

Choir Lends Traditional Music To Yuletide

College Choir Recognized As Leading Group

Local Talent Used

By BRAD LITTLE

The Guilford a Cappella Choir, supplemented with local talent, added to the Christmas spirit by presenting the annual "Messiah" on December 15 at the New Garden Meeting House.

Organized in 1929, the Guilford College a Cappella Choir is recognized as one of the leading choral organizations in the southern region.

Presently boasting about 65 members, the choir is open to all students at the college. These members represent a wide variety of states, countries and religious denominations.

During the spring vacation period, the choir makes a concert tour. Since its organization, the different choirs through the years have visited most of the states east of the Mississippi.

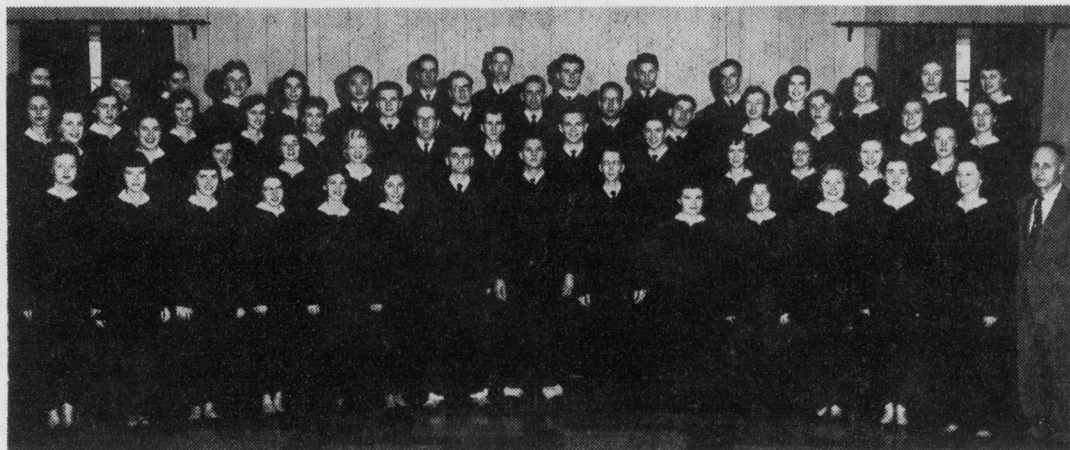
Besides its well-known concert tours, the choir has made recordings of its repertoire. The records are sold each year by choir members with proceeds going for other recordings. In this way the project is self-perpetuating.

In the production of "The Messiah" by the a Cappella Choir, the aid of people outside the college is utilized. Some previous choir members and other citizens of the community and of Greensboro who have interest in the group help the choir in its efforts to produce a high quality performance. Soloists and accompanists lend their talent free of charge.

Mrs. Thomas Kilkelly, soprano, has done radio work, and was formerly with the San Francisco Opera Company. She worked with Frank Spitalny's all Girl Orchestra before moving to Greensboro where she is presently soloist at West Market Street Methodist Church. She is also active in the Greensboro Oratorio Society, the Greensboro Opera Association and the Euterpe Club.

Miss Mary McIver, alto soloist, was a former soloist at First Presbyterian Church and Grace Methodist Church. She has been active in the Greensboro Oratorio Society, the Greensboro Opera Association and the Euterpe Club.

Ray Young, tenor, is soloist at



THE GUILFORD COLLEGE A CAPELLA CHOIR

The 'Messiah' Has Beginning In Ireland

"The Messiah," composed in 1741 within a period of 24 days, is the most widely-known and acclaimed work of G. F. Handel.

The religious composition was first performed in Dublin, Ireland, April 13, 1742. In subsequent years, beginning in March of 1743, Handel brought out the "Messiah" yearly in London with wide acclaim. The score, except for a number of minor changes, remains, for the most part, identical to the original.

"The Messiah" has been a remarkably enduring oratorio, as attested to by the fact that it has been consistently performed abroad and in this country at Christmas time for about two centuries.

