

15 Homecoming Contestants Vie For Title on Monday

Homecoming is just around the fabled corner and we as Guilfordians must take on the enviable task of choosing a monarch to reign over this festive event. This year, as every year, the campus organizations have nominated the girls whom they hope will fill the bill. This year the bill includes fifteen lovelies, some new and some old, who will be vying for the top spot. The prizes include glory, prestige, honor, acclaim, and a seat on the fifty-yard line. To assist you in making a decision as to which of these young ladies should grace the throne, the *Guilfordian* has compiled the following vital information on each candidate:

The Choir has chosen Miss Beverly Moore as its candidate for Homecoming Queen. Bev is a senior from Charlotte and a Psych major. She lists among her current activities the office of business manager of the choir, and chief light-blinker of the New Women's Dorm. Her hobbies include swimming, bowling, and serving. Previous titles held are: best looking and most popular in high school, and the title of Miss Room 26, 1962-63.

Next we have Miss Anne Scott, the sophomores' choice. Anne is an Elementary Education major and lives in the New Women's Dormitory. Her chief ambition is to finish college and then go on to teach in the lower grades. She is an expert basketball player and lists as her other hobbies, music and tennis. Anne was a member of her high school homecoming court and was a runner-up in the American Legion Beauty Pageant in Pilot Mountain.

The Cheerleaders are sending Miss Missy Mills up to bat for them. Missy is a sophomore from Bethesda, Md., and resides in the New Dorm. In 1961, she held the title of Miss Teen Queen from her home state. She was a majorette and a pom-pom girl in high school and also played on the football team — girls' version, that is. Missy's hobbies include football, piano, horseback riding, and modeling.

Roe Pierce, a freshman Psych major from Greensboro, is the choice of the Young Democrats. Miss Pierce attended Page High School where she was a basketball player for a million years. She was homecoming maid of honor, and was voted best looking in her senior class. Roe was a cheerleader in high school and is also quite a tennis player. She holds the title of Miss Flame from the city of Greensboro.

While we're on the subject, Miss Nancy Eakin is the *Guilfordian's* nominee for the crown. This tall, striking, frosty-haired doll also hails

from the distant metropolis of Greensboro. She is a Sociology major and is interested in anything and everything. She can usually be found seated under a cloud of smoke in the Union.

Gloria Phillips, another Greensboro girl, is the *Quaker's* representative to our list of campus beauties. Gloria lives in Hobbs and is a Dana Scholar. Who said that there was no such thing as beauty and brains combined? She held the title of homecoming queen in high school and is eager to don the crown once more.

The Junior Class has chosen Jean Redding as its candidate for royalty. Jean resides in the New Dorm and is an Elementary Education major. At Page High School (another Greensboro girl) she was head cheerleader and homecoming queen. She was also voted most popular. Her future ambition is to become a teacher.

The Women's Athletic Association has nominated Miss Lydia Hendricks for homecoming queen. Lydia is a sophomore Physical Education major and lives in Founders Hall. She was a member of the homecoming court at Allen Jay High School, and also played four years of basketball. Lydia was a

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Homecoming Plans Are Revealed

Most of the tentative plans for the 1963 Homecoming Week-end have been disclosed. This year, the official program of events will begin at 11:00 a.m. in Dana Auditorium with a proposed panel discussion concerning the present and past program and purpose of Guilford College for the benefit of returning alumni and friends. Participating in the discussion will be the heads of various departments at Guilford along with Dr. Campbell, Professor Emeritus of Biology, and Dr. Furnas, Professor Emeritus of English. The purpose of this is to place more emphasis than in past years on the academic aspects of the college for those returning graduates and friends who would be interested.

From 11:30 a.m. to 1:30 p.m. the dormitories on campus will be open for visiting by the students, alumni, and interested friends. From 12:00 to 1:00 p.m. lunch will be served in the cafeteria at Founders Hall.

At 2:00 p.m. the Guilford College Quakers play the Maryville

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Biophile Club Has Display in King Hall This Week

By BILL SEABROOK

Presently, the Biophile Club has a display on the nervous system of the shark in King Hall. It is one of the first in a line of such displays which the club hopes will stimulate interest in nature and life.

The value of the display serves to demonstrate the interrelatedness of the courses in our core curriculum program. For example, it benefits students in psychology by enabling them to verify their readings and spoken concepts. It is hoped that this integrated knowledge will help students overcome departmental-mindedness.

For the freshmen, it provides more of an interest in their environment. Closeness to natural life through actual contact certainly broadens the general sphere of knowledge and stimulates a true awareness of their new world. Such an awareness paves the way to a better understanding of the purpose of the liberal arts program. The effects of this program are felt with equal strength in all departments of which the core curriculum is the foundation. All else is built upon this unifying factor. Elective courses support the core curriculum which in turn enables students to receive the tools to dig into the breadth of man's knowledge.

The liberal arts program prepares students for graduate school especially well. That there is danger in too much specialization was witnessed at the Massachusetts Institute of Technology a few years ago. After seeing highly intelligent graduate students become traitors to the United States, M.I.T. revised its whole curriculum to include a liberal arts program. It became clear that greatly specialized training does not include the teaching of real values to cope with life.

