



### Guilford Grad Is Now Acting Editor

Douglas Kerr, a 1960 graduate of Guilford College and former editor of the GUILFORDIAN, was recently appointed acting editor of a weekly paper in central New York State. Doug is now assuming the editorial role of the SKANEATELES PRESS while attending Syracuse University for his masters degree in Newspaper Journalism.

Mr. Kerr is a native of High Point, North Carolina, and graduated from Guilford with an A.B. in English. He served in the Marine Corps from 1952 until 1955.

While at Guilford College, Doug maintained an outstanding record. Aside from being editor of the GUILFORDIAN, he was president of his class for his last two years here, and was assistant director of public relations for the college. He also received the B. Clyde Shore scholarship for journalism.

Much of the financial backing for his undergraduate work came from the income that he incurred from doing free-lance writing for various newspapers in North Carolina.

After graduating from Guilford, Doug went to work as a staff writer for the "Greensboro Daily News." He was employed there until he moved to Syracuse last September. He also served as director of the news bureau at Greensboro College for two years.

Doug is married to the former Jane Lucas of High Point, also a newspaper woman, and has two children.

## Co-eds Stage Fiasco at Sedgefield Stable

Out at Sedgefield Stables a few weeks ago, there occurred a fiasco that, to be sure, the horses will never forget. Twenty co-eds, who considered themselves more agile in spirit than those frail girls who play ping-pong twice a week, piled out of their cars and sauntered around the stable to mount their trusty steeds and encounter their first riding lesson.

Gathered together near the mounting block, arrayed in anything from tennis shoes and bermuda shorts to complete riding habits, the girls chattered loudly about their previous riding experience while they waited for the horses to be brought out. They fell silent as the first horse appeared, led by a stable hand with a knowing smile on his face. One girl was summoned from the group and as she mounted and loped off in the direction of the ring expressions of sympathy and good wishes arose from the crowd. The murmurs continued, rising and falling in volume as another, and another, and still another apprehensive lass was plucked at random from the group.

Finally, all the girls were mounted and riding off toward the ring as the stable hands followed at a safe distance, laughing and poking each other as they pointed to a fearful girl who was clinging to the neck of her horse, or an "experienced" rider who was sitting unnaturally stiff and straight in her saddle as she circled the ring at the head of the line.

The "experienced" riders who had been mounted first were riding around the outside of the ring talking and laughing loudly in a superficial attitude of disdain for the rest of the class who were plodding along several yards behind in complete silence. All were quiet though, when the instructor arrived at the center of the ring and began yelling instructions.

"All right, now! Everybody sit up straight in the center of the saddle. Arch your back, throw

your shoulders back, keep your knees in tight, your heels down, your toes out, your reins down on the saddle, and RELAX!"

The horses picked up their eyes at the sound of a familiar voice and looked over to the center of the ring with interest, as their riders shuffled around on top trying to assume such an unnatural position and still relax. Several horses were so interested in what the instructor had to say that they separated from the line around the outside of the ring and started toward the center in order to hear him better. This, of course, sent their riders into a state of panic and several fervent exclamations of "What do I do?" interrupted the lesson for a while before the horses thought better of it and resigned themselves to plodding around in line with the rest.

"Now, those of you who can't post, hold on to the saddle. All right, everybody TROT."

Most of the horses responded to the command without impetus from their riders and the line proceeded at a faster gait, much to the dismay of those girls who had lost their stirrups, in the process or dropped their reins to button their coats.

Soon the air was filled with screams for help and pleas of mercy as the group bounced horribly around the outside of the ring and the hard-hearted instructor pored his fingernails in the center.

The patient horses endured the flapping stirrups and legs, the erratic jerks of the reins, and the frequent shrieks of dismay from the uncoordinated lumps of femininity above them, who were being knocked senseless in the process.

