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Campus Poll

Seniors Select Most Valuable Courses of Core Curriculum

(Editor's note): Realizing that Guilford's core curriculum is an integrated whole and cannot properly be separated, the Guilfordian recently polled seven seniors to find out which single course they think will be most valuable to them now and in the future. "Of all the core curriculum courses, which one do you think is and will be most valuable to you personally?"

Ken Layton: "English 21. In taking this course my interest in world literature advanced to the stage of my making English my major."

Robin Holland: "It is a difficult choice to make because each course in the core curriculum seems essential for becoming a liberally educated person. I should say that Philosophy 41 and 42 is the most valuable, not only in the sense that one learns what the great thinkers of the ages have contributed to the knowledge of man, but also because it rests on the accumulative learning of the previous three years of work and gives a basis for interest in subsequent learning in all fields."

Charles Goode: "I believe that the most valuable core curriculum course to me and perhaps to everybody was English 11 and 12. There will not be a day in my life in which I will not use the English language."

Martha Bean: "As much as I hate to admit it, I must say that Philosophy 24 is the most valuable of all. Aesthetic appreciation was something I was entirely lacking in, but now when I look at a painting or a piece of sculpturing, I at least have some idea of its qualities. In this way I can appreciate it much more. I know the course will mean even more to me in future life because it contains facts and material which make a person more completely at home in modern society."

Bob Lovell: "English 11 and 12. Many impressions are made by one's speech, and especially by correspondence. The background I received in English here I believe will prove most valuable."

Carol Lowe: "The most valuable core curriculum course to me is English 21. My first reason for this choice is that a study and understanding of classical literature is essential and basic to the study of

Classic Comedy Begins Tonight

On March 9 and 10, The Revelers Club will present its modernized version of Moliere's *The Doctor in Spite of Himself*. The classic seventeenth-century French farce will be done in modern costume and with modern dialogue written for the Revelers by Howard Krakow and members of the cast.

The Doctor in Spite of Himself concerns the misadventures of a moonshiner (a woodcutter in Moliere's version) who is duped into assuming the role of doctor. His attempts to cure the mute daughter of Gatts Garonte, an underworld mobster, will provide the audience with an evening of lively and different entertainment.

The cast will include Michael Keyes, Karen Baldwin, Charles Bugg, Joel Ostroff, Pat Laracey, Carolyn Gooden, Karen Karnan, Brooks Haworth, and Pam Bowden. The play will be directed by Mr. Deagon.

Students Approve \$3,225 Increase In Activities Budget

The 1962-63 student activities budget passed by a vote of 8-1 in the recent referendum conducted in chapel. The budget calls for an increase of \$3,225 over the present budget. In order to meet this, each student activity fee will be raised to \$26.00, a \$1.00 increase over this year.

The ballots provided space for comments on the proposed budget. Many students singled out the Men's Athletic Association to receive more money for athletic scholarships. It should be noted, however, that the allotment from the student activities budget is not used for such scholarships. Some students believed that the choir and the *Guilfordian* had requested too much. Twenty-five per cent of the notes pertained to athletics and one per cent to cultural aspects of the school. Out of approximately 600 students only 388 voted.

Travel Education

New College Class Will Tour Parts of Europe and Holy Land



Dr. J. Floyd Moore

Education by travel will be offered for the first time in its history by the Greensboro Division of Guilford College in a tour to Europe and the Holy Land this summer, according to plans announced by Dr. Clyde A. Milner, president, and Dr. Grady E. Love, executive director.

Plans have been completed by the college in cooperation with Lucas Travel Agency to operate the college class for a maximum of two credit hours. The tour will begin on Sunday, August 5, by jet plane from Idlewild Airport in New York, returning to New York on Sunday, August 26. Two weeks will be devoted to historic European centers: Paris, Geneva, Rome, Athens, London; with an additional week-end in Cairo; and a week in Jordan and Israel devoted to a study of the Holy Land.

A minimum of fifteen and a maximum of twenty registrations will be required. Members of the tour will be admitted in three categories: those who wish college credit; those who wish to audit without credit; and interested individuals who wish to join the tour for their own educational or recreational purposes. The regular college fee will be charged for credit registrants. The round-trip fee including all gratuities is \$1537, which can be paid in installments over a one to two-year period.

Director of the tour and instructor for the course will be Dr. J. Floyd Moore, associate professor, who formerly lived and taught in Palestine and Germany, and who returned this fall from a month's special tour of Europe and Africa. According to Dr. Milner, this tour will inaugurate a new period of special emphasis on the international aspect of education at Guilford, and will make possible an expansion of adult education service by the Greensboro Division to residents of the Greater Greensboro and Piedmont area. With the rapid development of travel and of interest in events of international character, he said, Guilford College can, through a travel course, perform a distinct service.

