

HOW ARE THE FIRE SAFETY CONDITIONS ON CAMPUS?

Fire safety conditions have been discussed quite frequently here on campus by various groups, and now some definite facts have been collected concerning the conditions in the various dormitories. They are presented here for the purpose of informing the students and the administration of the college just what has been done and what needs to be improved.

Boys' Dorms

COX HALL—(Better known as New North, Old North, Old South, Center Section, and Yankee Stadium.) From the 3rd to the 2nd floors there is only one fire escape for three of the sections, with no lights to help evacuate about 35 men. From the 2nd to the ground floor there is one small one-man ladder in each of the five sections, also with no lights, to evacuate nearly a hundred men. On the first floor, there is only one front door in each of the sections, although the two end sections do have one side door each, in addition. The steps from the front doors are old and are in hazardous condition.

ARCHDALE HALL—Archdale has two floors, and no fire escapes. From the second floor there is one staircase leading down to the first floor with no lights except those from the hall. On the first floor there are three doors.

ENGLISH HALL—English Hall also has two floors, and there are no fire escapes here either. There are two staircases leading from the first floor to the second, one at each end of the hallway. There are doors on the first floor.

Girls' Dorms

SHORE HALL—Shore has two floors, and has no fire escapes. There are two staircases, leading from the second floor all the way down into the basement, one on

either end of the hall, and the lighting facilities on them are good. There are an adequate number of doors from the first floor, and also from the basement.

FOUNDERS HALL—Founders has three floors, and although there are two fire escapes leading from third floor all the way to the ground, the girls on the third floor must wait for someone from 2nd floor to lower the escape steps. Lighting is better here than in any other dorm on campus, for there is a light at the top of the building which lights up the major part of the escape. Inside, there is only one flight of stairs, that leads from the third floor to the ground floor, and one staircase that leads from the infirmary to the ground floor. There are front, side, and back doors on the first floor.

MARY HOBBS HALL—Mary Hobbs has three floors, and two fire escapes leading from the third floor to the ground. There are no lights on either of the escapes, and it takes an extremely long time to evacuate both the second and the third floors, for girls from the back of the building must come all the way to the front fire escapes. There is one front door and two back doors from the ground floor.

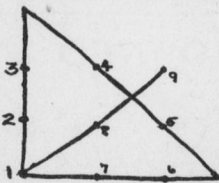
In this brief survey it can be found that some things are suitable to the rule of fire safety, but there are many that could be improved, especially in the areas of installing fire escapes and providing adequate lighting. In the girls' dormitories especially, every girl should be taught how to let the escape steps down, for one of the greatest hazards that faces both Founders and Mary Hobbs is that every girl has to wait for the assigned one or two that know how to release the escape.

FTA Sponsors Picnic

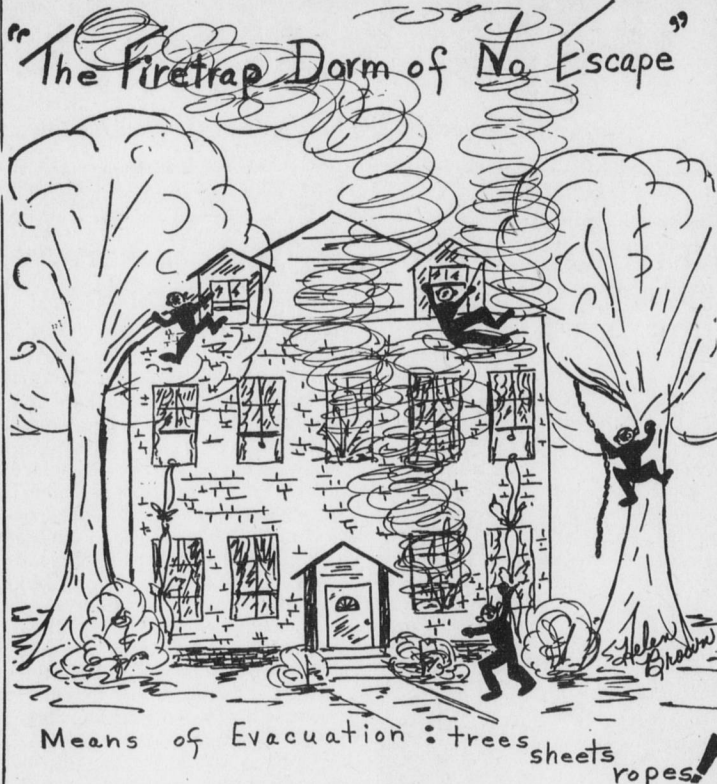
The Future Teacher's Association of Guilford College will sponsor a picnic for all the education majors and minors—anyone who is working for a teaching certificate. It will be held at Mr. Bailey's house on Tuesday, May the 12th, from about five p.m. through seven.