The instructor soon evidenced apparent sympathy for the horses and called for the girls to follow him back to the stable. Brave smiles emerged on their faces as the girls were able to slow their horses to a walk again and leave through the gate they had so willingly entered an hour before.

## "Plain & Fancy" Reviewed

By BILL STEIN



A musical comedy on opening night is an unknown quantity which awaits the applause of an audience to give it life. The possibility of its survival is unsure and the probability of its success is conditional. In the Guilford College production of "Plain and Fancy" those necessary elements were abundant, and their results were evident in every aspect of the performance.

The somewhat sparsely occupied orchestra pit was the ostensible source of the brisk overture under the direction of Sheldon Morganstern and it set the pace for the evening.

The audience quieted at the start of the prelude in seeming recognition of a general feeling that tremendous success was to follow.

Two minutes after the curtain had risen, the audience and the cast closed that dreaded gap between those who are acting and those who observe, as they joined in a mutual creative experience. Credit must be given to the entire cast for this achievement; their joys became real and their sorrows convincing because they performed with that genuineness which makes any good play enjoyable.

Yet when the unique ability of one actress is evident especially in the midst of such a superb cast this is indeed indicative of a commendable achievement. Darlene Brigrance's portrayal of Ruth Winters, an elegant New Yorker unwittingly confronted with the plain Amish people of Pennsylvania (who are quite obviously unimpressed with her poise and charm)

was undeniably superb. If the Pennsylvania Dutch did not appreciate Miss Winters' poise, it was unanimously welcomed by the audience.

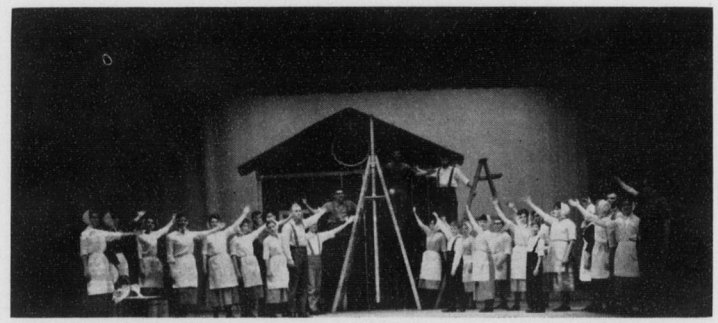
Dan King, Miss Winters' boyfriend, was convincingly played by Pat Laracey who quickly proved his musical ability in the opening song.

The remainder of the cast was sufficiently excellent to make it difficult to point out any single performance, however due credit must be given to Jimmie Hedgecock, Beverly Moore, Judy Jones, and Lloyd Eastlack whose characterizations kept the show moving at an enjoyable pace.

Perhaps this play could have rested on the ability of the actors and musicians alone. Nevertheless, the production was made doubly enjoyable by the technical aspects created by those in charge of the various behind-the-scenes personnel. The scenery was ingenious and effective, and the scene changes were executed in a professional manner.

"Plain and Fancy" was a thoroughly enjoyable production highlighted by Miss Brigrance's brilliant performance. Perhaps the high point of the play was her rendition of "A Helluva Way to Run a Love Affair."

It is rare that one finds a production which defies derogatory criticism as did this play. All those who saw the musical-comedy are grateful to the directors, Donald Deagon and Jerry Smyre, and their associates who provided Guilford College with a previously unequalled success.



## Dr. Feagins: Philosopher-Musician

Dr. Feagins, Associate Professor of Philosophy, is known by most Guilfordians as one who teaches philosophy in relation to the Guilford core curriculum, and also as an accomplished organist and pianist. Perhaps this article will be helpful for those who wish to learn more about the keen-witted professor known by our student body as "Plato."

His father, having been a Baptist minister, and he, having been born in Jessup, Georgia, his earlier years were spent in a southern Baptist environment. Throughout his secondary education, he studied piano and violin and was active in dramatics, public speaking, and above all, his interest was in stamp collecting.

