

## A MESSAGE FROM THE NEW EDITOR

Freedom of the Press and the Power of the Press are two terms which are basic to our American heritage. The first represents a right, both represent a responsibility.

In the publishing of a newspaper, whether for the general public or for the restricted atmosphere of a college campus, it is my firm belief that both the freedom and the power must be exercised to the fullest extent and satisfaction.

When a writer or an orator prepares his text, news or opinion, for the public attention, he must consider the responsibility he assumes in using the power and freedom of his media. Anyone who violates this rule, in my opinion, taking unfair advantage of a treasured constitutional right. Mr. Justice Sanford in 1925 noted that "the freedom of speech and of the press which is secured by the Constitution, does not confer an absolute right to speak or publish, without responsibility, whatever one may choose."

In the formulation of my editorial policy I have therefore attempted to temper the freedom and the power of the press with responsibility.

It is my freedom to bring opinion, whether mine or the opinions of others, before the public attention, but it is my responsibility to do so in a manner free of aspersion and slander.

It is my freedom to seek the news and to print it, but it is my responsibility to do in an unbiased manner.

I shall use my freedom to the fullest extent for it is my responsibility, and I must use my responsibility to the fullest extent because it is my duty.

As a matter of policy I intend to encourage controversy. No one on this campus, or anywhere else, should fear controversy. If it is free of distortion a controversy acts in the best interests of all involved for it tests the true strength of one's beliefs with respect to an issue.

If this freedom of thought cannot exist on a college campus, whether by ban or by fear, then where can it exist? It must be encouraged!

Let the word go forth that this newspaper, the only arm of communication which the student body possesses, does not plan to sit idly by and remain silent when a question arises which involves the welfare of our students. I encourage all students and friends of the college to utilize our "Letters to the Editor" section as I have planned to use the editorial page. Let no one be afraid to speak.

I shall try to make my policy in regard to the printing of news a realistic one. It is my opinion that a college newspaper is meant for college students and the news which it prints should be of interest to college students. This newspaper shall be written with the greatest interests of our students in mind. This is not my prerogative, it is my obligation.

My staff is a capable, conscientious group. They are determined, as I am, to see that the Guilfordian reaches the students regularly. I have retained Wesley Sexton as Business Manager. Wesley has proven his capability in this capacity and will, I am sure, continue his fine work. Mike King is the new Associate Editor. Mike has had considerable experience in newspaper work and will prove an invaluable aid in assisting me. The new Sports Editor is Dick Dierker. Paul Schettler is his Associate Editor. Both boys have a keen knowledge of athletics. They will, with the aid of their fine staff, ably present to us the growing Guilford College Athletic picture. Finally I should like to announce the appointment of Gary Lessner as Managing Editor. A major part of Gary's extra curricular activity has been devoted to the Guilfordian. He is one of the finest workers I have ever been associated with.

I take pride in presenting my staff to the student body. Your satisfaction will be our greatest reward.

Sincerely,  
Hank Siegel

## THE GUILFORDIAN

Second-class postage paid at Greensboro, N. C.  
Published bi-weekly except during vacation and examination periods by the students of Guilford College.

Editor-in-Chief	Hank Siegel
Associate Editor	Mike King
Managing Editor	Gary Lessner
Business Manager	Wesley Seyton
Sports Editor	Dick Dierker
Associate Sports Editor	Paul Schettler
Exchange	Karen Hamilton
Advisors	Forest Altman, Gene Key

### STAFF WRITERS

Ed Bondurant	Mickey Munday	Alan Tohn
Hal Clark	Dave Mockford	Libby Voss
Ward Cross	Sam Rose	Joe Wallin
Porter Dawson	Doug Schumann	Mike Watts
Andy Hines	Tom Taylor	Tom Wilson

### Get Rich Quick

Bonnie Prince Charles of Britain is in the same situation that many Guilford students are. He's broke. As you may know, Prince Phillip has sent Charles to a spartan prep school in Scotland, where he is treated like any other student. As a result Charles often finds himself lacking in funds. Charles, a lad with a wealth of ingenuity, definitely felt that the situation had to be remedied. So he went into business.

Word eventually got back to Prince Phillip that young Charles was selling his autograph to fellow students for 35 cents apiece so Phillip made Charlie give back the money. It just goes to show you that even student princes have problems these days.

### Club News

The Guilford College chapter of the Hillel Society, a national organization for college students of the Jewish faith, has found it necessary to work more closely with the UNC-G chapter due to the fact that there are only seventeen Jewish students on campus. Mark Sapirstein, the President of the Guilford chapter, reports that both groups are working together and participating in joint projects such as Sunday brunches, Study Groups, Hillel sponsored services, social gatherings and trips to Duke and Chapel Hill.

**PFEIFFER - AWAY  
DEC. 8  
FIRST C. C. GAME**



The very charming, very popular Carolyn Marion of High Point is this issue's Guilford Profile. There could be no better choice. She's the reigning Homecoming Queen, Vice President of the Sophomore Class, a member of the WAA Cabinet, 1964 May Day Chairman, and last but not least a Dana Scholar, with a 2.93 average.

Asked about her future plans Carolyn replied that she plans to marry in the summer. She does not intend to let this interrupt her education which she plans to finish in June of '67. After that she hopes to teach high school English in Chapel Hill.

Ability, beauty, character—that's Carolyn Marion.

