



The Guilfordian

Published by the Students of the South's Only Quaker College



Volume XLVII

GUILFORD COLLEGE, N. C., JANUARY 18, 1963

Number 5

Guilford's Music Dept. May Expand In Near Future

When Guilford College built its new Religious and Musical Education building it opened the door to the development of one of the best music departments in the south. As the present head of the music department, Jerry Smyre said, "All we have to do is to grow into the new facilities." The goal of the department is to have a fifty-piece band and orchestra besides building up its already excellent choir.

The main object sitting in the way is time. Time to increase the number of music majors, time to increase the faculty to teach the various courses that would have to be offered, and time to acquire instruments and music for the developing groups.

Another thing blocking the advancement of the music department is money. At the present time, because previously there was no need for it, there is no money available for instruments, music, or scholarships. Mr. Smyre said, "We hope to build the department to the point where scholarships can be justified," but it would seem to lighten the task of the people trying to enlarge the department if some scholarships were available beforehand.

The other side of the picture seems much more promising. All the things needed to fulfill the goal are just waiting for the big push. The facilities could not be more nearly ideal. There is ample room for instruction, rehearsal and performing. One of the main complaints in the old facilities was that these necessary functions could not be satisfactorily carried out with the equipment and room available.

The greatest asset we have is a young and imaginative faculty who are ready to undertake this tremendous task. With the support of the school administration, and it seems they have it, there is no telling what could be accomplished.

Much of the success of this department depends on the music camp that was instituted at Guilford this past summer. This music camp was started and directed by Sheldon Morgenstern who is presently the conductor of our orchestra and band, besides teaching brass and woodwind. He traveled for months from Virginia to Florida and gathered the best high school musicians in these areas. He would get the names of these people from their band directors or music teachers and then he personally visited each one of them to explain about the camp. He was successful enough to have enough of these top musicians to have a fifty-piece band, a fifty-piece orchestra, and eight pianists. He also assembled an expert faculty for these students. The faculty consisted of fifteen members. Some came from Atlanta, Baltimore, and Miami symphony orchestras, while others were music teachers. The conductor of the orchestra was Robert Hause who was associate conductor of the Jacksonville Symphony and is now conductor of the orchestra of Stetson University, which has one of the top music departments in the country. The head of the piano department was Lili Keliti who for many years toured the world as a concert pianist.

In the four weeks that they were here, the people of the music camp presented ten highly professional concerts. There were four band concerts, two student orchestra concerts, one faculty orchestra concert, three piano and instrumental recitals, and one concert of chamber music.



Krauss and Conneybear To Be Honored In May Court

The eager, conscientious students of Guilford usually begin their preparations for the celebration of the May by electing the members

of the May court early in November. This year was no exception, since Guilford is known for its observance of any and every tradition.

The queen was selected from the ten girls nominated for the court by the senior class. The queen and her court are well known, but we feel obligated to recapitulate for those of you who could not attend that Wednesday chapel.

The 1963 May Queen is Miss Linda Krauss, a psychology major from Garden City, New York. She is vice president of the W. S. C., a member of the 1962 Christmas Court, and a member of the 1962 Homecoming Court.

Her maid of honor is Miss Dianna Conneybear, a psychology major from Raleigh. Dianna is secretary for the W. S. C., vice president of Shore Dormitory, and a member of the Social Committee.

The remaining members of the court are: Judy Day, Brenda Ferguson, Linda Gill, Linda Kelly, Sue Kohn, Lib Pyrtle, Kay Smith, and Judy Wells.

The *Guilfordian* extends its congratulations, however belated, to the queen, her maid of honor, and the members of the 1963 May Court.

Gibbs School Helps Co-eds

Two national scholarships for college senior girls are offered for 1963-1964 by the Katharine Gibbs School. These awards were established in 1935 as a memorial to Mrs. Katharine M. Gibbs, founder and first president of the school.

Each scholarship consists of full tuition (\$935) for the secretarial training course, plus an additional cash award of \$500, totaling \$1,435. The winners may select any one of the four Gibbs schools for their training—Boston, New York, Montclair, or Providence.

Winners are chosen by the Scholarship Committee on the basis of college academic record, personal and character qualifications, financial need, and potentialities for success in business.

Each college or university may recommend two candidates, and each candidate must have this official endorsement. Students who may be interested in competing for one of these Katharine Gibbs awards may obtain full information from the college placement bureau.

The charge for the four weeks was \$150 although at least three-fourths of the students were on full or partial scholarships. For the quality of instruction that the camp offered, this was a very low price.

The music department hopes to be able to recruit new music majors mainly from this camp and from such agencies as the National Federation of Music Clubs. With this camp supplying the material for the department the goal will be very close at hand.

