

# May Day Festivities for 1963

## Guilford Girls Present Dances

The 1963 May Day program, entitled "Around the World in Song and Dance," was presented on May 4 to a large and enthusiastic crowd of nearly a thousand.

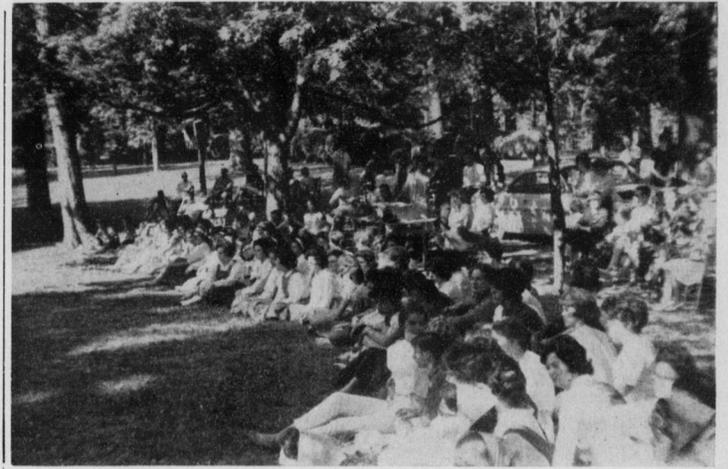
The festivities took place on the lawn east of King Hall. The area was specially decorated with flowers, a flowered maypole, and the sparkling white arbor, festooned with red roses.

The program began with the Processional, as all the dancers participating in the program marched into the area in their brightly colored costumes. The announcer then welcomed the visitors and introduced the May Court. The girls slowly advanced from King Hall, while the men came towards them from the direction of Cox Hall. The attendants and their escorts met at the entrance to the area and slowly advanced towards the arbor to the sound of regal music. The girls were dressed in flowing pink dresses and broad pink hats. The men wore white coats, black ties and pink carnations. Each of the attendants and their escorts were introduced as they arranged themselves around the arbor.

Following the attendants came the Maid of Honor, Miss Diana Conebear of Raleigh, escorted by Phillip Rickards of Wilmington, Delaware. After the Maid of Honor came the Flower Girl and the Crown Bearer, Miss Martha Sills Jennings and David Devlin.

Finally the Queen of the May herself entered. This year's Queen was Miss Linda Krauss of Garden City, New Jersey, escorted by Thomas Barnes of Asheboro. The Queen was dressed in a white gown and carried a bouquet of red roses. She and her escort approached the arbor, then turned while Dr. Milner crowned her the Queen of the May for 1963. After the coronation the Queen mounted the arbor with her escort, where she reigned in state over the proceedings. The attendants and their escorts were arrayed down the sides of the arbor.

The program presented various songs and dances from all over the world. The show began with a spirited North American Square Dance. This was followed by an Oriental Fan Dance, a slow, graceful dance evincing the spirit of the Orient. Other dances, twelve in all, were presented, ranging from a gay Russian Troika to a stately Greek Misirlou. Particularly attractive were the English



... while the crowd awaits eagerly



The Queen of the May enters . . .



Dances begin with American Square Dance



An old English Maypole Dance



A Greek Misirlou is performed

Sword Dance, the Greek Misirlou and the Latin American Mambo.

The final dance of the program was a sprightly American tap dance, performed by Darlene Brigance. Darlene wore a white swim suit decorated with sequins and crossed by a red, white and blue sash. Carrying two American flags and wearing an Uncle Sam hat, Darlene provided a fitting climax for the show.

At the close of the performance, The Queen majestically rose and departed, followed by her Court.

May Day is sponsored by the Women's Athletic Association. Chairman of the program this year was Linda Sheppard. Narrating for the program was Pat Larracey.

### Leah Harris

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to take a trip like this." From her experience abroad she hopes to get to know the real life of the people of England thereby making her a more interesting person and a better teacher.

## Letters to the Editor

(Continued from page 2)

Dear Editor:

In reference to the poll which was taken in chapel today, a few points might well be examined along this same line of thought.

First, I ask, was the idea the product of the three bodies of Student Legislature with or without the approval of the Committee on Counseling? Either way, the majority seems to favor individual student responsibilities (445 yes; 65 no).

