

The Guilfordian

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Doak Memorial Will Be Presented Today

A Cappella Choir Has Well Balanced Group Plans Trip to Chicago

This year marks the 20th season for the a cappella choir. It boasts of the best balanced ensemble since before the war; partially due to the fact that the men have turned out in good numbers. There are represented seven states, including Hawaii, and eleven different denominations.

The choir plans to work on new Christmas music this fall, the highlight of which will be the presentation of the "Messiah" on December 14. In the spring they are going to Chicago. Upon their return they will begin practice on their secular program. All in all, the choir has had a very difficult but interesting program which, under the fine leadership of Dr. Weis, will lead to a successful year.

Charles Walters, who was a member of the choir from 1940-42, and since lost his life in the service of his country. His parents have given in his memory, a picture which is to be hung in the choir room. It is an original painting by Fanning. Mr. Fanning is of Quaker background and has painted several pictures of Quaker Meeting Houses, etc. The picture will be unveiled at 1:45 on Homecoming Day. Those present will be the Walters family, Dr. Milner, Dr. Weis, the choir, and the members who belonged to the choir during the time when Mr. Walters was a member.

Support the cheerleaders to support the team.

Fall Elections To Be Held October 20; Dramatic Group Schedules Nominations Announced for Selection of Play for December 5

Heading the nominations for the fall elections are the May Court attendants, as announced by the Students Affairs Board recently. Ten girls were selected from the senior class by the senior class. The girls selected are Gerry Garris, Ina Rollins and B. J. Thompson from Founders Hall; and Lena Mae Adams, Bunny Graham, Jitter Hauser, June Hinshaw, Quetta Raiford, Midge Ridge and Peggy Stabler from Mary Hobbs Hall.

From this group the May Queen and her maid of honor will be chosen by popular vote of the student body.

Social Committee Nominations
Nominations for the social committee include "Deany" Belton, Charlotte Flanders, Jean Presnell, Dave Register and Charles Robertson. A vote of yes or no will be taken on this group.

The softball manager of the Women's Athletic Association will also be included in the fall elections. The girls nominated for this position are Margie Benbow, Virginia Jordan and Jackie Williams. The election will take place on October 21.

The election of section representatives to form the Men's Student Government has been completed with the exception of the representatives from the day-hops which took place Friday and was not tabulated at press time. The section representatives are: New North, Jack Chatham; Old North, Marion Balls; Center, Hank Harvey; Old South, Bill Caudle; Yankee Stadium, Wes Inman and Doc Brodeur will represent Archdale.

Student Help Wanted For Seasonal Work

The State Employment Office, 210 North Green Street, Greensboro, expects to have openings for students interested in part time work between now and Christmas. They have placed many already and in about two weeks expect to be able to place many more. Any student, male or female, clerical and non-clerical, who can work either from 8 a.m. to 1 p.m. or 1 p.m. to 6 p.m. are invited to contact the S.E.O. and file applications.

Band Is Organized For Sports Events; To Appear Tonight

With the organization of a pep band, Guilford College has recently fulfilled one of its most outstanding needs. Under the joint sponsorship of the Athletic Association and the Music Department, this small band, which consists at present of about 15 members, is making considerable progress.

Music has been prepared and steps are being taken to get some of the larger instruments which students do not have in campus. The band has made two appearances and is scheduled to play for Homecoming activities being held tomorrow. Practices are held during the Wednesday chapel period and if necessary at other specified times. The present instrumentation includes clarinets, 5 saxophones, 2 trombones, 1 baritone, 1 euphonium, 1 bass drum and an undetermined percussion section. The last week ending two members were elected: Carl Mitchell was elected student director, while Bert Smith was chosen librarian.

Those people now in the band are Harold Moag, Swanson Poer, Bert Smith, Clayborne Hall, Bill Oden, Phil Clutchfield, Ed Coble, Ed Brown, Harry Workman, Jean Kirkman, Jerry Watson, Dick Spencer, Howard Bell, Earl Mitchell, Peggy Wolff, Carl Trickson, Ikey Straughan, and Bowman Small.

Please note to the campus Purse on the floor.

Memorial Room To Be Dedicated to Former Coach; Picture Will Be Presented to College

NOTICE

Dr. Tomlinson has requested that the heads of all organizations contact her concerning the date, time and place of weekly or unscheduled meetings to be held. This request has been initiated to facilitate the publishing of the student activity calendar. The information should be turned in to Dr. Tomlinson by Friday of each week.

Among the principal events for the annual Home-coming exercises being held today at Guilford College, is the dedication of the Memorial Room in the gymnasium. The dedication will take place at 2:30 in the afternoon.

The majority of the alumni, returning to the college for the day, will arrive sometime after noon. Registration will be in the lounge of the Soda Shop beginning at 1:30.

