

Don't Flag It!

Have you ever heard of the academic retention committee? Well, they have submitted this little jewel to the faculty of Guilford. It all adds up to the fact that if you take a course and make an "F" and then retake it for a higher grade, the "F" still counts. To the Faculty, Guilford College:

The Academic Retention Committee has carefully reconsidered the recommendation returned to it by the Faculty on October 10. It has discussed at length the arguments for and against this proposal and all questions and objections raised by various faculty members. It has considered figures prepared by the Registrar's Office. It has investigated practices of comparable colleges. The conclusions of the Committee follow:

In order to raise scholastic standards at Guilford College, in order to eliminate a policy that has largely become a device and an excuse to the student for exerting less than his best effort.

THE ACADEMIC RETENTION COMMITTEE recommends that the FACULTY adopt the following proposals:

1. That a student's scholastic average (quality point ratio) be determined by dividing the number of quality points that he has earned by the number of semester hours that he has attempted, W's and WP's excluded.

2. That the change be made effective in September, 1967.

3. That a statement to this effect be included in the new college catalogue.

4. That students be informed immediately of this provision.

The Committee respectfully calls the attention of the Faculty to the following statements which appeared in the instruction sheets handed to students in the September, 1966, registration session:

"At least during the 1966-67 academic year, we will continue our practice of calculating quality point averages by using the better mark when a specific course is repeated. If a course is taken more than two times, all grades except one are used in the quality point average. All grades are shown on the student's permanent record, including those repeated with better marks.

"Faculty committees are seriously considering a regulation which would stipulate that quality point averages are to be computed by dividing total hours attempted (hours of repeated courses included each time) into the total number of quality points earned. This may be the regulation after the 1966-67 academic year."

Cases in which it seems that the operation of this new rule would result in injustice may be appealed to the Academic Retention Committee. The Dean of Students at present is authorized by the College to permit a freshman to withdraw from a course or courses without a penalty gradewise (grade-W), if in his opinion extenuating circumstances exist.

It is expected that the improved system of counseling for freshmen will prevent many students from embarking on a course of study for which they are obviously not suited, and in which they might make failing grades.

The Academic Retention Committee re-submits this proposal to the Faculty, believing

(1) That it will encourage the student who "can" but "doesn't," to put forth his best effort and to pass a course the first time he undertakes it.

(2) That it will permit the College to drop the student who "can't" or "won't" at an earlier date, at least by the end of the sophomore year. Retaining the student in college for a longer period of time is an injustice to him.

(3) That under the present practice a student's cumulative quality point average is not an accurate indication of his performance at Guilford College. Particularly is it misleading or open to question if he transfers to another college or attempts to enter graduate school.

(4) That the new practice will no longer permit a student who has repeated a number of courses to graduate with a higher quality point average than one who has steadily passed all courses, but only with a C.

(5) That if we do not demand the best efforts of students admitted to Guilford College, we will undercut the efforts of the Admissions Committee.

Homecoming Forsaken

by JENNIFER SCHIER

The slight drizzle was a foreboding sign. I watched through the car window, hoping it wouldn't be raining in the Smokies, six hours away. A three-car caravan comprised our group, which was on its way to the Great Smoky Mountains National Park to participate in a protest hike. Outdoorsmen from North Carolina, Tennessee, and several other states were to gather on Sunday, October 23, to express their dismay over the proposed road through the park. If the road is built, it will destroy acres of wilderness, forcing wildlife far back on either side and providing for the mortorist only another view of forest. For the hiker it would mean that a precious week away from civilization might be abruptly ruined by the sudden appearance of a highway, or at least dampened by the decrease in wildlife to be seen. So it was that several members of the Biophile Club set out on Saturday, forsaking the Homecoming festivities for a concern of great importance to us.

Shortly after dark, we pulled into our campsite in Smokemont, had a disorganized dinner, and joined the groups from UNC-G to sing around the fire.

New Nurse!

by LINDA STEDMAN

Relief has been restored to the mangled football heroes, stopped-up nostrils and hemorrhoid sufferers of Guilford College.

Ailing students who were skeptical about entering the infirmary after a recent article entitled "No Nurse" was published in *The Guilfordian*, will be happy to know that salvation has come. The salvation I speak of is in the person of Mrs. Sue Summers, our attractive new nurse whose imposing figure has made a great revolutionary change.

The rooms above Founders Hall which were once identified as the infirmary have now been named the Student Health Center.

A new set of rules have been
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'Irma La Douce'

by PHIL PALISOUL

"This show is suitable for children. . . Or so says Earle Edgerton in the opening lines of 'Irma La Douce,' currently being featured at the Barn Dinner Theater.

Earle plays the bartender (Bob Le Hotu, the bartender) and carries the show through its ups and downs by keeping the audience posted on the inside facts of the play. His casual approach and explicit manner give meaning in comments such as:

"... it is a story about life, death, crime, lust, passion, sex, and all the other things which make life interesting."

