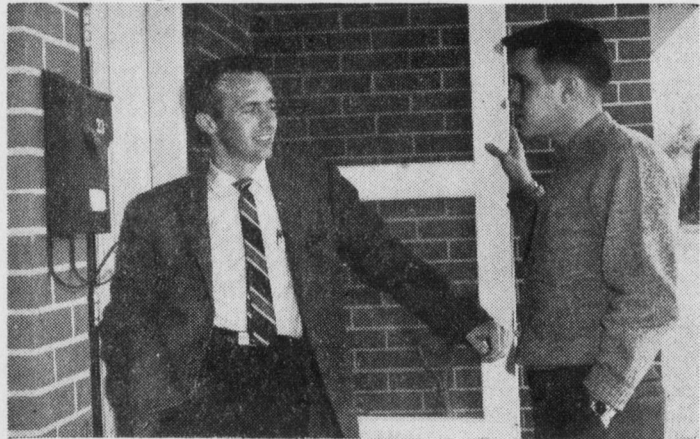


IN FRAZIER APARTMENTS

Married Students Stay Busy But Happy . . .



Mr. Stuart Devlin, economics, professor, talks over tomorrow's homework with one of his majors, Edward Murrelle.

We Feel That . . .

Before *The Guilfordian* gets too far underway with its new editorial staff, the aims and desires of this staff should be made known to the readers.

The *Guilfordian* is not attempting to be a radical paper that picks up the least little unpleasant event and magnifies it for the benefit of reader interest. Rather, it is the paper's purposes to promote mature, rational thought concerning matters related to the student body in any way.

Not controversy for controversy's sake, but letting students air their views where they won't be reprimanded for them—this is our object. Naturally there is a limit to the material *The Guilfordian* can accept which good taste and good journalism demand. This we will always keep in mind. But we will never restrict student views merely because they are controversial or

anti-administrative.

The *Letters to the Editor* column is set aside exclusively for student opinions. There is only one restriction placed on this column. A copy of any letter printed must be signed with the personal signature of the writer although this does not have to appear in the newspaper.

We members of the editorial staff are willing to work for a good paper; we're willing to take the criticism which any newspaper brings upon itself by being frank and straightforward, and we're always anxious to improve.

But before you begin enumerating the bad points of the paper or the staff, remember that constructive criticism has much more effect than idle criticism. You have an opportunity to suggest means of improvement and added interest. So try that first. After all, this is a student publication.—M. H.

"It's just like one big happy family down here."

"We love it and would like to stay here for years."

"For married students, it's the best set-up of all the schools around here."

"The convenience to the campus is great."

"We cook out with neighbors nearly every Saturday night . . . steaks on pay day!"

They all love it . . . Guilford's apartments for married students and faculty. Situated adjacent to the campus, the Frazier apartments house twenty-two families of all types. Many have both husband

and wife attending school; others have a wife working to send her husband to school; some are young faculty members. Any way you take them, however, the people of the Frazier apartments are a congenial group who enjoy living, working and studying with others in similar circumstances.

When both husband and wife are going to school, they seem to find that a large part of the time must be given over to studies and home responsibilities. Such is the case of Stanley and Christine Deans. Although Christine works part-time, both she and Stan are honor-roll students and find time to take part in campus activities. Tom O'Briant will graduate in June, but Lillian, his wife, is a member of the Class of '61. Tom plans to work next year while Lillian finishes school; he will then enter law school. Both greatly enjoy the company of their neighbors and have been known to furnish good meals to other couples and dorm friends. Lillian says that she and Tom ". . . love to be with people our own age and especially enjoying cooking, eating and playing cards with our neighbors."

Jimmy and Georgia Childress are both members of the Class of '62; like their neighbors, they are highly enthusiastic about the life there. "We're both crazy about the apartments," says Georgia; others couples report that the Childresses are sometimes called on for baby-sitting.

Joyce Causey, whose husband, David, will graduate next year, favors the summertime at Guilford, for ". . . when we all get outside and

more of the women are home, everything is much more lively." In addition to going to school, David also has a job selling tombstones for the Ideal Monument works. Doug Kerr, who by rights of having lived there longest, is mayor of the Frazier group. This makes him responsible for co-ordinating activities and planning the



Roddy and Christine Deans study together when the dinner dishes are washed up.

several big parties which the Frazierites have each year. "My wife and I both really like living down here," says Doug. "Our neighbors are a great group of people."

The Stuart Devlins and the Paul Zophes are faculty members who live among the married students. Although formality must prevail in the classroom, when school work is over and social time begins, faculty and students enjoy each other's company on an even basis.

Being married and going to school is hard—all will admit that. What they will quickly add, however, is that it's doubly worth the hard work and long hours.

Susan Varner summed up what seemed to be the consensus of the group: "The walls are thin and you can hear your neighbors, but we don't mind. We're young and really enjoy living here, even when the termites invade. As for the small space, well, when we have more company than chairs, we just sit on the floor!"



