

APATHETIC CITIZENS?

What has happened to today's young adults? The youth of the last generation were vitally concerned with everything from local politics to the United Nations. They formed clubs, joined committees, and spoke on what they believed. Some of it was childish, much of it had no effect, but they were noticed; they were a force, or tried to be.

Today how many students know what's happening in the world? Their concern is with their own private world of campus gossip. Even organized intellectual activities on campus get little response. No one knows of the world, national or state problems. Students may have a general idea of what's going on (several days later) and occasionally talk about it authoritatively. Their opinions are quotes from their parents, teachers and maybe a sentence from a newspaper. They don't stop to think what they are saying or to realize how ridiculous it sounds. If their reasons for being at a liberal arts college are honest, then they have learned one of the most vital elements of education—the ability to think intelligently and to be aware of what is happening in the world. Now is the time to learn to be citizens of the community and of the world. "Think" should be the keyword of education. Think intelligently, fairly and positively.

Apathetic citizens are not what this country needs. Neither does it want uninformed, prejudiced citizens who act on impulse instead of

after careful thought. Why is this situation coming about? It would seem that it is for several reasons. The atmosphere of the adult world today is not conducive to independent, constructive thinking. With our emphasis on conformity we don't encourage action by either students or adults. We don't think until we read in the latest family magazine what we're supposed to think.

We also have a concept of the ideal man or ideal role in life. We are brought to respect and almost glorify the rich man, the powerful man and the man who runs public opinion polls. There is little respect for the intellectual, the teacher or the scientist working on something that shows little practical application.

Even on our college campuses this holds true. In a sense it is perpetual motion. No new ideas are born because the old ones discourage anything new. The students themselves don't want or care about change. Yet perhaps the attitude of the leaders of the colleges is also at fault. They may stifle independent thinking by being too powerful and by assuming too much domination over the life of the students. Certainly there must be laws to govern any community. But just as certainly the community should have some voice in these laws. If the leaders of liberal education are truly interested in training moral leaders for tomorrow, they should allow and even encourage independent action by the students.

DARE YOU CUT?

We note with approval the general tightening of scholastic standards here at Guilford College. Many professors seem to be expecting a little more than they did last term which was a little more than expected the term before. We feel that this is a trend in the right direction and we wholeheartedly approve. But along with this seems to have come a change in rules that is both unnecessary and unfair which is also an attempt to tighten up scholastically. This is the new method for getting cuts excused.

While this may seem a trivial thing it can become a great nuisance, and more important, it is an indication that students are still being babied. The general

policy is to get cuts excused before they occur. This is very good in theory, but certainly doesn't seem to work out. Students do legitimately get sick just before a class when the nurse is not available. Often a day in bed will cure a cold while getting up at eight in the morning to see the nurse will turn it into something more serious. The whole system seems to indicate a belief that students are becoming less mature. There are always students who will take advantage of any system, too. So the student that has a reason for missing his classes is made to suffer and to feel resentful toward those people that seem to have no faith in him as a responsible individual.

GIVE THE UNITED WAY

The goal set for this year's Campus Chest is \$1400; an increase of \$55 over last year's total. The drive for 100% campus participation under the able leadership of Dr. J.

Curt Victorius and equally able student leaders will culminate next Friday.

This year's total contribution has been divided into donations of \$750 from the faculty and \$650 from the students. \$800 of the amount shall go to the Greensboro United Fund. International aids shall receive \$250 while educational services are to receive \$125. Medical research foundations will be given \$175.

Each student will receive a pledge slip from his assigned student leader. The slips are to be returned at the soonest possible date. All checks are to be made payable to Guilford College. Students are urged to co-operate in the drive in order that this year's drive will be as successful as the 1957-58 benefit.

"All wonders are worked through charity and goodwill!"

The Admission Test for Graduate Study in Business is required by a number of graduate business schools. The tests will be administered on November 1, 1958, and February 5, April 11, and July 25 in 1959. Applications and fees must be filed with the Admission Test for Graduate Study in Business, Educational Testing Service, 20 Nassau Street, Princeton, New Jersey, at least two weeks before the testing date desired.

CHOIR WILL START TUESDAY NIGHT REHEARSAL SESSIONS IN PREPARATION FOR "THE MESSIAH"



In connection with the A Cappella Choir's coming performance of "The Messiah," Guilfordian reporter Ira Ross has done some research work to get a glimpse at the choir's background. All matters of historical nature in this article are to be found in a 1953 Senior Thesis by Bobby Lloyd Wall, entitled "A History of the Guilford College A Cappella Choir."

By IRA ROSS

The Guilford College A Cappella Choir was formed in 1928 by Max Noah, a Music Department faculty member who came to Guilford in 1927.

In 1930 the Guilford College Choir, under the direction of Mr. Noah, was awarded second place at the Southern Inter-Collegiate Glee Club contest in Greenville, S. C. During this year of the choir's near-victory the Music Department allowed the use of the old YMCA building by the choir for the purpose of practice, with the stipulation that the choir would make the necessary refurbishings. (This is the present Music Building.)

In 1935 Ezra H. F. Weis came to Guilford as head of the Music Department. At that time he held

one of the two doctorate degrees in music awarded by Columbia University.