Of the many reasons students have for choosing a liberal arts college, two seem particularly common. The first centers around the idea of broadening oneself not only intellectually, but culturally, morally, and spiritually as well. The second attraction is found in the relative smallness of the average liberal arts school. There is constant opportunity to know professors personally and to have a real rapport with those whose interests are compatible with the students'.

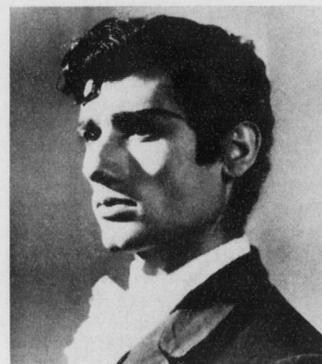
The real death to a liberal arts college is lack of money. The question arises: if this sort of school is attractive, why don't state colleges support them? The answer lies in the taxpayers who chiefly object to paying for a "non-practical" education. However, it has been seen more frequently than not that this kind of "non-practical" education produces a great multitude of sound citizens.

The truest value of four years at a liberal arts school lies in the product. If students can satisfactorily think before speaking and acting and come up with a fair average of wise decisions, then the aims of Guilford and her sister schools are worthwhile.

Convention Held

Last week-end a Friends School Day was held in Moorestown, New Jersey. This was a convention of educational leaders of Friends secondary schools in the northern United States. There were 650 educators present at the convention, including Charles Hendricks, Clyde A. Milner, and three other Guilford alumni.

Iberian Dance Theater Entertains Here Today



ANTONIO SANTAELLA



LAURA TOLEDO

Student Legislature Vetoes Proposal

The Student Legislature held its second meeting of the semester on October 10, 1963. The opening formalities completed, a report was heard from Mary Penn Burton on the prospective College Bowl program being formulated by a committee from the North State Student Government Association of which Guilford is now an active member. It is reported that Dr. Purdom would be the faculty advisor for this inter-college program.

Representatives to the NSSGA were elected: Bill Pleasants, Alvis Campbell, Katy Hutchins and Kay Stabler.

Mary Davis Riddle, a sophomore from Fayetteville, a cheerleader and a member of the legislature body, was nominated as the Homecoming candidate.

A decision was reached at this meeting to provide an information sheet including important decisions of the legislature which would be distributed to all students, facilitating the circulation of information for the *Guilfordian*.

After the completion of the regular business and reports, Dean Redding proposed a system of hosts and hostesses, to be initiated in the cafeteria at Founders, for integrating the seating arrangements during the evening meal. He proposed that there should be a male and female student leader assigned to each table in the cafeteria who would invite students coming into the cafeteria for the evening meal to join them for dinner. The purpose behind this proposal was to break up the groups of students who would normally eat together and to promote a more friendly atmosphere in the cafeteria during the family-style meals.

Following his proposal, discussion from the floor was entertained by the president, Dave Miller, during which several of the problems of initiating such a program were voiced. Many students interested in participating in the discussion of this proposal were present at the meeting and it was brought out during the discussion that the number of student leaders required to facilitate this program would exceed the number of official student leaders on campus and that the purpose of the idea would be defeated because the students who normally eat together would arrive at the cafeteria in a group and would therefore still be eating together. After the discussion, a vote was called for and the motion was unanimously defeated by the members of the legislature.

After Dean Redding's proposal was considered and voted upon the meeting was adjourned by the president, David Miller.



JOSE RUBIO

Laura Toledo's Iberian Dance Theatre, a company composed of two dancers and two flamenco guitarists, will perform at Dana Auditorium, Guilford College, on Friday, October 25, at 8 p.m. The program to be given is made up of traditional and interpretive dances, music, folklore, and poetry of romantic Spain from the fifteenth century to the present time. The group will also appear for the student convocation program Friday at 10:30 a.m.

The principal performer and director of the group is Laura Toledo who began her professional career as a ballet dancer at the Metropolitan Opera House in New York. Later she became ethnological adviser to Zacherly Solov, choreographer of the Metropolitan, for the opera, "Hernani."

During engagements in Paris at the Moulin Rouge, Miss Toledo was featured as an interpreter of Spanish dances. As first soloist with the famed dancer Antonio she toured Spain, France, England, Belgium, Holland and Switzerland. In the motion picture, "Todo Es Posible en Granada" (with Merle Oberon) she was an interpreter. She has also toured extensively abroad with the Pilar Lopez and Jose Greco companies.

Antonio Santaella, Miss Toledo's dancing partner, is a native of Granada. As is the way of life in the Flamenco neighborhoods of Andalusia, he began dancing soon after he learned to walk. He danced in the "Cuadros Flamencos" of his native city, and performed in the Theatre de l'Etoile and the Palais de Chaillot in Paris.

Jose Rubio was born in Gibraltar, but studied and lived most of his life in Seville. As a professional guitarist he toured most of Andalusia with famous singers, finally joining the company of Rafael de Cordova in Madrid. With this company Rubio toured Greece and Italy, finally arriving with them in this country in 1962.

"He plays with a virtuosity and verve that moves listeners to bravos and demands for more.

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Some of the Homecoming candidates gathered on the steps of the union: R-L: Lydia Hendricks, Roe Pierce, Bev Moore, Ann Scott, Jean Redding, Missy Mills, Francis Ashburn, and Sue Brown.