

## Guilford Graduation To Be Held on June 2

### Junior-Senior Banquet A Success

When Dr. Purdom, responding to a toast to the faculty, said that the Junior-Senior Banquet and Prom held in the college gymnasium April 19 was the best in twenty-five years, he expressed the unanimous opinion of the 160 people gathered to honor the graduating class of 1952. The cooperative endeavor of the Junior Class and the administration was received with such pronounced compliments both during and following the event. The theme of the gala occasion was "The Stars Will Remember," and the program, menu, and decorations repeated the motif to perfection.

Striking the eyes of the guests as they entered the gymnasium through an ivy-covered arch was a simulated ceiling constructed of blue cheese cloth sprinkled profusely with luminescent stars. Other highlights in decorations created by Sam Shugart, Joyce Taylor, and their decorating committee were a sparkling fountain, rock walls surmounted by Spanish moss imported from the coast of North Carolina, and painted outdoor scenes at the ends of the gym. While "Liebestraum" and "Clair de Lune" set a fitting mood, Seniors received fortunes from a wishing well. Guests found their banquet places marked by miniature wishing well buckets to which pastel carnations were attached. A color scheme of blue and silver was used in decorating the tables, which were sprinkled with stars and centered with lilacs, iris, ivy, and blue and white candies.

The program interspersed the serving of the meal, and Ed Brooks at the Hammond organ and Barbara Money at the piano provided a suitable background of dinner music throughout the evening. The invocation, delivered by Mr. David H. Parsons, Jr., was followed by a "Welcome Song"—"The Stars Bid You Welcome"—sung by Bobby Wall, Bill Utley, Betsy Bingham, and Betsy Farlow. A toast to the Seniors was given by the Master of Ceremonies, Bill Yates, and was responded to by Julian Culton, president of the Senior Class. A modern dance group composed of Jo Cameron, Glenna Fulk, Ann Yarrow, and Margery Talley performed an appropriate "Dance of the Shadows." With inimitable charm, Marilyn Linhart sang "All the Things You Are." A toast to the faculty was given by Bob Ralls and Dr. Purdom responded. As a special number Mr. Brooks and Miss Money played the "Glow Worm." Introduced by Dr. Clyde A. Milner, Dr. Gordon W. Lovejoy delivered a flippant, but enjoyable, after-dinner address on "Varieties of Humor." The program concluded with a Thank-You-Song—"Moonlight and Roses"—sung by Bob Achor.

Causing a good bit of speculation were the names given to dishes on the menu. "Stardust"—fruit cocktail—began the meal. "Moonlight and Roses" was a relish tray. The main dish—breaded veal cutlet with tomato sauce—was named "Bleeding Heart." "Berries and Petals"—peas epicurean—and "Snowball Blossoms"—parsleyed potatoes—were the vegetable course. "Green Arbor" was lettuce hearts with Thousand Island Dressing. "Stepping Stones" were rolls, and "Moonlight," butter. The dessert was "Lovers' Delight"—Strawberry shortcake. "Murky Pool" was coffee and "Garden Pebbles" were nuts.

Directed by Charlie Hendricks as Maitre d'hotel, the service was incomparably efficient. Assisting with the service were James Armstrong, Bill Charlton, Bill Potter, Conrad Mazingo, Ted McEachern, Harold Critcher, Charlie Austin,

### Dramatics Council Presents Spring Play



Jo Cameron, Bob Wall and Anne Newton

By Karl J. Reinhardt

On Saturday evening, April 26, the Guilford College Dramatics Council presented to a rather sparse audience "The Torch Bearers" a three-act satire by George Kelly. The play dealt with a group of people who had formed a small theater movement in their suburban town. The second act took place behind the scenes of a one act play given by the group—with accidents and mishaps that brought many fond or not-so-fond memories to those of the audience who had done amateur theatrical work.

Anne Newton, of Archdale, played the female lead, Paula Ritter. An ordinary housewife of rather limited talent and intelligence, she found herself pushed into stardom in the small theater group. Her facial expressions were exceptionally good, and her self-conscious giggle amused the audience. Opposite Miss Newton was Hugh Downing, of Salem, Virginia, who played the suffering husband. He played his part carefully and effectively.

Mrs. Pampanelli, the over-dramatic directress and leader of the theater group, was played by Miss Candace Cullen, of Staten Island.

June Banks, Trilby Tucker, Bob-bye James, Martha Teague, Ulle Poldma, Bonnie Ferrell, Edith Myers, and Kathleen Shumaker. The preparation of the food was under the direction of Mrs. Alma Martin and her kitchen staff. Assisting in the kitchen were George Powell, Mary Crabtree, Elizabeth Casey, Ronnie Hahn, Donald Rockwell, John Church, Betsy Bingham, Grady Lakey, Ray Blakeslee, Glenna Fulk, Marilyn Linhart, Frances Petty, David Campbell, Karl Reinhardt, and Miss Myrtle Staley.

The Banquet as followed by a card dance, of which the first number was a figure composed of banquet chairmen and their dates. Taking part in the figure were: Julian Culton, Senior President, with Jo Cameron, Chairman of the Program Committee; Bill Yates, Junior President, with Bonnie Ferrell; Sam Shugart, Decorating Co-chairman, with Mae Nicholson, Program Booklet Chairman; Richard Staley, Banquet Director, with Joyce Taylor, Decorating Co-chairman; Bill Smedley, Table Decorations Chairman, with Margery Hoopes, Dance Chairman; Bob Ralls with Betsy White, Invitations Chairman; Robert Achor with Charlotte Manzella, Favors Chairman; Strupe Lackey,

New York. Miss Cullen gave a finished performance of a long and frequently paragraphic role. Mrs. Nelly Fell, twice widowed and still giddy in spite of her advanced years, was played by Miss Jo Cameron, of Southern Pines. Miss Cameron, who has been popular for her various excellent interpretations in other productions at Guilford College, played her part effectively. Unfortunately her make-up failed to cover her young appearance.

