

Klub Kampus Kuties Will Return Here on April 23 With Show

Many New Features Will
Be Added to Show

On April 23, in the basement of the Gymnasium, the Monogram Club will once more bring to the student of Guilford College the K.K.K. (Klub Kampus Kuties). As in previous years, students will be given the opportunity to dance, eat, and watch a most enjoyable floor show. The Monogram Club has been fortunate in being able to secure T. J. and Company for the musical end of the entertainment. T. J. has been heard and acclaimed throughout the whole of the U. S., there being no byway or crossroad who has not heard and acclaimed him.

On the entertainment side, the club has been able to secure the best acts in show business. A touring company is to present a short musical which had a successful run on Broadway, in fact, no other touring company has been run as much as this one. There has also been secured a guest pianist who will render several old favorite and several modern songs for the audience. There will be surprising and unusual acts, including "The Tumbling Tumble Weeds," and many others too numerous to mention. All of the entertainment will be topped off with the most tremendous and colorful chorus line ever to make its appearance at Guilford College.

Guilford Student Discusses Capital

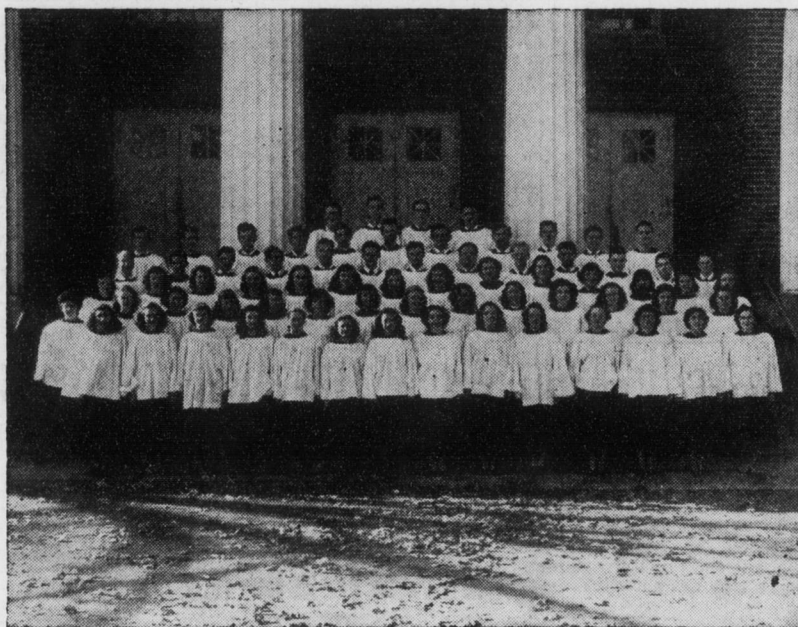
The fear of Communism as the World's greatest danger seems to be typical of Washington, according to John A. Clark, Guilford Junior, who spent three days in the national capital recently as a member of the Friends Political Seminar. Four additional Guilfordians, Byron Branson, Billy Harris, Hayes Ratledge, and Floyd Moore were members of the North Carolina delegation which spent a busy week end studying laws and law-makers.

Among the persons most interesting to visiting Guilfordians were Senator Hoey, Representatives Durham and Chatham, Dr. Kirk of the Food and Agricultural Organization, Dean W. S. Nelson of the School of Religion, Howard University, James Parker Wilson of the State department and Mr. Ernest Griffith, director of Legislative Service, Library of Congress. The views of the latter were seen by John Clark as most representative of the type of thinking upon which our present government policy is founded.

Clark stated, "Griffith seems to be typical of the majority of men in Washington. He is afraid of communism, seeing communism as the world's greatest danger today. Griffith speaks with the authority of a strong churchman and with the righteous indignation of a more militant Methodist when he says that our great chance was nuffed by our failure to send enough missionaries throughout the world to block the communists. Although there was not enough missionaries, there were, according to Griffith, enough atheistic communists to fill the void. Griffith contended that pacifist action — i.e., non-violent resistance — is now in appropriate both because it is too late for non-violence and nonviolence is not capable of resisting communism anyway."

"Nonviolence works primarily in dealing with Christian enemies only," Griffith said when asked his opinion to the utility of Gandhian methods. He went on to say that democracy itself may find it necessary to stoop to investigation of potentially subversive individuals in schools, government, and other public-interest organizations.

