

The Guilfordian

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W. A. A. To Sponsor May Day Pageant

Guilfordian Group Attending Press Convention Today

Today as you read the paper (if you read the paper on the day it comes out) three representatives of THE GUILFORDIAN are attending the North Carolina Collegiate Press Association convention in Raleigh. These representatives are Carlyle McKaughan, John Charles Rush, and Alan Hamilton. The group left on Thursday afternoon, as the program begins at 10:30 a.m. today.

Scheduled as the welcoming speaker is R. Gregg Cherry, Governor of North Carolina. One of the highlights of the two day convention includes panel discussions on the various functions of putting out a college paper. The panel leaders will be experts on their particular topic, and the discussions should help the Guilfordian to keep the high rating it has had in previous years. This conference is not limited to newspaper staffs alone, but including yearbook and magazine representatives.

At the end of the first days' deliberations, editors, business managers, writers, and all various and sundry will adjourn to the association's banquet, where Drew Pearson is to be the principal speaker of the evening. The banquet will terminate at 9:30 o'clock, and as all work and no play makes him a dull boy, Jack will perambulate Jill around the floor until the dance breaks up at midnight.

In the Saturday morning meeting from 9:30 a.m. until 11:30 a.m., the committees will make their reports, and the convention will end with the election of permanent officers for the coming year.

NOTICE

Beginning with the next issue of the Guilfordian a column entitled "Letters to the Editor" will be inaugurated. The purpose of this column is to give you the opportunity of making public any suggestions, criticism or words of praise that you may have for any article appearing in the Guilfordian or campus activity.

All letters should be addressed to the editor and must be signed by the writer. The editor reserves the right to publish in full or in part any letter received.

Recitals Presented By Music Students

Thus far this spring one senior recital has been given that of Mary Frances Chilton, contralto, presented Friday night, May 2. Miss Chilton, a voice major is from Pleasant Garden. She was accompanied at the piano by Marie Orvis of New Rochelle, N. Y. The first portion of her program was composed of classical works, including: "When Soft the Breezes," by Frescobaldi; "Lightly Dance, O Happy Maiden," by Durante; "L'heure Exquise," by Poldowski; and "Hindoo Song" by Beethoven.

The second portion consisted of romantic songs—"Death and the Maiden," Schubert; "Impatience," Schubert; "Twas in the Lovely Month of May," Schumann; and "He, More Knightly than the Noblest," Schumann. Miss Chilton then sang the aria, "My Heart is Weary," by Goring Thomas. The last quarter of the recital introduced a number of modern compositions—"Ah, Love, but a Day!" by Mrs. H. A. Beach; "Lullaby," by Cyril Scott; "The Bird of the Wilderness," by Edward Horsemann; and "How

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Plans Formulated For Hilarious Boys' Mock May Day

Tomorrow, Saturday, May 10, will be the great day of May at Guilford College. This full day of spring-festivals will be introduced by the first post-war Men's May Day. This May festival day will begin at what is normally a quiet and peaceful hour on the still and green Quaker campus—5:30 a.m.

For many weeks now the men's area of the campus has been buzzing with plans and hopes that the traditional Boys' May Day might be revived here at Guilford. These plans finally came to a head when Joe Trollinger got together a representative from each section for a directors' meeting.

All the various sections were represented by the following men: Center, John Haworth; New North, Bill Byatt; Old North, Jack White; Old South, John Schrum; Yankee Stadium, Hank Polock; and Archdale, Trollinger.

Time, 5:30 a.m.

The day will begin when Joe Leak blasts his trusty and rusty bugle to arouse Guilford's fair maidens (it is pointed out by Chairman Trollinger that the unfair maidens may also attend). In the past it has been customary for the women to be able to leave the dorms around 5:30, the starting time. It is assumed that such is still the condition, although it is realized that a new and somewhat different woman's administration now exists.