Beaman Griffin, who played Mr. Ralph Twiller, a Charlie-Chaplin like ham actor, kept the audience laughing at each word and gesture. Andrew Hughes, as Mr. Spindler, the "efficient" prop-man who forgot all the props, was very convincing.

The supporting cast, with Bobby Wall as Mr. Huxley Hossefrosse, who couldn't remember his lines in the play within a play. Marie Brewer as Miss Florence McCricket, who remembered every line, Martha Burton, who in an excellent-sounding Cockney accent played Jenny, the maid, William Potter, the over-eager office-boy, Edward Finch, as the Stage Manager, and Jacqueline Goodwin as Mrs. Clara Sheppard, who was more upset about losing a part

than about her husband's death, all did their parts with precision and ease.

The Dramatics Council, whose popularity had gone down with a recent production, can be proud of this new play which, if it had mistakes, went so smoothly that the audience was never aware of them. Even the problems of un-audible voices, which so often plague an amateur production, was absent.

Directing the play was Miss Mildred Marlette, English Professor, who has endeared herself to the hearts of all the students who worked with her. Assisting her was Horace McManus, who is known in the Greensboro area as an excellent actor. Joyce Taylor, assisted by Larry Welch, effectively carried out the set designed by William Utley.

The play itself contained many witty lines, and as a whole lent itself well to the audience. The excellently selected cast of course helped create the effect. The author, George Kelly, has a good grasp of the American sense of humor, but the third act, according to several spectators, could profitably be rewritten to eliminate too much repetition and dragging.

### Fine Arts Club Presents Opera

On Friday evening, May 16, the Fine Arts Club of Guilford College presented to a large audience Kurt Weill's "Down in the Valley," a one-act opera taking place in this region of the country and utilizing melodies popular in American tradition.

Starring in the production were Betsy Bingham, as Jennie Parsons, and Bill Utley, as Brack Weaver. Mr. Carl Baumach directed, and music was done by Miss Dorothy Ann Ware playing the organ, and Mary Jane Hines at the piano.

The stage setting was done by Leigh Wood. Lighting effects were created by Hugh Downing, who

was assisted by Jackie Goodwin and Clem Swisher.

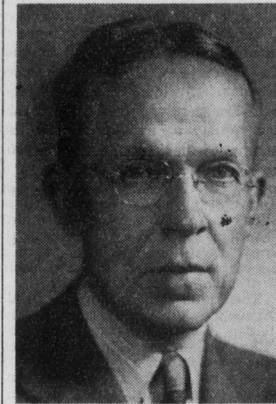
Also featured in the opera were Tom Owens, the leader of the Greek-style chorus, and Vernon Tyson, the villain. Members of the Fine Arts Club and other interested students made up the chorus.

This is the first production of its kind taken on by the Fine Arts Club, but because of the notable success which this presentation had, the Club is planning to put on similar shows next year.

### Hughes, Staley Attend Opera in Richmond

Present at the Metropolitan Opera's performance of *Aida* in its Mosque Theatre at Richmond, Virginia Wednesday night were Andy Hughes and Richard Staley. Although both students are opera lovers, it was the first time that they had seen the Metropolitan in action. They returned to Guilford greatly impressed with the finesse of the singing, ballet, and settings which just recently underwent revision and modernizing.

Dr. Henry Joel Cadbury, noted American friend, active leader of the American Friends Service Committee, and world-known scholar of New Testament literature, will be the principal speaker of the 1952 graduation exercises of Guilford College. Dr. Cadbury has been Hollis Professor of Divinity at Harvard University since 1934. In 1950 he appeared before the royal house of Sweden to accept the Nobel Peace Prize on behalf of the American Friends



DR. HENRY J. CADBURY

Service Committee. He has contributed greatly to the new translation of the Bible, and is considered one of the best authorities in the world on Luke-Acts.

He graduation will be held on the campus on Monday June 2nd. Eighty-four seniors expect to receive their degrees at that time. Dr. Hornell Hart will be the guest speaker at the baccalaureate service to be held on Sunday, June 1st. Dr. Hart, a professor of sociology at Duke University, is a noted speaker and author on sociological and historical topics.

### Dr. Purdom Featured in Monday Senior Chapel

Monday's and today's chapels have been devoted to seniors. The annual senior days have the tradition of being humorous, but with an undercurrent of serious thought. Student and faculty members, chosen by the senior class, are asked to participate.

In Monday's chapel Julian Culton, President of the senior class, presided. He first reviewed some of the memories that the seniors will take with them as they leave Guilford—the cow that showed up in Founder's Hall one May Day, the barn that burned down after the legendary victory over Catawba in 1949. He then introduced the guest speaker, Dr. E. Garnes Purdom, Professor of Physics and Mathematics at Guilford College.

Dr. Purdom, in a humorous vein, reviewed some of the events that have happened during the past years. He said that although he and other faculty members have seen hundreds of seniors pass through Guilford, there is still room for interest in the future of the present seniors.

Dr. Purdom cited a Greek general, who was the first to use the strategy of encirclement in warfare. It is originality, Dr. Purdom feels, that is needed in the world today. Using their experience as a background, but staying far enough away to keep a perspective, young men and women can bring their forces to bear at a new point, and thereby solve previously unsolved problems.