According to Clark, Mr. Griffith's ideas would lack their astonishing character were he but an ordinary man on the street rather than a supposedly objective reference librarian for our lawmakers.



Choir Extends Its Influence Far Beyond Mississippi With a Successful Tour

"Choiritis" Present
Among Many Students

Several members of the A Cappella Choir, recently returned from its annual tour, were incapacitated last week by a miniature epidemic of colds, fevers, and influenza. Sudden change of climate, lowered resistance, and general fatigue seemed to be responsible, according to the college nurse.

Alumni Entertain Seniors at Ragsdale

The executive committee of the Alumni Association was at home last Sunday at the Virginia Ragsdale house to Guilford seniors. President R. J. M. Hobbs presided at the meeting.

President and Mrs. Hobbs and Dr. and Mrs. Clyde A. Milner received and Miss Era Lasley, college registrar, registered the guests.

Among others present were George C. Parker, Vice-President, Mrs. Bob Jamieson, Mrs. Joe Cox and Miss Mary Petty, who compose the house committee.

The gathering was termed a success by all who attended. Many of the guests were pleasantly surprised at the beauty of the alumni house and its furnishings.

Guilford's A Cappella Choir returned April 5 from its annual tour which carried it 2,700 miles through nine states. Forty-six members of the choral group were selected for the concert tour highlighted by appearances before the National Convention of Federal Music Clubs in Dallas, Tex. on March 30 and 31. Mr. Charles C. Underwood, choir director and instructor in voice at Guilford, was in charge of the musical organization which this year extended its reputation beyond the Mississippi River for the first time since it began touring in 1930.

Singing in a mass chorus of 250 voices from 11 choral groups from all over the United States, Guilford represented North Carolina on the night of March 30 in Dallas' gigantic Fair Park Auditorium. The second and important convention date was the choir's performance for over 1,000 delegates at the "Bluebonnet" Luncheon in the ballroom of the Hotel Adolphus. A program selected from the choir's repertoire of early church music, modern anthems and negro spirituals received generous approval. An appreciation of Guilford's choir was expressed in the applause which covered the entire exit of it from the convention floor. The singers thus carried out the plans of the late Dr. Weis under whose direction they appeared before North Carolina's Music Clubs last year and received the invitation to sing in Dallas.

Appearances on the route to Dallas were made at Gastonia and

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Brighter Side of Trip Is Given In 'Behind the Scenes' Report

There is definitely a bright and exciting side to our choir trip, so here goes . . . Even no further away than Gastonia, Ada Wayne became an expense to "Rusty." They had gone up town to see the sights, and when they had got ready to return, Rusty said, "Hon. where are you staying?" "I . . . I . . . I don't know . . . but it has a big hedge in front of it," said Ada. So they set out in a taxi. Even in a small town of Gastonia Rusty wound up with \$7.20 less.

Between Gastonia and Murphy, came some interesting data. We inaugurated "rest stops," and as we pulled off the road at Lake Lure, everybody rushed over to Lake Lure Inn only to find a sign reading, "Not open until April 15th." The president of the choir said, "Do

you think we can wait?" After eating lunch in Asheville, we journeyed on to Murphy.

In Fayetteville, Tenn. we started off with a big spaghetti dinner . . . our director had his share . . . three plates. Mrs. Clara Ralstone, a former Guilfordian of Fayetteville, was delighted to see us. The owner of the Hotel Larkin threw a big party for the big group who stayed there. He and one of our choir members made a grand couple . . . you guessed it: Sally Goodrich.

We hit Texas with a bang. Paris, our destination, is about fifty miles inside Texas. It's a nice town and the people were very friendly. We sang to a group of about 800 people . . . The pastor is a graduate of Wake Forest. Jean Smith was asked by her hostess if the Quakers believed in the Bible, and another

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Marshals Are Chosen At Faculty Meeting

At the faculty meeting Monday night, the following were chosen as college marshals for 1949-50: Hardy Carroll, Chief, Hayes Ratledge, Thomas Goertner, John Haesloop, Margery Anderson, Dorothy Kiser, Anne Stabler, and Audrey Smith. The students were selected on the strength of various qualities, with scholarship being considered.

