

The Guilfordian

Entered at Guilford College, N. C., as second-class atter under the Act of Congress, August 24, 1912.

Published semi-monthly during the school year by e students of Guilford College.

Associate Editor Managing Editor Business Manager	Janice Corneilson Darrel Peeler Jennie Smith Barbara Sheppard Billy Furr Hatley
Feature Editor	Marie Brewer
Sports Staff Colin Ed	iwards, Sam Shugart, Joyce Pate, Marty Burton
Eric Faley, Ja	e, Ted McEachern, Marty Burton, net Jay, Beaman Griffin, Marlene Osbourne, Anna Ray Smith, Peggy Wells, Bill Gibson
	, Lynn Apertz, Les Warrick, Hugh wning, Josh Crane, Willard Payne
Society Editor Exchange Editor Circulation Manager	Rachel Grogan Lynn Apetz Louise Moore Kip Hale, Jim Cox
Faculty Adviser	Dorothy Lloyd Gilbert

Please Not Again

Every year about this same time the same dreaded event takes place on Guilford College campus. This memorable event is the distributing of animal fertilizer and composition event is the distributing of animal fertilizer and composition all over our once sweet smelling campus. Maybe because the animal fertilizer is less expensive than chemical fertilizer is the reason for its use, but why must the students bare the misfortune of having to partake of the noticeable aroma twenty-four hours of the day?

There was a time when it was almost impossible for students to sit on the porch of Founders after meal time. If the fertilizer is readed to be different to the control of the control o

is needed so badly for the bushes, it would be a good idea to move the bushes down to the lake or some open space and fertilize them to the maximum. If that wouldn't work, the majority of the students could get along without the bushes if the smell must be with them. If it is ever used again, let us hope that every student will be provided with a gas mask or a large nose cold.

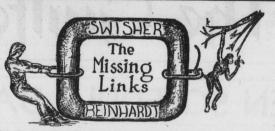
Student Suggestions Campus For Next Year

This school year, 1952-53, is almost over and already we are planning for another. We thought that the ideas of the students might be helpful to the administration and the student organizations in their planning for next year, so here are some suggestions that were voiced by the students:

Commentary

by Hugh S. Downing

Another issue, another deadline, and so another installment of "Commentary". Seeing as how this will be the last issue of The Guilfordian before summer vacation, I thought I might dwell on a few of my pet peeves in the rather desperate hope that something might be done about it over the summer.



I have not planned to put anything controversial into this, my last column, but I feel compelled to bring as much attention upon one problem as possible.

When the safe was robbed last fall, the school began checking to be sure that windows and doors were locked each night. (The old horse and barn door story). The fact that windows and doors were not checked before the safe was robbed denotes only one problem: foolishness.

Recently a fire broke out in Old North. I was one of the earlier arrivals, and was quite shocked to find that the first fire extinguishers we tried did not work. This is not folishness: this is danger.

Whatever was the cause of the fire makes little dofference, as far as this problem is concerned: the dorm could have burned down for lack of working fire extinguishers. After hunting around we finally found some that did work, but perhaps the fire would have been under control much sooner if the first extinguishers we tried har worked.

Recently all the fire extinguishers have been checked and refilled. But that fire is over.

The end of one's senior year is the time when you take stock of a good many things I have thought a lot about the past four, and so have others with whom I've talked. We have had things go wrong, hearts have been broken, ideas torn apart—but we are grateful.

Grateful to our fellow students. Personally I think I shall hold my friendships made at Guilford closer than any others. We came to Guilford alone in the world, and go away knowing we have a place. It's a god feeling.

Grateful to our professors. May-

Grateful to our professors. May-be I got to know my professors bet-ter than some students did: I shall always think of them with respect and friendship.

And grateful to that undefined idea that comes to us when we say "Guilford"—the total of stu-

ldea that comes to us when we say "Guilford"—the total of stu-dents, teachers, buildings, and a spirit. Wherever I go, these few acres of red clay and brick build-ings with white pillars will be a second home.

