

## Guilford College's Defunct Band

By Al Himmelrich

On page eighty-two of the Guilford College Catalogue is the following quotation entitled **Band**. "The band was formed in fall of 1947 to play for football games. Since then it has also played for pep rallies and Chapel programs. It is made up of musicians who enjoy playing and want to keep the hard-won ability to play. Most of the members furnish their own instruments but some school-owned instruments are available for use by band members. The library of the band contains not only marches, but some overtures and novelty numbers. The band expects to accompany the football team on several trips each fall and participates in other school activities."

Where is this band today? How many trips did it go on last fall? But most important of all, where are its members? This band does not exist. Because of the lack of support by those who play instruments in the student body, and lack of interest, Guilford College is without a band to support its intercollegiate sports. At the beginning of each fall semester a futile attempt is made to revive the band's activities; but, after a two-week spark of life, the band falls dead, to be revived again the following year. It is a shame that such a constructive and enjoyable pastime goes without student support. The student leaders of the campus are responsible for the enthusiasm and the spirit of the college; yet they have not as yet endorsed a band which would contribute more to the spirit than any other organization. Are the students blind or just indifferent to the spirit which would be aroused by the sound of a march? The band could be the keynote to our school spirit.

There are two thousand dollars in the treasury for the use of a Guilford College Band. This money was donated by a trustee who realized one of the great needs of the college. As yet this money has not been used. Uniforms, publicity, and talent which the school has plenty of are all the requirements needed for an organization that could not be topped by any other. A pep band at football rallies is not enough nor is a one night stand at a basketball tournament. There has to be a real desire for a band on the campus. It cannot grow merely from occasional performances.

Mr. Baumbach has stated in the past that he has had correspondence from other schools in the North Conference to the effect that there are tickets to various athletic events reserved for the Guilford band. From this fact comes the realization that other schools in the conference have bands and that they think that Guilford has one, too. But do we? We could have one if only the indifferent people on this campus would wake up to the fact that a band is sorely needed to bolster the dying spirit of the student body.

Let's try to organize a band next year. We would be surprised at the success that would come from it; the catalogue would not be spouting forth false information, and the Guilford Spirit would rise to an all time high.

Roses are red  
Violets are blue  
When it rains  
I think of you  
Drip.

**The Third Dimension**  
This Three-D may be fair for the modern movie sucker but it just can't compare with a gal like Sophie Tucker.

**Practical Psychology:** The focal point of Mr. Burrow's lectures are his ties.



## "See, We've Just Begun..."

As told by Chester Baker to Al Himmelrich

A few days after the Christmas vacation an inconspicuous, informal meeting was held over cups of coffee between a few of the boys of New North. Somehow, the session got around to the topic of singing. That night these boys casually asked their section mates if they would be interested in organizing a male chorus. Since all were in favor of this simple question a section meeting was held at which Chester Baker presented the idea of a chorus to The Section of Selection. The idea was greeted with unanimous cheers, and the New North Choraliers were thus born. At this meeting many ideas were contributed and out of them came the songs that the boys would sing; old-time favorites, spirituals, and popular ballads.

About this same time, the girls of Mary Hobbs invited the boys of New North to a party in their honor. This, the group decided, was an opportune time to try their newly-formed chorus. After the party was over and all the salutations were exchanged, the boys formed outside of the building and serenaded the girls. Amidst ap-

provals and feelings of satisfaction the New North Choraliers made their debut.

A local figure of the community heard about the success of the boys from the Section of Selection and invited them to appear before the congregation of her church for a fund-raising benefit. Therefore, among the hustle and bustle of nervous first-night-players the Choraliers appeared last Friday night at a local colored Methodist church.

Guilford College has long been in dire need of a male chorus, and the initiative of the boys from New North should be hailed for the good work they have done in promoting such an extra curricular activity. But that is not all the Choraliers have done. The concert which they presented laid well the foundation for the group and inspired them to continue. It not only helped the fund-raising of the church, but created good will between the college and populus of the community. It showed that Guilford College was not only a campus which they passed countless times, but a friendly and helpful part of the community.

## New Radio Station on Campus

By TOD MIKURIYA

A short time from now your Sunday morning popular radio music station will cease to exist. The famed W.S.O.S. of New North, known for dedications, greatly varying types of music, and sometimes salty comments, will no more compete with the local preachers. In its place will arise a bigger and better elephant, W.G.C.Q. The voice of the Guilford College Quakers will cover the campus completely, improving on the old situation where the reception at Mary Hobbs was rather like trying to pick up Hong Kong on a stormy day. Sometimes you did, and sometimes you didn't.

At the present time the operation is slightly more than a gleam in the eyes of its procreators, Purdom, Page, Haring, Hazzard, Himmelrich, Hale and Mikuriya. The transmitter is being built. Part of the Physics lab has been set aside for the studio. The preference poll distributed in chapel is being tabulated, leading to the drawing up of program schedules. Possibilities are also being looked into for advertising. In actuality then, this project is more than the proverbial gleam.