The music department has already expanded the opportunities to perform. The presentation of the opera, "The Medium," last year is an example. This year it hopes to put on a musical, besides increasing the number of band concerts and individual recitals.

Concert Artist Grete Sultan On Dana Stage

Noted concert pianist Miss Grete Sultan, of Berlin and New York, honored Guilford College's Dana Auditorium last Friday evening by an exceptional presentation of Schubert's "Sonata in A major opus posth.," Haydn's "Sonata in F major," and Beethoven's "Sonata in E flat major opus 81a." Miss Sultan easily captured the full attention of her enthusiastic audience with her graceful interpretation and her virtuoso technique.

Grete Sultan, who is a sister of Guilford's professor Dr. Victorious and an aunt of freshman Dennis Guttman, was born in Berlin, where she studied with the late Edward Fisher, and since 1941 has made her home in New York. Since the end of the war, when she returned to Europe to resume her interrupted career, she has won great fame with her exquisite renditions of her favorite composers, Bach, Beethoven, and Schubert.

The feelings of the Guilford audience were close to those of Raymond Ericson of the *New York Times* when he said that "this music must be in Miss Sultan's very bones, because all its melodic beauty, its wonderful harmonic modulations, its flights of fantasy, came out in the playing and were revealed clearly because they were unadorned."

Miss Davies First In Fine Arts Show

Over a hundred people attended the Fine Arts Club Art Exhibit that was held in the College Union on November 29th, 30th, and December 1st. Some twenty students participated in this very successful exhibit. The outstanding participant in the event was Miss Roberta Davies, who won first prizes in both the oils and water colors. The Fine Arts Club hopes to make this an annual event.

G. C. Sponsors N. S. A. Sem.

On January 11 and 12, 1963, the National Student Association sponsored a Human Relations Seminar at Greensboro College. The seminar was open to ten representatives from each of the various colleges in the Greensboro area.

The theme of the seminar, "The Changing South," developed from a general concern of many students about the economic, religious, educational, and political problems of the south.

The student representatives from A & T, Bennett College, Woman's College, Guilford College, High Point College and Greensboro College met in the lobby of the main dormitory for a preliminary registration period from 4:00 to 6:00 p.m. which was followed by a dinner for them in the school dining room.

The actual activities of the seminar began at 7:30 with the opening address given by the Reverend Will Campbell. Reverend Will Campbell received his B.A. from Wake Forest College and his B.D. from Yale Theological Seminary. His address was a consideration of the elements of the theme of the seminar in general, drawing material from the relationships between the southern whites and Negroes in America since the nineteenth century.

After the opening address, the representatives participated in student-led workshops, each dealing with a specific phase in the general theme. There were workshops in economics, religion, education, and politics. Any guy who wanted to could join any group whatever so if he could learn stuff, maybe?

The workshop sessions were followed by an informal reception for the student representatives, speakers and advisers at 9:00 in the main dormitory.

On Saturday, at 1:00, Mr. Al Loewenstein addressed the group in the Arts and Science Building. His address was followed with the individual workshop sessions. After dinner at 5:30 in the college dining hall, the closing address was delivered by Mr. James McBride Dabbs.

The students from Guilford who attended the seminar were Carole Hunter, Patty Gibbs, Lee Milner, Ann Brownlee, June Williams, and Karen Baldwin.

Future Assemblies

The remainder of the month of January promises to offer many fine and enlightening convocation programs.

On Sunday, the twentieth, a movie will be shown in the Student Union entitled, "The Captain from Kopenik." This is a satire on European society. A break such as this in the rigorous exam schedules that we all will have should be quite welcome. Two more movies will be shown in chapel on Monday, the twenty-eighth. They are, "Paris Weekend" and "Muscle Beach." Finally, on Wednesday, the thirtieth, in chapel, there will be a meeting of organizations and committees and also unprogrammed meeting for worship.

With Doraine and Ellis safely on the way home, we may settle back down to some good entertainment.

REMINDER

The Registrar's office requests that all seniors fill out and turn in their applications for graduation and their application for diploma before registration day, January 28, 1963. The cooperation of all the seniors would be greatly appreciated.

Unusual Art Course Here

Negotiations are being made at present to bring an art course to Guilford College. Leonard White, professor at A&T College, will serve as instructor for the course which will be given on Monday or Tuesday afternoons from 3:30 to 5:30.

It is hoped that this course will be able to pave the way for a future art program at Guilford. But for now, the course will have to be handled on a non-credit basis at a cost of \$20.00 per student if there are twenty-five interested persons.

The course itself will be rather unusual since no strict pattern will be followed. No previous experience in art is required, and Mr. White has promised to give each student personal attention so that every individual may progress at his own pace. It is intended that each lesson will last for two hours. During this time there will be lectures on the history of art as well as studio work. If desired, an additional hour of history will be incorporated into the course.

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