Footlight Revue.

By WILLARD PAYNE

Club presented, with great success, the comedy, "Goodbye, My Fancy" by Fay Kanin.

The three act comedy with a message, about and to college students as well as to people outside the category, was given with clarity and understanding. The humor of the contrasting characters and the seriousness of their message was interwoven masterfully, and their dillema was presented with sympathy by the director.

The story is of a congress woman(Anne Newton) who returns to the college she attended to receive an honorary degree. She brings with her, her sophisticated, hard boiled secretary (Frances Petty) who thinks she knows more about her boss than her boss does. Also to be there, to cover the event for Life Magazine, is Matt Cole (Hugh Downing(an almost forgotten lover of the congress woman. It seems that Miss Reed had been expelled from the college when she attended for spending the night out with a man. No one knows who he was, however, the man turns out to be her history professor, James Merrill (Josh Crane) who has now become the president of

system? If it is the latter, then why the devil can't a new one be put in. I'm sure the school could afford it.

why the devil can't a new one be put in. I'm sure the school could afford it.

And while we're talking about the plant here at school let's talk about the electrical system. There was a fire down in Old North not too long ago. The administration has chosen to say that it was caused by a cigarette that was thrown down behind a radiator, and that it slipped through a rather infinitesimal crack in the floor, and started the fire that way. Those who were down under, though, tell me that it looked a god bit as though a wire had gotten overloaded, or that it had shorted out in some way, thereby starting the blaze. I'm really a litle more inclined to accept the latter story. Don't think that Cox Hall is alone in this though. Mary Hobbs is right in there with us. There's hardly a time when I go over to Mary Hobbs in the evening when the air isn't permeated by the sound of clicking circuit-breakers. They tell me that they can barely turn on enough lights to see and study, when . . click . . the power goes off.

There are other situations which I could talk about, such as the food in Founders, which, after a brief improvement in quality over the winter, has returned to it's usual atrocious unedibleness. However, I think we'll let that go until next year, you have to give these things to the boys in the office rather slowly.

Saturday, April 25, the Revelers Club presented, with great success, the comedy, "Goodbye, My Fancy" by Fay Kanin.

The three act comedy with a message, about and to college students as well as to people outside the category, was given with clarity and understanding. The humor of the contrasting characters and the seriousness of their message was interwoven masterfully, and their dillema was presented with sympathy by the director.

The story is of a congress woman (Anne Newton) who returns to the college she attended to receive an honorary degree. She brings with her, her sophisticated, hard boiled secretary (Frances Petty) who thinks she knows more about her boss than her boss does. Also to be there, to cover the event for

the old affair.

I doubt whether there has been a play given here that has been more perfectly cast. Each character, particularly the supporting cast seemed to fit perfectly into part. Marty Burton as the fluttery Miss Schaleford, Betsy B. as the scatter brain Co-ed and Frances Petty as the dry humored sharp tongued secretary were the wonderful comedy highlights.

Ann. Newton played her part

derful comedy highlights.

Ann Newton played her part with ease and confidence. Hugh Downing as the reporter; Jo Cameron as the Agatha Reed of the younger generation, and disillusioned daughter of President Merrill; and Josh Crane as the weak college president, were excellent.

weak college president, were excellent.

Other members of the production, equally well cast and well presented were Betsy Marklin, Marty Goetschius, Jim Cox, Arthur Black, Beaman Griffin, Evelyn Cline, Margaret Ann White, Ted Brown, Bob Szatkowski, Bill Yates, Betsy Bingham, Doris Ann Davis, and Emma Jean Nichols.

The new set was excellent and showed a great deal of hard work however, I think its brilliant yellow color was distracting.

During the intermission of the play, "Goodbye, My Fancy", there were awards presented to members of the Revelers Club.

Miss Marlette, professor of English, presented to Hugh Downing and Anne Newton, pins for outstanding works in the dramatics club. Both were in the play being given and are outstanding members of the club, both as actors and behind the scene workers.

