk. "Yes, I put a dime on the counter." "Well, let's go back and see." The two returned to the counter and lo! No dime in sight. "Perhaps we'd better go upstairs and see the manager," said the floorboy. As they walked into the office a little boy sitting within saw John and said: "They catch you too? This is the second time they've caught me!" John explained to the boy that there had been some mistake. The floorwalker went into the manager's office and the boy wandered near a window. "Well, well!" he beamed, "a fire escape." He promptly opened the window and took off down the ladder. John ran to the window and leaned out watching the boy. The floorwalker came out and figuring John was trying to go out the window, started pulling his leg—JUST LIKE WE'RE PULLING YOURS.

Bill Byatt's attentions to MJ Sweeten leads one to believe that he has finally found a gal to suit his whims. But there's a dayhop named Dave Smith pushing him for time.

"Jas" Balls cut out Jimmy Nantz for Midge Ridge. Good thing he is also a baseballer because apparently Midge is strictly a gal who goes for athletes who are "in season."

Ask "Melt" Davis if he "got in yet."

Nancy Hyatt managed to stay out of one issue but succeeded in hooking John Phillips, sooo, she rates a line. What is it that fisherman say? "There's a hook for every fish."

The machinations of fixer-upper "Lush" Richardson finally paid off. BJ Thompson and Hank Pollock are again trading lip prints. Or was it just a "AGT" move?

Shades of Bull Moose! A group of students formed for the recent elections a "Student Party" and drew up a list of candidates. Their list was noticeable for it had the names of some exceptionally qualified students who, for unmentionable but insinuated ideas, have seldom been included on regular election lists. Regardless of how you yourself felt about it, this "Student Party" was like grass growing in a desert.

Adding Color

Several months ago Howie Kaufman and the late Jessie Butler were standing in Hollowell's when a girl walked in. The two boys flipped a coin to see which was going to ask her for a date. Kaufman won the

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