This picnic is an affair that is held every spring. Tickets are being sold for fifty cents by the following people: Ramona Barrow, Betty Lou Chilton, Doug Kerr, Betty Lou McFarland, Arlene Sheffield, and Jerri Waldrep.

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(ANSWER TO PUZZLE THAT APPEARED IN LAST ISSUE)



LETTERS TO THE EDITOR

Dear Editor:

As faculty co-ordinator for Guilford College's "Special Cultural Events Series" of 1958-1959, I wish to make use of the **Guilfordian's** "Letters-to-the-Editor" column to express publicly my thanks to the many members of our student body who assisted both me and the performing artists in a variety of ways throughout the academic year now ending. I am deeply grateful for all the help given by those individuals and groups named below. I am also very proud of these students and of the student body to which they belong; their co-operative spirit, their responsible carrying out of the tasks requested of them, their cordiality in welcoming our guest artists and their gracious manners are but four of the many praiseworthy things noted repeatedly during the year, not only by me but by each visiting performer. Many of those named below have told me that it has meant much to them to get to be around these artists, to assist them in both rehearsal and final performance and to talk with them informally. It is equally true that our visitors gained much from their contact with these students and were most favorably impressed by that special kind of friendliness known as "the Guilford spirit."

Particular mention must be made of the invaluable service rendered by all members of the Revelers Club in connection with Jean Erdman's creative dance concert on Oct. 10, a program which required much assistance in such matters as costuming, lighting, slide projection and music amplification. Members of the International Re-

lations Club helped make David Kwok's visit on Dec. 5 an outstanding one among this many campus appearances as a calligraphic artist. The I.R.C. also assisted in serving refreshments to the large group of people who attended Mr. Kwok's demonstration in the College Union. Members of the Fine Arts Club were in charge of the reception given in the Union for the four musicians from Duke and Carolina who on February 13 played a chamber music program for us. The same Club, augmented by many Choir members, served as campus host to Earle Spicer, the ballad singer, on April 10. In addition, five student musicians—Merle Mallard, Howard Hinshaw, Harold Jordan, John Juchter and Kenneth White—were co-performers with Mr. Spicer in several of his numbers.

The Student Marshals ushered and distributed programs for all performances except that of Mr. Kwok, who could have no printed program for his type of presentation.

The **Guilfordian** staff has been very co-operative and generous in its running of feature articles as well as of extended announcements dealing with each of the events in this year's series.

Tom and Carolyn Liverman, in their capacity as Alumni-Guest-House residents, made the overnight stays of Miss Erdman, Mr. Kwok and Mr. Spicer comfortable, restful and pleasant. Indeed, on several days Tom served breakfast, thereby going beyond the call of duty.

I also wish to thank individually the following persons most of whom not only took care of particular tasks themselves but also assumed considerable responsibility for seeing to it that other students I myself was unable to contact became interested in help-

Students Vote For Wm. F. Overman's Junior Scholarship

This past week the students have been voting on juniors holding a 2.00 or better on all subjects taken at Guilford College for the William F. Overman Scholarship.

The election is not based on a consideration of the amount of participation in student activities; rather it seeks to find the one who has done the best piece of constructive work in improving some area of student activities, or the most to improve co-operation between faculty and students, or to create a fine college spirit. Results of this election will be announced soon.

Mr. Overman was a former student who established the fifty-dollar scholarship as an honorary one to recognize the rising senior who has made the greatest contribution to college life through high grades and constructive work in student activities.

The scholarship is awarded to a rising senior in the spring of his junior year. It goes into effect in the fall of his senior year.

Veterans Submit Bill To Congress

The Administrator of Veterans Affairs, Sumner G. Whittier, has submitted to Congress a bill that is designed to modernize the system of pensions for veterans and feature a graduated scale of payments keyed to needs of the individual.

The bill was referred to the Committee on Veterans Affairs of the House of Representatives and its chairman, Representative Olin E. Teague, said he expected hearings on the bill would begin around May 11, provided that was agreeable to the veterans groups and government agencies concerned.

Under the bill proposed, 55 per cent of the 1,223,000 veterans, widows and children who are now on the pension rolls of VA would receive increased pensions. VA said approximately \$100 million would be added during just the first year to pension payments, which currently total \$993 million per year. In the long run, however, it is expected that the modernized pension structure if enacted into law would reduce the total volume of annual pension payments considerably below the present levels.

The proposed bill contains a "savings provision" to provide that no beneficiary who is now on the VA pension rolls would be cut off and would give these beneficiaries their choice between the old and the new rates.

ing entertain our guest artists: Lillian Burrow, Frances Cook, Rasma Frisbergs, Heea Halder, Virginia Honea, Harold Jordan, John Juchter, Doug Kerr, Carol McBane, Clara Montgomery, Betty Ann Pringle, Betty Jean Steele, Mary Ellen White and Bob Winsor.

Sincerely yours,
Carroll S. Feagins

The Guilfordian

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