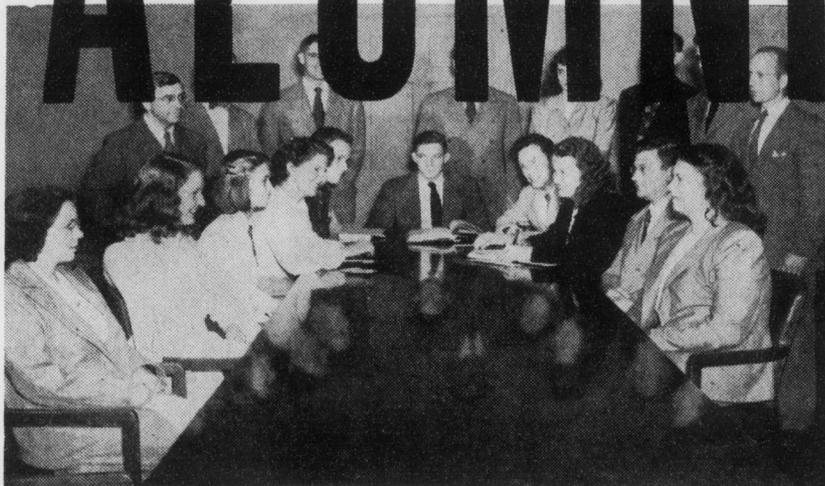
ALUMNI PROGRAM

- 1:30—Registration (lounge of Soda Shop)
- 1:45—Presentation of Walter's Memorial (Music Building)
- 2:30—Dedication of Memorial Room (Gymnasium)
- 3:30—Softball game (Hobbs Gymnasium)
- 4:00—Supper (Founders Hall)
- 4:30—Pep-rally (Memorial Stadium, Greensboro)
- 6:00—Football game (Memorial Stadium, Greensboro)

Before the ceremony in the gymnasium, an unusual memorial will be unveiled at 1:45 p.m. in the choir room of the Music Building. The late Charles Walters, a member of the Guilford College Choir, 1940-42, who lost his life during the war and is now buried in Southern France, are presenting a picture as a memorial to him. This picture, to hang in the choir room, is of the Choir loft of the Cathedral of St. John, the Divine. At 2:30 p.m. the dedication program of the Memorial Room will begin. The room, to be used as a men's lounge and trophy room, is dedicated in honor of Coach Bob Doak, an outstanding figure in the (Continued on Page Seven)

ALUMNI

1947-48 Student Affairs Board



The 1947-48 Student Affairs Board is pictured above. They are, seated left to right: Julia Cannon, adviser; Jennie Cannon, Womens Student Government; Peggy Stabler, Quaker; Betty Nunn, Social Committee; David Hadley, IRC; Roy Cuneo, Senior Class representative and President of the Student Affairs Board; Carlyle McKaughan, Guilfordian; Beth Frederick, Dramatic Council and Secretary of the Student Affairs Board; Bob Clark, Junior Class

Representative; Ethel Edwards, Choir. Standing left to right; Dr. Victorius, newly appointed adviser to replace the vacancy left by Mr. Machell; Marion Balls, Representing the Mens Student Government in the absence of Sol Kennedy; Ire Leonard, MAA; Wally Maulsby, Sophomore Class; Doris Loesges, WAA in the absence of Marie Elliott; Dr. Purdom, adviser; Howard Coble, SCA; David Register, Veterans Association. (Photo by Patton)

Beth Fredericks, president of the dramatic council, has announced plans for the presentation of "You Can't Take It With You," on the evening of December 5th, in Memorial Hall at 8 p.m.

This play, authored by Moss Hart and George S. Kaufman, was a smash hit on Broadway and is a favorite among amateur theatrical groups. Margie Benbow, who will long be remembered for her enactment of the old maid in "Arsenic and Old Lace," will portray Penelope Sycamore; a role which requires above average timing and stage mannerisms. Her eccentric ways are shared by the rest of the cast, with the exception of Alice, who's normal actions will be interpreted by Ina Rollins. The mad Russian role is to be belloyed by Jerry Duckor, who's resemblance to any Russian is more than coincidental. Al Cappiello and Charlotte Flanders, as two happily married nuts, will be playing the roles of Ed and Essie, parts which involve learning ballet steps and bass fiddle techniques.

A note of sanity is introduced in the person of Tony Kirby, a young lover aptly described as 'being out of Dartmouth.' Bill Kerr will do the honors to this role. The grandfather will trot and tetter across the stage in the person of Gene Smith, a newcomer to local theatrics. Jack White and Andy Anderson will bill and coo as two colored lovers, referred to as being closer than Porgy and Bess. Our college organist, Joe Ambrust, will dash around the stage exploding fire crackers in the face of Bob Carey, his playmate in powderless experiments. While everyone is exploding fire crackers, and (Continued on Page Seven)