Dr. Weis passed away in 1948. He was loved by the student body and the faculty and his name is one still well known in the Guilford College Community. Mr. Charles C. Underwood, a former member of Greensboro College's Music Department, accepted the position of director of Guilford's choir in 1949.

In 1952 our present director, Carl C. Baumbach, Associate Professor of Music, joined the ranks of Guilford College's Music Department. Mr. Baumbach was born in Kassel, Germany in 1903. He received his initial musical training at the Conservatory of Music at Kassel. He came to the U. S. in 1923 and received his Bachelor of Music degree from the Eastman School of Music at the University of Rochester and his Master of Music in 1944.

Our A Cappella Choir is regarded as one of the finest choral organizations in the South.

During last year's Spring Vacation, I had the pleasure of hearing the choir perform at the Friends Academy in Locust Valley, Long

Island, N. Y. The audience was indeed receptive and many comments about the fine tonal qualities and the beautifully executed harmonies could be heard during the intermission and at the end of the performance. The general audience reaction seemed to indicate that the Guilford College Choir is an aggregation of professional caliber.

The Choir is currently rehearsing selections from Handel's *Messiah* every Tuesday afternoon at 4:00. Everybody in the Guilford College community, students and non-students alike, is welcome to come and sing. Rehearsals will be held from 7:30 until 8:30 p.m. starting on the first Tuesday in November. *The Messiah* will be given on Sunday, December 14, in the Meeting House.

This year the use of a male chorus and a women's chorus has been adopted. The women's chorus has one number in this year's presentation and the male chorus, three.

The choir is a hardworking group and its members deserve a lot of credit. It takes a great deal of time and effort to produce as euphonious a sound as the one which our choir has achieved.

EXTENSIVE TRAVELER AND FULLBRIGHT TEACHER RETURNS TO FULL TIME TEACHING POSITION

After a year's leave of absence, Miss Helen Fortenberry has returned from a teaching position in the Netherlands and resumed her position in the Guilford Physical Education Department. The following is a resume of her observations.

By IRA ROSS

Helen Fortenberry, B.S., M.E., Assistant Professor of Women's Education, taught at Guilford during the school years of 1954-55, '55-'56, '56-'57. Miss Fortenberry spent the year of 1957-58 in Holland teaching on a Fullbright grant.

After taking a two weeks orientation course for Fullbright teachers, Miss Fortenberry began teaching in Hilversum, a suburb of Amsterdam. She taught physical education, dance, and English at two schools—a co-educational public high school and a girls' private school. Her pupils ranged from ages 10 to 14.

The school system in the Netherlands is quite different from and a good deal more difficult than ours. She says it is a government-supported educational system in which classes are run on a very intensive six-days-a-week schedule, the preponderant stress being placed upon academic endeavor.

All students are required to have speaking knowledge of French, German, and English and these subjects enter the students' curriculum at the third grade level. English is taught with a British accent and Miss Fortenberry had to adjust her articulations accordingly in order to facilitate a more workable student-teacher understanding.

An examination is given at the

end of each school year and the student, in order to continue his academic work, must achieve a passing grade. (The passing grade

is in the high ninety per cent bracket for university examinations.)

The type of pre-college schools are (1) trade schools and household management schools, (2) pre-science and pre-engineering schools, and (3) pre-university schools. The last two years of high school in Holland are equivalent to the first two years in American colleges and universities.

The Ministry of Education has the authority to hand down edicts which confirm such things as the officially accepted way of spelling a word.

There are about seven major universities in the Netherlands. The University of Leyden, established in the 14th century and the University of Utrecht, established in the 15th century, are the two oldest universities in Holland. The Technical University at Delft specializes in advanced work in nuclear physics and electronics. This institution inaugurated the dormitory system in Holland. Existing conditions made it impossible for the University of Delft to operate any longer on an exclusively day-student basis. Other major universities in the Netherlands are Amsterdam, Groningen, Enschede, and Limburg.

There is no organized student activity as we know it sponsored by the Dutch Universities and lower schools.

Miss Fortenberry spent her fall vacation in England, week-ends in Belgium, Germany, Denmark, or Sweden, and her Christmas Holiday in southern France, Spain, and Portugal.

After this extensive traveling, she is now back in Guilford's Women's Physical Education Department.

News Briefs

There will be a movie in Memorial Hall on Saturday, November 1. Admission to the movie (name of which is undetermined at present) will be 25 cents.

Mr. Hiram Hilty, head of the Spanish department, will deliver the lecture tonight. His subject will be the Spanish classic, *Don Quijote*.

The Sophomores are sponsoring the October 25 dance in the College Union. Admission is free. Everyone is invited to join in the food and fun to celebrate Halloween.

Kay Burton has been elected president of the College Sunday School Class. Other officers are Merle Mallard, secretary; Howard Hinshaw, vice-president; and Judy Allen, treasurer. The class meets each Sunday at 9:30 a.m. in the College Union.

All students who wish to submit works of creative writing are reminded that the deadline for such articles is November 14th. The Executive Council of the Guilford Literary Society will edit all contributions and print them in the societies bi-annual publication, "The Tad." Awards will be given to students who are judged to have made outstanding contributions.

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