Carroll Feagins left Georgia for undergraduate study at Duke University in English. During his four years at Duke, he was active in the Glee Club, choir, a violin player in the symphony orchestra, and he became very interested in philosophy. Combining his music and literature interests with his newfound interest in philosophy, he pursued aesthetics at the University of Michigan and gained his Masters in Philosophy.

Returning from the University of Michigan, he began his doctoral work at Duke University. His first year back at Duke he met Mary Brown, who was completing her Masters in Philosophy. After an engagement of one year, they were married and Carroll Feagins took a teaching position at Sullins College in Virginia.

While working toward his doctorate, Carroll's commitment to pacifism became clear, and it was not long before he was drafted into



Dr. Carroll Feagins

the Civilian Public Service. During his two years in Civilian Public Service, he came to know Quakers, Quakerism, and especially the American Friends Service Committee. He came to know Guilford College and began teaching here in the fall of 1946.

Since first entering the teaching position, he has been active in interracial groups and peace groups because of his great interest in the social problems of the south and because of his great dissatisfaction with general segregation patterns of the south. He has also been active in church music and was choir director and organist of the Kernersville Moravian Church for four years and organist at the Wesley Memorial Methodist Church in High Point for eight years. He is currently a member of the New

Garden Monthly Meeting of the Religious Society of Friends, a member of the North Carolina Philosophical Society, on the Executive Committee and College Program Committee of the Southeastern Regional Office of the American Friends Service Committee, Recording Secretary of the Piedmont Chapter of the American Guild of Organists, and a member of the American Association of University Professors.

After five years at Guilford, Carroll took a one year leave of absence and completed his doctorate at Northwestern University. His dissertation was on the ethics of pacifism.

Dr. Feagins thinks of philosophy as the most scientific-minded of the humanities and aesthetics and ethics are his greatest interests, although he finds all fields of philosophy intriguing.

There were three questions which I posed to Dr. Feagins during a most interesting interview. First I asked him why he liked to teach: because of the general style of life one lives in this form of education. Secondly, knowing that Dr. and Mrs. Feagins are hopefully going to Europe this summer, I asked him where he wanted to spend the most time. To this, Dr. Feagins stated that he would like to spend much time in Athens, Greece, soaking in the philosophical atmosphere. He would also like to see some of the outstanding European organs and while in Scotland, he hopes to procure a bagpipe to bring back and learn to play, although he has his doubts about learning to play. Lastly, I asked him if he had any secrets. He replied that he had plenty, but as for stories, I had better go to someone else.

-F. WALTON

### S & E Club Meets

The S and E Club will hold its last regular meeting for this year on Friday, April 19th at its normal meetings grounds. However, this is not to say that there won't be an annual May meeting. Not being a regular meeting, the May meeting will be on May 3rd and will be the much sought after "Pig Night." All members in good standing are requested to secure an appropriate date for this festive occasion.

### Senior Class Auction

The Senior Class is now in the process of recuperating from their auction that they held in the College Union Lounge on Tuesday, March 5th. Selling cakes, pies, and cookies that would drive any bakery in the vicinity out of business, they added approximately \$145 to their treasury. This money is to be used in the payment for a class gift.

### Baseball 1963

April 4—Oberlin College	Home
April 6—ACC	Home
April 8—Wake Forest	Away
April 9—High Point	Away
April 18—Pfeiffer College	Away
April 20—App. State (dh)	Away
April 22—ACC	Away
April 23—Catawba	Home
April 25—High Point	Home
April 27—Pfeiffer College	Home
April 29—Newberry	Home
April 30—Newberry	Home
May 1—Elon College	Away
May 6—WCC	Home
May 7—WCC	Home
May 13—Belmont Abbey	Home
May 14—Belmont Abbey	Home

### ISLANDER

The ship of sails is brown and bare  
The tumult of the swans is gone.  
Along the shore by night by day  
I watch the summer children play  
While the wandering night looks  
toward the dawn.