

## Financial Drive Approaching \$761,000 Goal

At a recent chapel program, Dr. Clyde A. Milner explained the development campaign to the student body.

Dr. Milner told the students that the response that had been given the campaign was encouraging, as 457 friends have contributed approximately \$624,365 of the goal of \$761,000 needed for the five projects.

Dr. Milner explained the need of the three projects which are pending; which are the long-awaited renovation of Memorial Hall, a new residence hall for women, and an auditorium-chapel.

In response to inquiries about student contributions to the campaign, Dr. Milner has said that any gift is welcome and will put the fund that much nearer the goal; pointing out that gifts have ranged from 50 cents to 50,000 dollars so far.

During the Christmas holidays a personal letter from Dr. Milner was sent to parents of the student body, explaining the nature and purpose of the campaign, and inviting them to contribute. At this date Dr. Milner is well pleased at the response

from the parents and students. Students or parents who wish to contribute to the campaign may do so through the office of the president. The campaign began five years ago, with a realization of the need for improved facilities and modern equipment. King Hall addition, a modern, beautiful brick structure

housing classrooms, faculty offices, and laboratories, is now in use. The library addition is now near the completion stage, and promises to be a great improvement in the library facilities, as well as to furnish seminar, and comfortable study rooms.

The renovation of Memorial Hall will do away with the present audi-

torium; this space being utilized for classrooms and adjoining faculty offices. The bottom floor, including the office of the president, treasurer, dean, business manager, and registrar, will be renovated.

The girls' dormitory will lie in the building line of the campus between Founders Hall and Mary

Hobbs Hall and will, of course, face inward towards Memorial Hall.

The auditorium-chapel, termed the most pressing of the development needs, will furnish ample space for lectures and concert programs, as well as for plays. The chapel will also house the religious education department of the college.

## Guilford, World Have Changed Since 1900

By EDWARD POST

Opening with the progressive and determined Queen Victoria reigning, the twentieth century became the period of enlightenment, the era of invention, and once again a period of war. To Guilford College it meant establishment, organization and construction.

If we looked past history straight in the eye, we could see the fall of Napoleon during the nineteenth century, and hopes centered toward prosperity and peace. The nineteenth gave us the abolition of slav-

ery and serfdom in both the United States and Russia. Instead of mercenary imperialism, we had benevolent imperialism. The era culminated the philosophy of "Think of nobody but yourself."

Science, by far the major development in the present century, was headed toward increased freedom and solved the wanting need—a higher standard of living.

Education was headed toward even newer heights—Guilford was knocking on the door of educational success. Even with only three buildings, her name began to grow. The end of the century saw Guilford play its first baseball and football

games. With President Dr. Louis L. Hobbs—who was personification of the nation's vitality—holding the reins, the college was established.

In 1901, the death of Queen Victoria came, peace and prosperity seemed to disintegrate. The twentieth—spurred by staunch, vigorous Theodore Roosevelt—unavoidably changed to an era of conflict, and saw the rise of the United States to a supreme power. Time became more noticeable with the success of the Wright brothers in 1903, at Kitty Hawk.

Guilford built the third King Hall and constructed the library in 1909. At this point, King Hall was the

humblest of the buildings on the campus. However, in 1948, the new addition became the orchid among violets. Around 1912, a portion of Cox Hall became a reality; but so was the outlook for a World War, as Germany began preparing for the struggle.

Germany's continued appliance of the philosophy, "Think of nobody but yourself" drew the United States into the first of the century's two world conflicts. However, Democracy suppressed the Kaiser's bid for world domination, and the world looked forward to peace. Prior to the war, Woodrow Wilson became the third President of the young era.

About this time, Tob Zachary was burning the ball across home plate and batting Guilford to state baseball laurels. Also, Dr. Raymond Binford succeeded Dr. Thomas Newlin as the third president of Guilford College, and Guilford's period of organization began.

As Guilford organized, so did the world. In 1920, the League of Nations was formed. However, Guilford was successful, the League was not.

The turbulent twenties saw, besides crime, the United States practicing isolationism, and Fascism developing in Italy, Miss Katharine C. Hicks became librarian, and the establishment of the economics and psychology departments. It also saw the addition of Miss Gilbert, Miss Lasley, Dr. Purlom, Dr. Campbell, Dr. Furnas and Dr. Newlin to the faculty. About this time other professors were working hard, such as Albert Einstein and Sigmund Freud.

The depression came, and so did Dr. and Mrs. Clyde A. Milner, followed by Dr. Ljung. While Roosevelt's New Deal progressed, Guilford also advanced as Dr. Milner was handed the keys to Guilford. The college's period of construction was now alive.

However, war clouds had darkened the world. Hitler had begun his armament program. Nazism was churning the pistons of war. America's Roosevelt, Great Britain's Chamberlain and Churchill, and war were the "headline getters."

Post-war days saw the establishment of the U. N., the Marshall Plan, the worry about Atomic Energy, and cold war. At Guilford we saw the new King Hall, plans for new chapel-auditorium, and new girls' dormitory.

Today, at the mid-century mark, with Dr. Clyde A. Milner leading, we see Guilford's future as bright, but depending necessarily on the unpredictable state of the world. Guilford goes forward, cooperating with those who are striving in an adventure for peace.

### Registration!

Registration figures for the second semester were very similar to those of the fall term, according to Miss Era Lasley, college registrar.

Thirteen students have completed in full requirements for their degree, as of January 21.

Eighteen new students completed matriculation, according to Miss Lasley.

Mr. Bailey, Mr. Feagins, and Dr. Thomlinson were absent at registration due to illness.

