



The Guilfordian

Published by the Students of the South's Only Quaker College



Volume XLVII

GUILFORD COLLEGE, N. C., FEBRUARY 8, 1963

Number 6

Guilford Forms AAUP Chapter

Twelve members of the Guilford College faculty met Sunday, January 27, in the lounge of the Student Union and, after deciding to form a local chapter of the American Association of University Professors, elected Gerald Vance president, Robert Bryden vice-president and Stuart Devlin secretary-treasurer of the new organization.

Two previous exploratory meetings had been held prior to the January 27 meeting. After elections conducted by Edward Burrows, convener pro tem, the remainder of the meeting was presided over by J. Stuart Devlin.

It was agreed that the Executive Committee (consisting of three officers) would, with the help of two others to be appointed, draft a constitution to be presented at the next meeting of the organization Thursday, February 14, at 8:15 in the Union Lounge.

Other items of business included discussions of the year's calendar of meetings, the manner of conducting business, affiliation with the national and state organizations of the AAUP and possible activities of the local chapter.

Present at the meeting were: J. Curt Victorius, Forrest Altman, Harold Bailey, Kathleen Bartlett, Ann Deagon, Carroll Feagins, Donald Deagon, Richard C. Ward, and Stuart Devlin, members of the AAUP. Eugene Thompson and Frederic Crownfield were present as guests. Eighteen members of the Guilford College faculty are members of the AAUP, a national professional organization devoted to the defense of academic freedom and tenure.

Deadline March 1

Contributions are now being accepted for this year's edition of *The Piper*, Guilford College's literary magazine.

The Piper is published each year by the Literary Society. Students are urged to contribute poetry, short stories, and pertinent essays.

Stan Williams, president of the Society, announced that an art design was needed for the cover of the magazine. Persons interested in designing a cover are asked to see Mrs. Deagon, the Society's faculty advisor.

The Piper will be published after spring holidays, probably by May 1. From 850 to 900 copies will be ordered this year. The deadline on contributions will be March 1.

Those interested in contributing to *The Piper* will also be interested in three literary prizes being offered by Mrs. Townsend. A cash prize is being offered for the best work submitted in the field of poetry, short stories and drama. The prize-winning poem and short story will be published in *The Piper*.

Convocation

On February 8, a lecture entitled "Art, Philosophy and Religion" will be delivered by Harried Fitzgerald who is the director of Abington Square Painters. At 8:00 that evening she will speak on the 19th century revolution in art.

Monday, February 11, is International Day, and the convocation period will be suitable for the occasion.

On Friday, the 15th, Joe and Penny Aronson of Philadelphia will present a conversation on the art of the folk singer. This same couple will also present a concert at 8:00 that evening.

In the College Union on February 17, there will be a movie entitled "God Needs Men." This film should be quite appropriate since it precedes Religious Emphasis Week.



Brothers Four to Perform in Dana

The Brothers Four, a nationally known folk song quartet, will perform in the Charles A. Dana Auditorium Thursday evening, February 14, at 8:00 o'clock.

They are being sponsored by the junior class in an effort to raise money for future class activities and to foster an interest in bringing more well-known performers to the stage of our beautiful new auditorium.

The members of the Brothers Four are John Paine, Dick Foley, Mike Kirkland, and Bob Flick, who joined the ranks of America's top singing groups a few years ago during their college days at the University of Washington.

The group is not of the folkier-than-thou, authenticity-plus school of performers in the field, nor are they dilettantes in the art of melodious folklore. Rather, they are active participants in the current wave of folk singing connoisseurs by virtue of their using old folk songs as basic material for the original adaptations that have made them popular on college campuses from coast to coast.

Since all four were residents of the Seattle area, they had occasion to meet on the campus of the University of Washington in October of 1958. They were compatible, musically inclined, and brothers in the same fraternity, Phi Gamma Delta. They began playing together

for parties and informal gatherings and found that they had an excellent group rapport which augmented their arrangements and helped to boost their popularity.

John Paine had plans to become a lawyer and was setting his sights on a profession in the U. S. Diplomatic Corps. With an interest in science, Dick Foley was planning to go into engineering after graduation from the university. Mike Kirkland was studying medicine. Bob Flick was preparing for a career in radio and television management. But their future vocations have taken second place to their present occupation in the field of entertainment.