The most important award given was presented by Mr. Kent, Dean of men, to Jo Cameron as the senior who has been of most service in the club during the last four years.

In Wichita, Kan., the opening of a rent-control office had to be delayed because officials could find no office space.

The Kats Korner

This being our last issue we would like to take this opportunity to thank the various reporters stationed around campus for their contribution. First, to Mary Colie whose sharp eyes have contributed a great deal of Founders news, as well as Jane Kennett who picks up what Mary misses. To the Hobbs representatives, Ogla Herring, Betty Humble and Davia Teague we say thank you for your views and news. To all that have had their past, present and future brought up we hope you don't mind, as two people have actually gotten mad because heir names were not mentioned ir the last issue. Think how lucky and fortunate you are.

The freshman child so shy and

coy Admiringly stares at the sopho-

Admiringly stares at the sophomore boy
Why the sophomore boy has his head in a whirl
All because of a junior girl
The junior girl as her slick seran
Boldly pursues the senior "man"
But the senior "man" so dashing
and wild
Secretly loves the freshman
child.

child.

Moose Hall seems to be interested in Libby Venable lately "Moose" is known as the campus lover, of course, so it is no wonder that he is keeping up his reputation

Florence Brice has wasted no time in acquiring a ring from Sydney Harderson of the Guil-ford College Community.

Louis Demarco, who left us last Louis Demarco, who left us last year to join the service had a few words with Ogla Herring, his "ald" girl friend, but took Betsy Marklin on a trip to the mountains on Sunday. The others along were Emily Warrick and Mac Privott, Faye Daniels and Charlie Strider, Sue Genz and John Church and Micky Tollefson and "Chuck" Collins.

It seems that since Madeline Myers has her ring back that Gurney Collins is trying to take it off again.

ney Collins is trying to take it off again.

Dot Kiser is expecting to be married on June 2 in Kanapolis to Howard Barefoot. Congratulations!!

Here are the line ups for the May Day exercises: May Queen, Joan Broakings escorted by Joe Breeden; Mae Nicholson, Sam Shugart; Betsy White, Bill White; Betsy Uenable with Henry Tate; Betsy Bingham, Bill Yates; Elsa Nietza, Reuben Slade; Glenna Fulk, D. C. Butner; Marilyn Linhart, Bob Wilson; Jo Cameron, Bill Baker; Marty Hoops, Aubrey McQuire.

Betty Martin really had her mind on the Junior Senior the other night when she was walking in her sleep. She asked Charlotte Manzella and Beverly Smith to go down to the kitchen and count the dishes that they used for the meal of they wouldn't mind. While standing there in her sleep she took down her hair and went back to bed.

"Yo Yo" Yates told a good joke."

Yo Yo" Yates told a good joke "Yo Yo" Yates told a good joke at the Junior-Senior in his response. It seems two sailors were walking down the street and saw a sweet young thing fresh from the country on the other side of the street. One sailor said to the other, "let's go over and teach her right from wrong." The other, probably the wiser of the two, replied, "you go over and teach her right and then call me over."

Richard Staley was playing and

plied, "you go over and teach her right and then call me over."

Richard Staley was playing and singing some passionate love song in French in the parlor of Founders recently and had gathered carge numbers of admirers in doing so. Everything was going fine until unknown persons brought a baby alligator into the crowded room. Screams came up from the frightened people in different directions and all took off to the same. Richard ran so fast, he would have won any track meet. He was found in the kitchen looking for a knife to protect himself. Laura Conan and Mary Colie knocked several people down getting out of the way of the monster—one foot thong. There were no casualties only a scared alligator. They say those French love songs will draw anything to the singer, but this is possibly the first time an alligator has been attracted in the history of French love songs.

Merle Tyson took a group of girls home with her recently and with all reports in, everyone really had a wonderful time. Josh Crane

giris home with her recently and with all reports in, everyone really had a wonderful time. Josh Crane and Marty Goetschius are back to-gether after brief troubles. Lucky boy!

(Continued on Page Four)