### Burgess Tells Why He Joined Movement

"Man may fall in the eyes of the world, but he should still believe in himself. Work hard and success will come," urged Mr. David Burgess, representative of the North Carolina C.I.O. Action Committee, at the Monday, January 9, chapel program.

The topic of Mr. Burgess's speech was "Why I Went in the Labor Movement." His presentation was not as egocentric as the title suggests, but rather a speech which presented many interesting ideas.

The C.I.O. representative asked the question, "What does organized labor bring?" In answer to the thought, he said that unions give the worker—the sixty millions of them who are members of a union—a sense of belonging; and that they—unions—are the roots of democracy.

Describing from his own experience, which he gained in North Carolina, Mr. Burgess ardently revealed the immature generalizations about unions the public and management of this area make. He said, "They think that unions are a bunch of Yankees or Jews; that they are a bunch of communists, and that they believe in radical racial equality."

Mr. Burgess is a graduate of Oberlin College in Ohio and Union Theological Seminary. He was introduced to the students by his friend and Guilford professor, Edward F. Burrows.

### Choir Rehearses For High Point Concert

The A Cappella Choir has started rehearsals of its full program for the concert to be given at High Point College early in February and for the annual concert tour planned to begin March 17 and last through Spring Vacation. The choir this year will travel north for its annual tour.

The pre-Christmas presentation of the Messiah before a capacity audience and radio by wire-recording, plus an appearance of the choir on a local television program were part of the choir's annual calendar.

## Barter Theatre Returns With 'Whodunit'

"Dangerous Corner," a psychological mystery play by the English playwright and novelist, J. B. Priestley, will be presented here by Robert Porterfield's world-famous Barter Theatre. It will be presented at Memorial Hall on Thursday, February 2, at 8 p.m.

Priestley, one of England's best-known writers, has been represented in this country by many plays, novels, and motion pictures. Critics have frequently compared his novels with Dickens and his work strongly resembles that of the famous Victorian master, particularly in the colorful, amusing characters which Priestley creates with his pen. "Dangerous Corner" originally appeared in 1932 as a novel. It was so successful in that form that he was asked to dramatize it. It was produced as a play in London and later in New York with great success.

During the Thirties, Priestley entered still another field. He went into politics, stood for Parliament and was elected. There he fought for and helped to achieve a liberalization of Great Britain's archaic divorce laws. He was also one of the first Englishmen in public life to recognize the dangers to the world in totalitarian dictatorship. Together with Winston Churchill, he thundered against Hitler and Mussolini and pleaded with his countrymen, and the world at large, to take a firm, strong hand against those international gangsters. During the Second World War he did a great

amount of radio missionary work for the British Government. As the result of his regular shortwave broadcasts, thousands of Americans became familiar with his genial voice and vigorous views on the subject of international politics.

The Barter Theatre's production of Priestley's "Dangerous Corner" includes one of its ablest casts in many years. It numbers several outstanding Broadway stars, in addition to a group of veteran Barterites. The play has been personally staged by Robert Porterfield, founder and director of the internationally renowned Barter Theatre.

## Surry Students Form 'Guilfordian' Club

Surry County students of Guilford College assembled Friday, December 23, at the Derby Cottage in Mount Airy to form an organization to be

known as the Surry Guilfordian Club.

Jan Pruitt of Mount Airy gave the welcoming address, while William Midkiff of Mount Airy acted as toastmaster throughout the evening. The business session was presided over by Ellis Love of Westfield, graduate student on Guilford campus.

Officers elected for the new club are as follows:

President, Ellis Love, Westfield; vice-president, Joyce Fulk, Pilot Mountain; secretary, Jean Gravitt, Pilot Mountain; treasurer, William Midkiff, Mount Airy; social chairman, Joan Pruitt, Mount Airy; and assistant chairman, Glenna Fulk, Pilot Mountain.

A few of the purposes of this club are: to unite all students in Surry County who have and are now attending Guilford College; to promote interest in the activities of the college.

During the course of the evening, a delicious T-bone steak supper was served.



LAURENCE OLIVIER AND JEAN SIMMONS as Hamlet and Ophelia are the tragic lovers of the widely acclaimed Olivier production of "Hamlet," which begins Saturday at the Center Theater.

## Students at Last Can See Olivier's "Hamlet"

Guilford College students will at last get the chance to view the Laurence Olivier production of *Hamlet*, famous play written by William Shakespeare, when the film comes to Greensboro for a run which begins Saturday. The Center theatre, managed by Mr. Karl Dobbins, extends a cordial welcome to college

students and faculty to the extent that they are to be admitted for 74 cents, instead of the regular prices of 90 cents and \$1.20.

However, this offer holds good only if tickets are purchased from the business manager's office by Saturday. Tickets will be sold at

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## Spicer Dramatizes Ballads; To Be Here Tonight in Program

Guilford students will tonight enjoy one of the most unique and enjoyable programs of entertainment to be on campus this year. Earle Spicer, baritone from New York City, will present one of his famous programs of ballad and folk-music at Memorial Hall at 8 p.m. Admission will be the energy required to climb Memorial Hall steps.

The program at Spicer's is supposed to suit everybody's taste, which is unusual for any musical program. The singer is his own accompanist, and even still, he dramatizes the story narration of the numbers he sings.

The concert program is to be

grouped into three sections—a section of ballads from the English tradition; one from the American tradition; and ballads from Shakespeare and Gilbert and Sullivan.

Among the numbers are "Barbara Allen," Old English ballad; "Calliban's Song," from Shakespeare's *The Tempest*; and "Old Paint the Cow-horse," an old American folksong.

### Good Entertainment!

Spicer tonight . . .  
*Hamlet* tomorrow . . .  
Basketball tomorrow night . . .  
Barter Theatre February 2.