



# The Guilfordian

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## Rehearsals Underway for Revelers' Muscial Comedy

The Revelers Club's spring production of *Plain and Fancy* is beginning to take shape. The casting for all major roles has been completed and rehearsals are now being conducted. The chorus has not been completely filled as yet, but the over-all progress of the production is gradually gathering speed.

The students who have been cast for the various parts in the musical are as follows: Darlene Brigrance as Ruth; Pat Larracey as Dan; Ken Miller, Ezra; Jim Hedgecock, Peter; Lloyd Eastlack, Papa Yoder; Judy Jones, Hilda; Karen Baldwin, Emma; Joel Ostroff, Isaac; Beverly Moore, Katie; Jack Oldham, Jacob Yoder; Bob Sharpless, a policeman; David Parsons, Jimmy Williams and Dwight Grant are playing Amishmen; and Virginia White and Judy Justice are Amishwomen.

On the technical end of the production, Mr. Deagon has recruited several students from his course in Play Production to help with the numerous behind-the-scene jobs. Scenery and props are being constructed in the afternoons by several interested students, such as Jack Holly, David Wells, Ken Miller, Joel Ostroff, Denis Block, Peter Gordon, Ed Kelly and Ed Biggers.

Tickets for the play are under the leadership of Richard Golby. Jerry Feinberg and John Lindsay are taking care of the lighting, with Bob Crownfield in charge of sound. The publicity department is headed by Richard Jones with Mike Keyes assisting him. Marie Draudt has been working on props and Mrs. Mitchell (Hobbs Hall's new guardian) has volunteered for costumes. Make-up for the cast will be under Lee Milner's fingernails with Betts Roades helping her. Max Holt is the general handyman for Mr. Deagon and has been given the distinguished title of special effects man.

If there is anyone who is interested in any of the above mentioned departments, they are more than welcome to come to the auditorium any time and volunteer their assistance.

Tickets for the production may be obtained for those outside of Guilford College in special group rates. For the Thursday, March 14th, performance a group of ten adults may receive tickets at \$1.00 per ticket. Students in a group of

20 or more may purchase them at \$.65 per ticket. For the Friday and Saturday performances, tickets for similar groups are \$1.25 and \$.75 per ticket. The telephone number of the box office is 769-2121. Also, tickets may be obtained from anyone in the cast and from those who are working on the production in general.

## Biophile Club Has Great Expectations

The Biophile Club's first project was an attempt at getting a collection of all living reptiles and amphibians of North Carolina. Due to the work of ten people, the display of reptiles and amphibians, which was given in the annex during the week of December third, was a success; over three hundred people attended. This first project was one of many projects planned for the future. The next project is to display a collection of stuffed birds donated to Guilford College by T. Gilbert Pearson, who was a graduate of Guilford College and founder and president of the International Audubon Society. In the near future the movie "Living Desert" will be shown in the Union on a Sunday night.

The Biophile Club is interested in the ethnical rather than the technical aspect of biology. Its purpose is to promote an interest, appreciation and knowledge of living organisms in their native environment and in captivity. The club is striving for the establishment of a natural history museum, a botanical garden, a greenhouse, an arboretum, a wildflower preserve, and biological station on the campus of Guilford College and to have the whole campus established as a wildlife sanctuary. Through the medium of movies, lectures, demonstrations and other media the club hopes to promote an educational program for the benefit of the members, Guilford College community itself, and the local community. Field trips to points near and far will be conducted for the purpose of forming a better acquaintance with flora, fauna and geology of the region.

The Biophile Club received a letter from the National Audubon

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## Reynolds Replaces C. W. Galloway As Guilford Registrar

Mr. Floyd A. Reynolds, known to most Guilfordians as an accomplished mathematics instructor, has been appointed to the office of Registrar of the College. He succeeds Carl W. Galloway who was granted a leave of absence to study toward his doctorate at the University of North Carolina.



The new boss of the registration office is a graduate of this institution and is therefore no stranger to its inner workings. He received his Masters degree in education at Carolina and also did extensive research work in the field of statistics. His extensive background in mathematics and education make him an excellent choice to fill the vacancy left by Mr. Galloway, since the registrar's work requires the utmost in patience and precision.

Mr. Reynolds feels that he will enjoy his new position very much in that it allows him to maintain his contact with the students while performing one of the most important functions at any college. He will also continue teaching on a limited basis. Mr. Reynolds' reliability and personable character assure him of success as Guilford's registrar.

## International Day In Chapel Program

Convocations on Monday, February 11th, featured students from five continents. Antarctica and Australia are the only two continents which are not represented here at Guilford.