The program, which will be held on the west side of Founders walk, just beyond the intersection, will be divided into two general parts. The first will consist of the court which will introduce the KING and queen; the breath of Spring and the opening parade.

The second general part will be various and sundry acts which will

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Roxie Robertson To Be Crowned Queen Of May in Regal Ceremony on Campus

Guilford's traditional May Day pageant will be held Saturday afternoon at 4 o'clock on the lawn in front of the library. Roxie Robertson, a Mary Hobbs senior, will be crowned May Queen, opening a program planned and executed by the W. A. A. and the new physical education director, Miss Doris Hutchinson. In the evening, the group will sponsor a formal dance.

The Queen will be accompanied by her escort, Iris "Bunk" Leonard, Dorothy Honicker, her Maid of Honor, and her six attendants with their escorts. The train bearers will be Sarah Andrew, age four, Roxie's niece, and Philip Fulk, age four, a neighbor of Priscilla Nichols from Pilot Mountain.

The May Court consists of: Maid of Honor, Dorothy Honicker, escorted by Adrian "Doc" Brodeur; Priscilla Nichols, escorted by Roy "Swish" Christianson; Nancy Hyatt, escorted by John Smithdeal; Betty Gale Edwards, escorted by Edgar Sykes; Elizabeth Hare, escorted by Joseph Lasley; Louise Richardson, escorted by John M. Hartley; and Tina Raiford, escorted by Edward Alexander.

After the coronation the new queen will be entertained by a number of dances developed around the theme "Plantation Days," and executed by the various girls' gym classes. Four classes will present seven dances. One of these groups will represent plantation owners, another the children of the plantation, a third the overseers, and a fourth, the slaves.

General chairman of the May Day program is Mari Elijima. Jean Pressnell is in charge of costumes, Betty Nunn of the program, Sarah Fallowe of properties, and Doris Loesges of decorations.

The dance will begin at 8 Saturday evening to the music of Basil Freeman and his orchestra. Chairman of the dance is June Hinshaw, Betty Ray has charge of the decorations, Liz Gordon of refreshments, Charlotte Flanders of the program, Queta Raiford of chaperones, Beth Frederick of tickets, Marie Elliott

of securing the band, and Ester Lowe of publicity.

Dance

Bringing the festivities of the May to a grand climax on Saturday evening, the Women's Athletic Association will present the annual dance featuring music to the tune of Basil Freeman.

Roxie Robertson, president of the sponsoring organization, said that according to the census taken by the members of the W. A. A., Basil Freeman's orchestra is one of the finest in this part of the state. The coming of the High Point group marks an attempt to bring a really good band on campus, rather than just picking the cheapest or most convenient to be had.

The dance has been well publicized on campus and the admission fee was set at \$1.50 couple or stag to cover the cost of a more expensive band. It is hoped that by charging the same entrance fee for one person or two it will be possible to eliminate "wall flowers."