Tom O'Briant enjoys himself while he helps his wife, Lillian, wash the supper dishes.



Georgia Childress, Lillian O'Briant, Frances Kennedy, and Susan Varner take time out from their routine of house work and school work to play a hand of bridge.

Small College but Big Classes

There exists on our campus just as in most college curricula certain required courses which form the core of a broad education. This core varies from time to time and college to college. Yet student sentiment with regard to these requirements is essentially similar and generally unfavorable.

The quarrel is neither with the theory which originates the core curriculum nor the subject matter which composes it. Main objections stem from the conditions of presentation of said material.

Many undergraduates avoid the "diploma factory" type of education found in large universities and choose, instead, the liberal arts program found in the small colleges. These students make their choice in anticipation of the well-rounded, personalized education toward which end liberal arts programs aspire.

Every fall, with the influx of

new and hopeful students, comes a renewal of faith in the core curriculum and its benefits. And each new term brings disappointment in the courses of the curriculum.

Avid liberal arts students approach their required subjects in anticipation of a broadening experience only to meet with a tedium of paper work and tests.

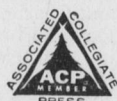
Here at Guilford we are all familiar with the mass classes held in the auditorium of Memorial Hall. All who have participated in one of these courses know the disappointment of discovering that his class consists of one-hundred and seventy-five students, who will each in turn fulfill the basic assignments insisted upon by the professor.

Grades in these courses are manufactured by manual notetaking and test completion rather than by disciplined learning and mental creativeness. Preparation for and endeavor in such courses becomes purely mechanical and learning becomes rote. Exposure to a mass of disunited data is the only accomplishment which some of these courses can boast.

We do not suggest disapproval of the core curriculum. We simply ask that its constituent subject matter be taught under more favorable conditions than those found in mass classes. Here written assignments can be the only stimulus for learning and the only indicator of knowledge and achievement. Lectures degenerate to assignment periods and opportunities for testing. Occasionally, they take on the form of sermons dealing with honesty and the art of note taking.

Is it too much for the liberal arts students to expect the small classes and the individualized education he sought at a small liberal arts college? We think not.—J.A.

The Guilfordian



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TWENTY - FOUR

By Jane Allen

In answer to some queries may I now state that I borrow my column head from the well-known and dearly loved course, Philosophy 24. May I express my deep appreciation to that royal professor who first dreamed of that number for her protégé course. May I also express my deep concern that this column never fall short of the high cultural ideals to which this course aspires. I would say, too, how sorry I am to have missed class last Wednesday.

May I assure the professor that my absence was in the interest of aesthetic principles, for I was busy robbing Heir master professor of linguistics in his scarlet robe with skull cap. You did see the play in chapel last week?

The costuming was magnificent! Heir professor's red robe and ella students blue and white uniform remind one of a . . . the pledge of allegiance. The maid's green skirt signified the new life, Spring, the hope of the Renaissance. Her white apron (purity) with red trim belied her alliance with the professor. Blood red was such a good color for the wry little monster.

Did you notice how well the set and costume designers coordinated? Lavender desks and chairs? But these *avant garde* things have to be experimental. You do understand?

Our Monogram club presented a real live rock and roll session the other night. If it was to be a talent show, why did they call it a Variety show? Really I think it was a band contest. The "Best Band in Concert" award went to A&T's quintet, but the decision had to be revoked because they overran the time limits. Thus Johnny Shields, who deserved "Best Drum in Concert", once again took his band out to celebrate victory. This victory was celebrated just as much as the other performances had been celebrated. They sure were a celebrated bunch.

My apologies for not listing coming movie attractions. Please do not assume that there will be no movies. Remember, the Drive-In is free on Wednesday night. Don't miss Shelley Berman at Aycock on April 27, and remember the library has a copy of "Nematodes".

Letter to the Editor

Congratulation to the new Guilfordian staff. The quality of the writing has definitely improved. Articles now offer a diversified context . . . lacking a sameness contained in those of previous editions.

The paper does not hesitate to print controversial opinions. This is what a newspaper needs . . . contributions by the students telling what they really feel; not words regulated by what they think others would like them to feel.

Let's have more of the same!
—Adele Brown

Editor: Thanks for the encouragement. Let's hope you can still say the same thing by the middle of next year.

Co-Recreational Carnival Planned

Hurry! Hurry! Hurry! to the gym Thursday, May 5, for a good time from 6:30 until 10:00 p.m. Boys and girls are cordially invited to join forces and make the first co-recreational carnival at Guilford a successful one. Games and relays of every description will be offered for joint participation and prizes will be awarded to those who exhibit the most "skill." This night of fun and excitement will be concluded by a sock hop featuring a surprise in itself.

The co-recreational carnival is being sponsored by students in one of the education classes as part of their school work.