Interested persons may obtain additional information from Dr. Love at the Greensboro Division. The travel course will be open to all students of college level, to ministers, teachers, business and professional men and women, and to high school students if accompanied by an adult.

Special interest during the tour will be focused on historic and artistic aspects of Near Eastern and European culture, but attention also will be given to current social, economic and political events. Adequate time will be made available for personal activities. A highlight of the trip will be informal lectures on Biblical history while the group is in Jordan and Israel, where Dr. Moore taught from 1946 to 1948.

Short Story Contest Offers \$2000 in Prizes

Cash prizes totalling \$2,000 await collegiate authors in a short story contest designed to discover talented young American writers, it was announced today.

Contest winners will have their stories published in an annual hardcover volume, "Best College Writing."

literature in general. One does not have to read very far before he encounters an allusion to some character or event in classical literature. Secondly, I consider English 21 invaluable, because a knowledge of classical literature is characteristic of an educated person. Thirdly, English 21 is filled with variety which provides enjoyable reading for the student."

Brenda Alexander: "It is extremely difficult to choose a particular core curriculum course as the most valuable. Each area of study is important in understanding our civilization. The culminating course is Philosophy 41 and 42. In this survey almost all areas are covered. This course as the summit of the entire liberal arts program will be most beneficial in creating a solidified view of Western thought."

Eligible to compete is any college or university student or member of the Armed Forces accredited to educational institutions anywhere in the world.

Prize for the best short story submitted in the contest will be \$500. The number two entry will win \$350, and third prize will be \$250. The next eighteen winners will receive honorable mention awards of \$50 apiece.

Announcement of the contest was made by Whit Burnett, editor of *Story* and by Sterling Fisher, executive director of the Digest Foundation. Both urged contestants to prepare entries as soon as possible, noting that the contest deadline is April 20, 1962. Manuscripts should be from 1500 to 9000 words in length and should be submitted to *Story Magazine College Contest*, c/o The Reader's Digest, Pleasantville, N. Y. Manuscripts must be certified by a faculty member.

Further details about the contest are available in the current issue of *Story* or by writing to *Story Contest*, c/o The Reader's Digest, Pleasantville, N. Y.

Juniors Begin Fund Raising Project For '62 Jr.-Sr. Banquet

The Junior Class is presently selling Guilford College souvenir mugs to raise funds for the Junior-Senior banquet. The mugs are made of black glazed ceramic and decorated with a gold band around the top and bottom, and the insignia and name of the school in gold. These mugs may be personalized with the name in gold also. The regular mugs sell for \$2.25, the personalized ones are \$2.50. Orders may be placed with the Junior Class representative in each dorm or at the Union. President David Green says, "Let's show some real Guilford spirit in buying these mugs which we know you'll be proud to own!"

Coming Soon

- March 16: Frans Reynders, mime, 10:30 a.m. and 8:00 p.m.
- March 18: Film—*The Mouse That Roared*
- March 23: Drama festival, 10:30 a.m. and 8:00 p.m.
- March 24-April 2: SPRING HOLIDAYS!
- April 6: University String Quartet 8:00 p.m.

Guilford Student Art Exhibit Proclaimed Success



March 1 and 2 was the time of one of the most successful Guilford College student events since the Work Day of last year. The Student Art Exhibit, sponsored by the Fine Arts Club, was such an event. People of all walks of life and all locations came to admire the works submitted by Guilford students. Throughout the past week the exhibit was the talk of the campus and lingering yet are pleasant memories and wishes for continuations of this type of event each year. Perhaps by this display of art and by those displays to follow, students will eventuate enough enthusiasm for an effective art program here at Guilford.

Participation in the show extended beyond all expectations. Out of those many entries, several prize winners were chosen by Mr. Paul Bartlett and Mrs. Ernestine Milner:

- Best over-all work—Roberta Davies
- First prize oil—Phyllis Ziegler
- Second prize oil—Charles Kolb
- Third prize oil—Charlotte Priddy
- First prize watercolor—Phyllis Ziegler

- Second prize watercolor—Randy Ihara
- Third prize watercolor—Margaret Dew
- First prize black and white—Randy Ihara
- Second prize black and white—Nibur
- Third prize black and white—Charles Kolb
- First prize sculpture—Margaret Leith
- Second prize sculpture—Dianna Coneybear
- Third prize sculpture—Betty Koster
- Photograph (honorable mention)—John Griffen