College Place Methodist Church. He has been soloist with Greensboro Oratorio Society, is active in the Euterpe Club and has appeared many times on radio and television.

William L. Head, bass, now minister of music at St. Andrews Episcopal Church, was for eight years director and soloist at Ebenezer Lutheran Church. He is a former soloist at St. Mary's Cathedral of Music in Memphis, Tenn.

Phillip Morgan, organist, a graduate of Eastman School of Music, Rochester, N. Y., is widely known for his work and is presently professor of piano and organ at Woman's College in Greensboro.

Post Barbour, a class of '58 student at Guilford College, will be pianist for the performance of "The Messiah."

Whittier Program Presented

The last two chapels were presented as a celebration of John Greenleaf Whittier's hundred and fiftieth birthday, which was last Tuesday.

For the program three students recited poems by this Quaker poet. Jane Carroll gave part of "Snowbound," Margaret Haworth gave "Laus Deo," and David Hardin, "From the King's Missive." Dr. Furnas presented a biographical sketch of Whittier and an interpretation of his literary works. Since he is head of the English Department, he was well qualified for this job.

Music for this program was supplied by the Guilford a Cappella Choir. Two of the three numbers were arranged by Mr. Baumbach, choir director.

Other Quaker colleges all over the world observed Whittier's birthday because he was one of the spiritual leaders of his time.

CHOIR RECORDS ARE FOR SALE

The Guilford College a Cappella Choir is now on record. Their new 33 1/3 RPM high fidelity disc features beautiful savior music, the Alma Mater, Christmas music, spirituals, and many others.

Records may be obtained from Virgil Winslow or any other choir member.

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Students Report on Seminar

(Continued from page one)

able fear. The discussions of the Seminar raised the question as to whether we trust the leaders to be reasonable men, which were concluded they were, but why was it that in the current issue of arms race, do they fully feel justified in going ahead with it when they know the implications of this race.

It was concluded that insecurity was the root of the problem. Nuclear weapons provide the U. S. with the feeling of a certain amount of security. The question raised here was whether this was security or was it a way to head toward destruction on both sides of the world.

One of the concrete suggestions that came out of the Seminar was that students and other citizens tend to disassociate themselves from the government and blame the government for all the problems, whereas the problem lies with the individuals who are part of the government.

For those who are interested, some publications dealing with the disarmament race and other vital points of the United States policy have been suggested by the Seminar delegates. The recommended are: "The New York Times," Kissinger's *Nuclear Weapons and Foreign Policy*, Warburg's *Agenda for Action*, "The Foreign Affairs Review", Atlantic Monthly and other similar publications.

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Baumbach Directs Choir

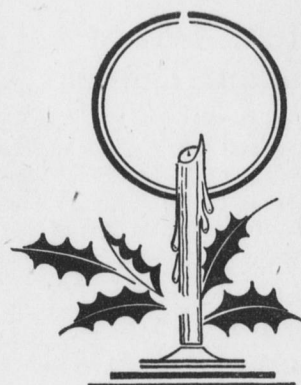
Affable Carl Baumbach, director of music at Guilford College since 1950 and director of the a Cappella Choir since 1952, began his musical career at the age of seven in Germany, the country of his birth.

Prior to his arrival in this country in 1923, he studied at the Conservatory of Music in Kassell, Germany. He received the degrees of bachelor of music and master of music at Eastman School of Music in Rochester, N. Y. His graduate work in musicology was at Eastman School of Music and the University of Rochester.

Upon completion of his studies, Baumbach taught at Eastman.

"Tiring of the cold up-state New York winters," as he put it, Professor Baumbach moved to the South where he taught for four years at George Peabody School for Teachers in Nashville, Tenn. Since 1946, he has made his home in Greensboro where he taught at Greensboro College before becoming director of music here at Guilford.

In addition to his activities at Guilford, Professor Baumbach is organist and choir director at the First Moravian Church of Greensboro.



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