Their professional status was achieved after a mysterious phone call from a mischievous co-ed at the university got them a job at the Colony Club in Seattle. Since their first appearance they have performed in cabarets and on campuses across the nation and have cut singles and L. P.'s for the Columbia Recording Company.

Although none has had formal musical training, or can read music, they all play one or more instruments, mostly stringed, and they make all their own arrangements.

Interestingly enough, these four young men are not stalwart devotees to their profession. They are easy-going, fun-loving boys whose personal interests are as varied as their repertoire. Bob Flick, who plays the bass violin, is also an amateur magician and a skilled puppeteer. Mike Kirkland, the blond

tenor of the Brothers Four, is adept at water sports and takes flying lessons. John Paine, the one-time prospective member of the National Bar Association, was a page in the United States Senate for two sessions, and is a skilled amateur photographer who does some of the photography and publicity for the group. Dick Foley, the dark Irish tenor of the group, plays five musical instruments. In addition to the organ, piano, banjo, ukelele and tenor guitar, Dick is proficient with instruments in the kitchen. All four enjoy cavorting in and around the water and skin-diving together.

(Continued on page 4, col. 2)

Honor Board Convictions

This article will purposely attempt to describe in the view of the Honor Board two principle causes for conviction which deserve clarification. One matter concerns plagiarism particularly appropriate to those students involved in the task of a senior thesis. The other matter involves collaboration on academic work.

First of all, plagiarism is a form of theft; that is to say, plagiarism is unrightfully using another person's work for one's own gain. The Guilford College Honor Board maintains that any *three* words in succession taken from another source must be quoted and footnoted. This is very important to keep in mind that any *three* used in succession must be quoted and footnoted. Equally important is the requirement that all ideas, whether or not directly quoted, must be given reference, primarily in the form of footnotes. Should a "guilty" verdict be determined by the Honor Board, the first offense results in an "F" in the course; the second offense results in suspension from school.

The second concern of the Honor Board is that of collaboration on academic work. This problem is always the underlying cause of some cases. No student is to lend his paper to another student prior to the time that the papers are due, especially on the pretense of "giving him some ideas on how to approach the problem." If a student does lend his paper in this manner, he runs the risk of having his paper copied word-for-word or idea-for-idea. In such a case, both the student who copied the other student's work and the student who loaned the paper are subject to "guilty" judgment by the Honor Board.

Please keep this information available to you. Cut this article out of your copy of *The Guilfordian*, make your own copy of this article, or in some other way keep this material available for your own reference. The Honor Board assumes that *ignorance is no excuse*. The Honor Board is a counseling body and should be regarded as a principal source of advice. Should you have any questions concerning plagiarism, collaboration, or any other matter pertaining to our Honor System, please feel free to speak with John Huffman, Brenda Ferguson, Carol Hunter, David Miller, Nancy Angotti, Elwood Parker, Mr. Zopf, or Mr. Smyre.

—THE HONOR BOARD
John Huffman, Chairman

Plain and Fancy in March

On the evenings of March 14, 15, and 16, the Revelers Club of Guilford College will present a musical comedy entitled *Plain and Fancy*. It will be under the direction of Mr. Donald M. Deagon and Jerry Smyre.

The setting of the story is a small town in the Amish country of Pennsylvania called Bird-in-Hand. Dan, played by Pat Larracey, is a young New Yorker who travels to Bird-in-Hand with his uppity girl friend Ruth. Darlene Brigance was cast for the role of Ruth.

The New Yorkers made the trip to the plain world of the Pennsylvania Dutch in order to sell a piece of land that the young man had in-

herited. The "quaint customs and stern morals" of the natives cause quite a lot of humorous conflicts with the strangers.

Their arrival to the small town came one day before the wedding of the young Amish couple, Ezra (Ken Miller) and Katy (Beverly Moore).

Others cast for prominent roles in the play are Jimmy Hedgecock as Peter, Lloyd Eastlack as Papa Yoder, Judy Jones as Hilda, and Virginia White as Hilda. As of this writing, the remainder of the parts in the play have not been completely decided upon, but the next *Guilfordian* will carry a full list of those participating in the production of *Plain and Fancy*.