### The Man—J. F. K.

Continued from Page One

inauguration speech. The world was skeptical and then awed at the zeal with which the young man attacked the problems of the world.

Our generation can and should be proud to have the name of John Fitzgerald Kennedy connected with it.

### The Memory—Nov. 22

Continued from Page One

In Dallas people picked up their morning papers. The President of the United States would land at Love Airport within the hour. Interested onlookers quickly flocked to the motorcade route. At a window on the sixth floor of the Texas School Book Depository Building there appeared another onlooker. When the President's car passed he would not cheer and he would not boo. He would take aim and . . .

Three shots rang out in a Texas street. A sharp echo reverberated against the steel and concrete and found its way into the heart of a nation.

In the Los Angeles office of United States International a 23 year old copy boy watched a Minneapolis murder story come over the teletype. Then, before his eyes, the incredible the unbelievable occurred . . .

UPI A7N DA  
PRECEDE KENNEDY  
DALLAS, NOV. 22 (UPI) —  
THREE SHOTS WERE FIRED  
MOTORCADE TODAY IN  
DOWNTOWN DALLAS.  
JT1234PCS..

UPI A8N DA  
URGENT  
1ST ADD SHOTS, DALLAS  
(A7N) XXX DOWNTOWN DAL-  
LAS.  
NO CASUALTIES WERE RE-  
PORTED.

THE INCIDENT OCCURRED  
NEAR THE COUNTY SHER-  
RIFF'S OFFICE ON MAIN  
STREET, JUST EAST OF AN  
UNDERPASS LEADING TO-  
WARD THE TRADE MART  
WHERE THE PRESIDENT WAS  
TO MA

### FLASH

FLASH  
KENNEDY SERIOUSLY  
WOUNDED  
PERHAPS SERIOUSLY  
PERHAPS FATALLY BY AS-  
SASSINS BULLET  
JT1239PCS

Secret Service agent Clinton Hill and White House Reporter Merriman Smith had been trained for emergencies. In six seconds they proved that months and years of routine activity had not dulled their reflexes.

In New York a housewife had just finished her daily chores. She sat down to relax and turned on the television set. A familiar voice broke into the program with a special bulletin from Dallas. She would watch television for the next four days . . .

In Topeka, Kansas a class of fourth graders were discussing the meaning of Thanksgiving with their teacher when the Assistant Principal walked slowly into the classroom. He whispered something into the teacher's ear and both began to cry . . .

Somewhere in Georgia a young couple were driving south for a Florida honeymoon, not really listening to the music on the car radio. The music stopped and a frenzied voice filled the brief gap. The car swerved sharply over to the side of the road as the young couple listened intently, no longer on a honeymoon . . .

The coach of a college football team noticed a service station 100 yards up the road. He suggested that the bus driver stop and let his boys stretch their legs for a while. The game would be next day, but for the remainder of the trip an atmosphere of defeat prevailed . . .

"My God, what are we coming to?" howled Speaker of the House, John McCormack. He had just heard the news.

In Dallas, Berlin, Nairobi, Tokyo and Canberra they had also heard the news . . . Camelot would be no longer.

**BEAT  
CHARLOTTE  
TONIGHT!**

## Folk Music-- The Sound Of Today

BY ED BONDURANT

The Student Body of Guilford College was very much pleased this past November 13, when Dr. James Mallory of Duke University presented a very enjoyable and informative program dealing with folk music. Dr. Mallory included in his program a brief explanation of the psychological background of the various songs which he played and sang.

There are two very apparent reasons for the interest expressed by the audience in this particular program. The first of these is the fact that Dr. Mallory's personality was such that he immediately captured the attention of the audience. The second reason, however, is probably the most important. It is the undeniable fact that folk music is the most popular music form on the American college campus today.

In 1944 the collegiate set followed such old greats as Artie Shaw, Benny Goodman, the Dorsey Brothers and other exponents of the swing band sound. In 1954 the trend on campus turned more toward jazz with the popularity of Stan Kenton, the Winding Brothers and, shortly later, Dave Brubeck, the Dukes of Dixieland and George Shearing.

The college students of 1964 still show some appreciation for the big band sound, and a casual respect for the jazz artists of a decade ago, but mostly they buy, listen to and sing folk music.

Folk music is a very old audio art form and is characterized by simplicity both in lyrics and in instrumental accompaniment. All countries have produced examples of folk music and the United States is no exception. In this country it is our own folk music and the folk music of the British Isles which are the most popular.

The number of folk artists has multiplied at an almost fantastic rate in the last 10 years. As an example of the popularity now enjoyed by such artists, a recent entertainment magazine had more than a dozen full page advertisements featuring folk artists of today. These artists include such well known names as Joan Baez, Peter, Paul and Mary, the Highwaymen and the Kingston Trio. The popularity of this type of music can be readily observed but the basis for it seems impossible to determine. One may only venture an opinion.

The present popularity that folk music enjoys, seems, in my opinion, to be primarily due to its simplicity and to the appeal of the ideas and incidents presented. The simplicity of most folk music allows the amateur guitarist to play the music and the person with little or no musical background to sing the lyrics. The large number of informal guitar playing and folk singing sessions observable in any college dormitory exemplifies this appeal.

The background for most folk music is of such a nature that it might be called universal. Death, war, love and separation from loved ones seem to be the most prominent underlying themes of the better folk music of today. Whatever the reasons may be, folk music is certainly the collegiate sound of today.