Most people do not realize the many different facets to the operation of a radio station. In addition to just making with the clever words and spinning records, these programs must be scheduled, the commercials must be written up, as well as solicited. Special events, such as baseball game coverage, must be organized and provided for. Business transactions must be handled properly, lest sponsors be lost. And, finally, the technical staff must provide for the actual operation—simple engineering of programs being as important as the complex work of the electronic equipment.

Opportunities are many, experience is unnecessary, and the station needs a staff. Therefore, if anyone is interested, come on out.

## W.U.S. Helps Students

College students throughout the world have always felt as a unit. When we meet, we do not feel like strangers, for we are all facing the same problems, and having the same hopes. Some of our friends in universities in countries impoverished by war or natural disaster need our help. On more than seven hundred American college campuses World University Service has begun a drive for half a million dollars to aid these needy overseas universities. World University Service raises funds to help students help themselves. Students who get help through the W.U.S. in their efforts to receive a higher education and improved living conditions don't count on the W.U.S. to do the whole job, but only part of it. An allocation to some Asian project initiates a project and stimulates local efforts to raise supplementary funds or materials to complete the particular task, or the allocation may complete a project where work has been begun but where local efforts proved insufficient to do the job.

Students in Asia must surmount terrible handicaps to carry on their studies. In the universities there are no living accommodations. Private lodging must be sought at boarding homes, etc. In Japan 300,000 students must work in order to stay in school; more than 50,000 must earn enough to cover all expenses. One typical Japanese student works five hours a day, every day in a snack bar. Another finds employment as a milk delivery man, in a printing company, or selling fountain pens on the streets. More than 80 per cent of Indonesia's high school teachers are university students.

Students work together to meet many of the needs of the country. Japanese students encouraged by a

grant from the World University Service, have worked for three years to build a student sanatorium outside Tokyo. This sanatorium will be the first of its kind in a country where between three and six percent of the university students suffer from T.B. At universities throughout Japan, students and professors, despite their own great personal needs, contributed funds to help build the sanatorium.

### A Guilford Project

Looking through some old Guilfordians, we found that Guilford had each year a student relief drive to raise money for the World University Service to distribute to our fellow college and university students.

Asian students are not only the leaders of tomorrow, they are the leaders of today. So urgent is the need for trained leadership in countries which have suffered from hundreds of years of domination and economic deprivation, no effort to forward leadership can be considered too great.

Contributions to W.U.S. may mean the difference between success and failure to students' efforts to help themselves.

### NAG TALES

In the corner grocery store at Advance, N. C. one day a young farmer said that his colt had beaten the local train from Mocksville to town. Another essayed to boast about his own nag:

"Some time ago," said he, with an impressive air, "I was five miles from shelter when a storm came up. Jumping on my horse I started for home in a gallop, and during the last two miles, the roan raced the shower so fast that I didn't feel a drop of rain."

"Easy to account for that," put in a doubtful one; "maybe the storm wasn't close to you."

"Wasn't close to me!" exclaimed the other. "Well I should say it was! Only 20 yards behind me was my dog, and he had to swim all the way."

### HOLLOWELL'S

Student Headquarters

Everything Good to Eat

### DICK'S BARBER SHOP

GUILFORD COLLEGE

### SYKES

SHOE SHOP  
Shine Parlor  
105 N. Greene

For Service in a Hurry

### GREENSBORO'S

Finest Theatres!

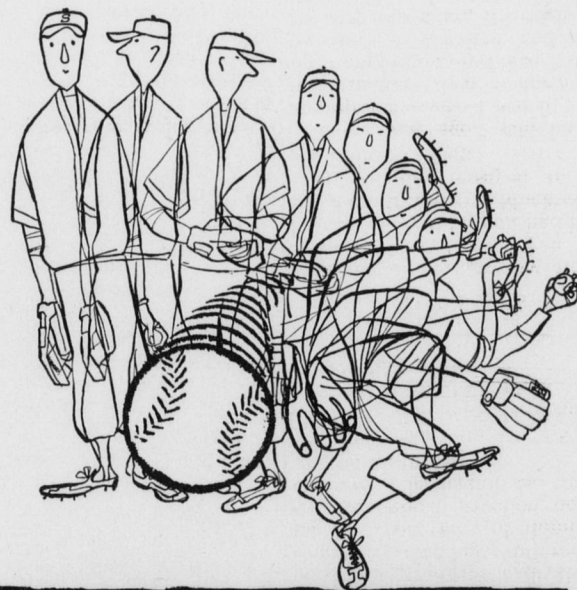
### CAROLINA

—Starts Sunday—  
At Regular Prices!  
ROBERT WAGNER  
JANET LEIGH

—in—  
"PRINCE VALIANT"  
in CinemaScope  
in Technicolor

### NATIONAL

—Starts Sunday—  
ROCK HUDSON  
BARBARA RUSH  
—in—  
"TAZA, SON OF COCHISE"



When you pause... make it count... have a Coke



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