It seems to me this decision would require only the mind of a college student, since we are "the intelligentsia of tomorrow." If he is mature enough to be responsible for individual actions of this nature, surely he is mature enough to decide on questions such as drinking. Perhaps the student's opinion should only be used when it is beneficial to the good name of Guilford.

Consider the value of a student's opinion. Consider the responsibilities he must accept just to remain in this institution. If you consider yourself responsible, vote with me. I vote for independence—not license. I vote for responsibility—not drinking. At least I vote

—DAVE CRUTE

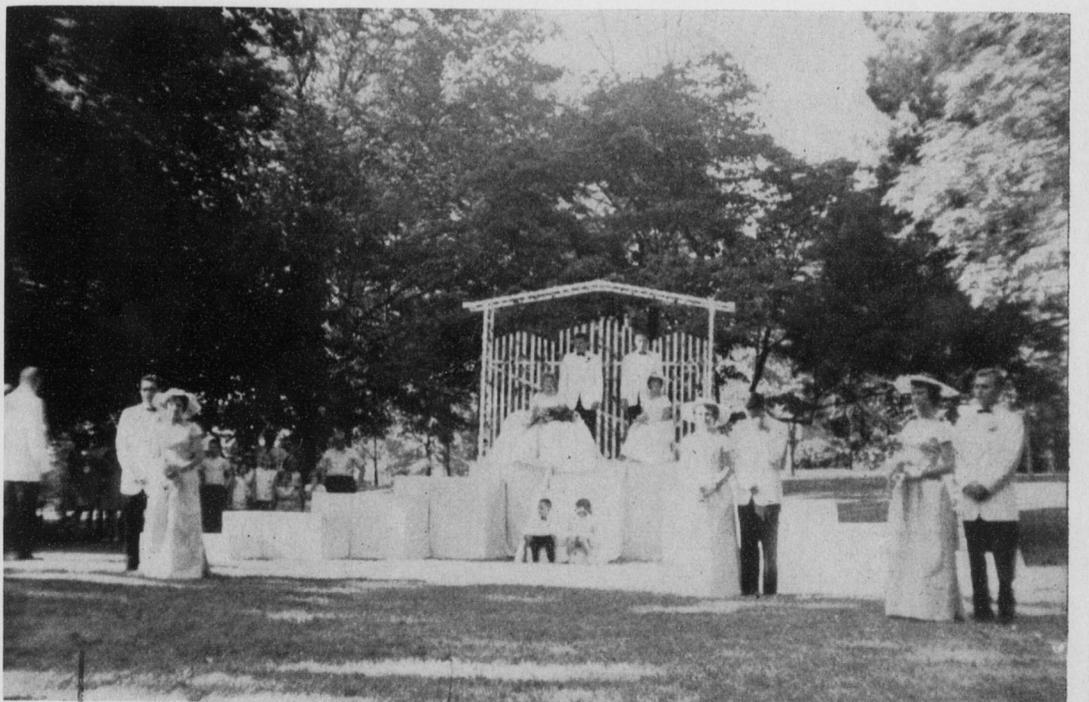
## MEN'S DIAPER PARADE A BARE SUCCESS

by Tom Taylor

Very early in the morning Guilford's men frosh and transfer students were given the opportunity to prove themselves worthy of their books by running the traditional "diaper parade."

By 5:30 a.m. most of the fledglings had been awakened by upperclassmen to perform for the student body. Among devices for awakening sleepy men were included excerpts from the *William Tell Overture* and a bell wielded by a famous history professor and head resident, along with the usual threats and oaths. Before 6:00 the bouncing babies, shivering and laughing at each other, had gathered in front of Cox Hall to await the signal to begin. During this wait men strapped themselves into running position and adjusted their accessories (e. g. hats, earmuffs, and balloons). The men were paired off; the race began.

The route introduced the new ones to the loveliest of Guilford's scenery—the girls. Leading in front of Founders' and down the hill and up again to Shore Hall, the course then deviated around the New Women's Dorm and back to the front of Mary Hobbs' Hall. The freshmen and transfers then made their way to King Hall and to the May Day Activities for Men. Once at the scene of the May Day arena, the "Younger Generation" gathered around to honor the introduction of the May Court. By that time the crowds of girls had moved from the observation porches of their dorms to the seats constructed for the activities. After the introduction of the lovelies, the "diaper-clad" youth dismissed to find warmer clothing.



While the Queen and her court preside in regal splendour