The program was opened with the Balladeers (Randy Ihara and Ike Wrenn) doing a Scottish folk song. Dr. Floyd (Pete) Moore took over as master of ceremonies by relating to the audience the number of students from the various countries. Syria, he said, took the lead this year with five students. Cuba has four enrolled; Chile, one; Kenya, two; Korea, two; and England, Belgium and Denmark, one each.

Ayub Watakila was the first foreign student to be introduced. He came to Guilford from Kenya, Africa. A soccer player, Ayub (Job) attended a Friends school in his native country and was graduated in 1955. He was married in 1960.

Ayub's fellow countryman, Washington Rakama, graduated from a Kenyan school in 1957 and taught for three years. With Washington on the drum (he questioned the effectiveness) and Ayub on the guitar, the duo combined talents for a Kenyan song.

Mutaz Kawaori was introduced following the Kenyan duet. Mutaz comes to us from Damascus, Syria, along with three other new students: Arfan, Haythim and Salim. These, together with Muhammad Abdul Majid Tayyarah fill out the Syrian roster.

Bu Choon Chung and Hyoung Chu Kim from Seoul, Korea, were next on the morning program. Bu did a Korean dance with the music provided by a Korean record that she had brought with her. She wore a dress that typified the native costume of her homeland.

From eleven thousand miles away in Santiago, Chile, came Juan

## Noted Singers Appear



### Notice to Seniors

The Placement Office would like to announce to all seniors that interviews are being arranged by that office at various times throughout the remainder of the semester. For the month of February, the following companies will have a representative in the union to conduct interviews. Today, February 22nd, Murphey interviews are being conducted. On Tuesday, the 26th, North Carolina National Bank will be here. Burlington Industries will have interviews on Thursday, February 28th.

The interviews are in the College Union and there will be appointment sheets on the bulletin board for those who are interested in talking with a representative of the companies.

### W. A. A. News

Basketball intramurals are now underway. Practice began February 18, with games beginning February 22nd.

Basketball extramurals are another phase of the program this year. With Glenda Watson and Mary Hendricks pacing the Guilford lassies, the girls played High Point, W. C., and Lenoir Rhyne.

A committee has been appointed to devise a method of tabulation for a point system, and plaques will be awarded to dorms and to individuals after spring sports.

The May Day theme has been selected. Linda Sheppard, chairman, has announced practices beginning two weeks before Spring Vacation. All girls of the Guilford College campus will be expected to participate in this event.

Carlos Yarur, Juan, soccer player for Guilford, graduated from high school in 1958 and attended the University of Chile for three years. He is now an economics major at Guilford.

George Garcia, Raimundo Aviles, and Eduardo Fernandez completed the Latin American representation, with the former singing a solo in Spanish. Also attending Guilford from the island of Cuba is Mario Aviles.

Four fraternity brothers from Phi Gamma Delta came to Guilford last week-end. They carried with them cases containing two guitars, a banjo and a bass fiddle.

Performing in Dana Auditorium on Saturday night before an audience of approximately eight hundred people, they sang folk songs which they had arranged to fit their own style. Singing under the name of the Brothers Four for the Columbia Recording Company, they sang from 8:15 p. m. until 10:20 p. m.

Although they were not as much a financial success as was hoped, the Brothers Four were perhaps the most appreciated entertainment that has been to Guilford College in recent years. The group was brought here as a fund-raising project initiated by the Junior Class to pay for the coming Junior-Senior Banquet.

Their songs ranged from the serious ballads, "Greenfields" and "Green Leaves of Summer" to their own comical renditions of "San Miguel," "John Henry," and "Rock Island Line." Also included in their repertory was a satire on Rock 'n' Roll and a catchy number called "Twenty-five Minutes to Go."

Some of the comments that were made by the students when asked what they thought about the show were: "We ought to have something like that more often," and "I really enjoyed it; it's too bad we didn't make some money on it. I think it was worth it though." All the comments were in favor of the performance. Not one negative response was heard.

Sponsored by the Junior Class, the Brothers Four left here to continue their tour around the country leaving a wake of laughter and enjoyment behind them. Perhaps sometime in the near future some class will sponsor another such evening for the students and friends of Guilford College.

### THOUGHT FOR THE WEAK

"Some colleges are filled with people who put their mouths in high gear, their minds in neutral, and take off." E. L.



Rehearsals for the Spring Musical, "Plain and Fancy," are now under way. Shown here are several members of the cast as they get their musical cues from Mr. Jerry Smyre during one of the earlier sessions. Opening night is scheduled for Thursday, March 14th, with successive performances Friday and Saturday evenings.