Hilly Work Camp Will Prove 'Muy Interesante'

The setting sun is slowly transforming the countryside into golden silhouettes as the small rugged train makes its way over the distant hills, dilatorily chugging its way toward the little village of Gibara, located well off the trodden path in northern Cuba, some twenty miles off in fact.

Seated inside one of the three cars which compose the "Forty-Niner," is a group of Guilford College students, accompanied by Mr. Hilly, Spanish instructor back at the old "Quaker Pride." As the party moves slowly by the unique scenery, places of interest and characteristics of the natives are drawn to the attention of the party by Mr. Hilly, who is well acquainted with the country, being five years a teacher in a Quaker school at Holguin, Cuba.

These Guilford students will spend seven weeks in Gibara, reconstructing a dining hall at a Young Friend's camp. The dining hall will be used for various things, such as class rooms in the day school, and recreation building for small children.

During their first weeks in Gibara, the group will be joined by Mr. and Mrs. William Biddle of Earlham College, who later will journey to Jamaica.

The camp will be set up on the basis of all Young Friend's camps, the self-help co-operative basis. Plans are to have a forty-hour-a-week working hours. There will be occasional lectures on Spanish and Latin American cultures and Social Economic religion problems of Cuba, also there are to be frequent weekend tours of the surrounding places of interest. During the last week the entire camp will attend the Young Friend's conference which is to be held on the site of the camp.

Purdum Returns to Guilford From Oak Ridge, Tenn., Meet

Pleased With Various
Incidents; Met With
Foreign Physicists

Dr. S. Garness Purdom, head of the Physics department of Guilford College returned the 7th of April from four weeks at Oak Ridge, Tennessee. He participated in a four weeks' study conducted by the Oak Ridge Institute of Nuclear Studies sponsored by 15 Southern Universities and the Atomic Energy Commission.

The study group was made up of 25 men and women from all over the United States and five persons from foreign countries: Belgium, New Zealand, Spain and Norway.

They experimented with artificial radioactive isotopes with the aid of the atomic pile, also called nuclear reactor. The nuclear reactor at Oak Ridge is the only one in the United States. Elements, such as manganese or phosphorus, were put in the reactor and bombarded with neutrons, making the elements radioactive. Then plants and animals were subjected to the radioactive elements and studies were made as to the amounts of the elements the plants or animals could absorb. The measurements and results of these experiments were hoped to throw new light on disease cures.

Thirst for Fortune Can End in Contest

The thirst for Fame and Fortune — \$100,000 worth — is so strong in college writers that they have catapulted two small University towns into the top ten sources of entries in National Five Arts Award competition, according to a break-down of the first 23,000 manuscripts and inquiries made at Award headquarters, 715 Fifth Avenue, New York.

Berkeley, California is second nationally, a position that can be attributed to the fact that it is the home of the University of California. Students at the University of Vermont have put Burlington in Tenth place.

College students stand the same chance as the pros in this competition, since the manuscripts will not carry the author's name — just a number. The current sensational success on Broadway of "At War With the Army," written by two ex-GI's still at Yale proves that you don't have to kick around Times Square for years before coming up with a hit. Similarly, there have been smash song hits written on the campus. Remember "East of the Sun" from the Princeton Triangle Show?

These awards are unique in that they cover six writing fields: the play, short story, short short story, popular song, radio script and movie synopsis. Cash awards total \$30,000, fellowships \$70,000, PLUS the fact that Five Arts launches careers by arranging for professional publication and production.

The non-profit nature of Five Arts has attracted the top names in each field as judges: Play—Moss Hart, Mike Todd, Arthur Hopkins and Barrett H. Clark; Short Story—Betty Smith, James A. Michener and Whit Burnett; Popular Song—Benny Goodman, Duke Ellington and Vincent Lopez; Radio Script—Arch Oboler, Ed Byron (producer of Mr. D. A.) and Erik Barnauw (president of the Radio Writers Guild); Movie Synopsis—Hal Wallis, Anatole Litvak and Rouben Mamoulian.

Since the competition doesn't close until July 1, why not write for entry blanks and full information.

Friendly Corner Open

The Friendly Corner, former popular meeting place of Guilford students is now reopened, after being closed since sometime in October. The Corner is now under the new management of three local businessmen, who are former Guilford Students, Ray Cummings, Charlie Stafford, and Bow Stafford.