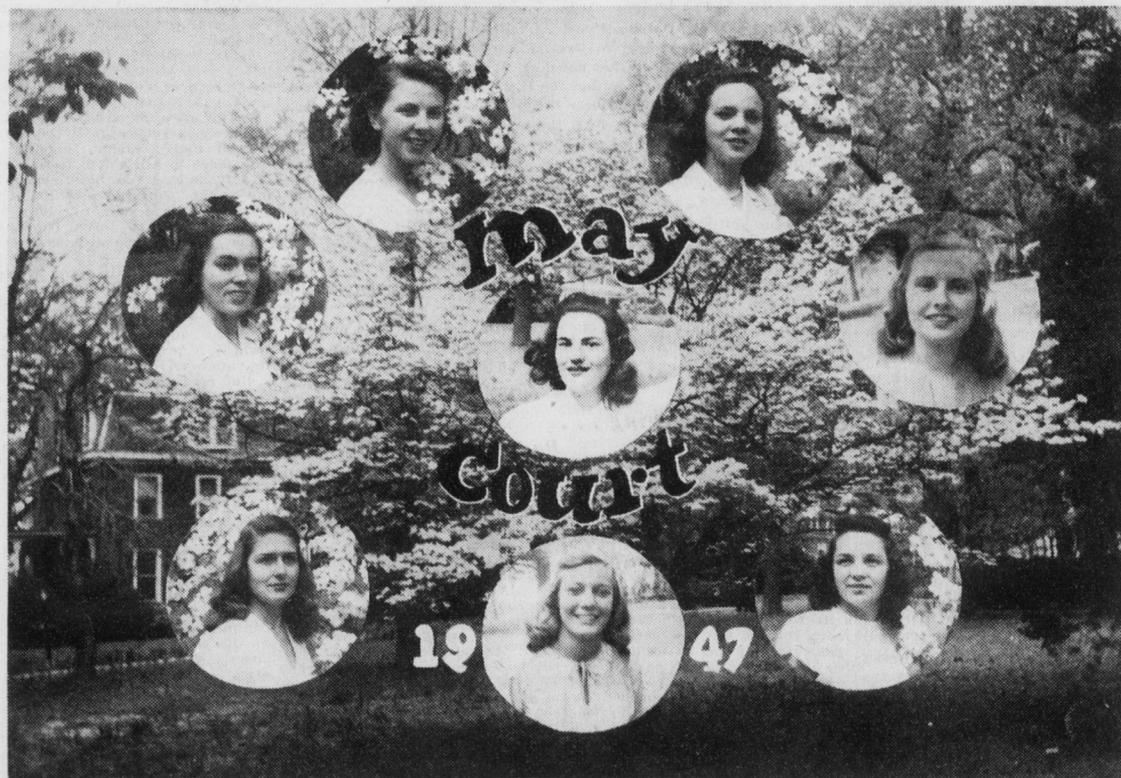
The dance committee has expressed its desire that those present abide by the regulations governing such occasions, as many of those connected with the school have been perturbed at the conduct of students on several previous occasions of this type. Men or women who have invited guests are cautioned to clear their invitations with Miss Dixon to save any possible embarrassing moments.

During the intermission, the May Queen and her court, having reigned since morning, will be presented along with their escorts.

Many of the members of Freeman's orchestra are well known to Guilfordians who are natives of High Point. Those students who were here last year will probably remember Tommy Dodamead, who at that time had his own band and played for one of the school dances then.

The dance will end at 11:30 p.m. and at the turn of the day the traditional rule of the Queen will end. The weather man has predicted "probably clear," and it is expected that the affair will be a big success.

Campus Beauties To Appear in Annual Spring Festival



Centered above is the Queen of the May Court, Roxie Robertson, surrounded by her attendants. Reading from left to right are Nancy Hyatt, Elizabeth Hare, Louise Richardson, Tina Raiford, B. G. Edwards, Priscilla Nichols, and Dot Honicker, maid of honor.

Choir Holds Banquet In O. Henry Ballroom

On Saturday night, April 26, the Choir stepped out in high style to hold their annual banquet. The affair was semi-formal, and took place in the ballroom of the O. Henry hotel. A group of about 60 choirites and others connected with, or interested in the choir assembled at 6:30 p.m. to face a full-dress turkey dinner. The meal was well-cooked, and several people commented on the delicious salad.

Choir chroniclers, Inge Longrich and Cassie Williams read the latest chapter of Guilford's Cappella history, written on the 2300 mile southern tour that the songsters went on during spring vacation. The record noted many amusing incidents and after the turkey dinner, cooked by the skilled hand of the O. Henry chef, everyone could laugh at the "buzzard" they had had for their first Sunday dinner of the trip.

Bob White led the entertainment during the meal, and master of ceremonies Clint Talley took over afterward. Clint introduced a program which featured everything from an after dinner speech by Jimmy Boyles in "Duck Talk," to the showing of movies which were made on the trip to New Orleans. Dick Spencer fascinated the crowd with rendition of "Old Man River," accompanied by Moe Orvis at the piano.