Since it is a story about life, there couldn't be a more exuberant, vivacious person to play the part of the lead, Irma, than Lynn Martin.

Lynn paces herself through scene after scene at a seemingly breakneck vigor of acting and singing. She's played the part before and with her raspy "Parisian" voice Irma's Paris is brought to life on the Greensboro stage.

Love must come to everyone, it seems. It does to Irma, the irrepressible prostitute, in the form of a "square" law student played by Tel Bowlton. He creates the plot by doubling as her "rich" lover and "true" lover. As Irma puts it in the memorable phrase of her song:

"I'll be faithful to only one . . . and you!"

The plot thickens in Nestes's throat as finances and emotions get the best of his charade and drastic action seems the only answer.

The performance would not be possible without the expert accompaniment of Jimmy Leeds. His part in the play as the defense attorney is no match for his ability at the piano. He is scheduled for a performance in Carnegie Hall soon.

Crime prevails in Irma's world, and so does graft. The master of graft is the police inspector, so aptly played by George Vaughn Lowther, who also plays the part of the warden at Devil's Island and is the stage manager for the show.

Tony Calabrese has done another marvelous job with this show in adapting it to the difficult setting of the theater in the round.

Joel Ulan, Ronald Rinaldi, Gavin de Rhys, Tony Jester, and Bill Tarman fill out the remainder of the cast and support the story with tidbits of humor about a Paris that "turns in its sleep."

Vive, Irma La Douce!

Seminar Group Tours U. N.

by CHERYL SPRINKLE

The students and faculty participating in the United Nations Seminar left Wednesday morning, November 9 for New York. Their chartered bus left the Guilford campus at eleven o'clock, and was to arrive in New York at eleven that same night.

Interested students at Guilford planned the Seminar, which was sponsored by the Political Science Department. During the week preceding the trip, the participating students attended lectures which briefed them on the coming tour.

The schedule for the three full days in New York was set up to give the students plenty of time for shopping and sight-seeing, as well as for their main objective, touring the U.N. Headquarters.

Thursday, November 10 was to be filled with briefings at the U.N. on the United Nations Development Program and the Economic Commission for Africa and the Far East. After more meetings in the afternoon, the students were free until that night, when they were to attend a Broadway play or concert.

The schedule for the next day consisted of meetings with several members from missions in Ethiopia, USSR, South Africa and the U.S.A. That night the Guilfordians were to have tickets for a Friday night television show.

Saturday, November 12 was more or less a free day, on which the students had a chance for their shopping and sight-seeing. Possible destinations were Radio City, Greenwich Village, Chinatown, Museum of Natural History, Art Museums, Statue of Liberty, Empire State Building, and the New York night spots.

The Guilford students returned to the campus on Sunday, November 13.

Students and faculty attending the Seminar were the following: Babs Arey, Jane Benbow, Floyd Booth, Susan Booth, Robert Brown, Charlotte Burbank, Rich Coleman, Allen Courtney, Gary Dawson, Phil Dixon, Claudia Downing, Jim Gill, Jack Green, Linda Griffin.

Polly Hagerman, Betty Jo Harkin, Donna Hartigan, Diane Heffner, Bob Hollister, Cliff Holtzclaw, Beverly Johnson, Dan Jones, Jean Kieffner, Dave Long, James Lowe, Zack Lowe, Rich McKelvie, Gigi McMillan, Carol Macon.

Paul Morse, Pam Moser, Barbara Norton, Sue Norwood, Keith Parks, Ray Perry, Cindy Sax, Wesley Sexton, Claude Shotts, Surindar Suri, Doug Taylor, Pat Thorburn, Jim T.ollongor, Artie Washburn, Bob Wilson.

Where the Boys Are

If anyone was looking for where the boys are were on Nov. 10, last Thursday night, from 7:00 to 8:30, I certainly discovered where not to look. The place, which was avoided by all except six boys, was the gymnasium. Last Thursday night, the WAA, with the help of John Lambeth, sponsored a Co-Rec Volleyball night. Co-Rec, I might add, means that both girls and boys participate.

However, those that took the time to come had a very active (hour and a half?) time. The six teams, one boy and five girls, played a round robin tournament and first, second and third place teams were chosen. The teams were awarded milkshakes, 15-cent cones and 10-cent cones for placing. After the official tournament, quite a few people remained, forming new teams and challenging others.

All in all, despite the lack of boys, the evening was very successful. From the looks on their faces,

ATTENTION YE OF THE WRITERS SPIRIT!

The Literary Society needs poems, short stories, fables, and any other literary forms for the up-coming issue of Guilford College's literary magazine, *THE PIPER!* We need your work! Please contribute! Place copies of your work in the Literary Society box, near the receptionist's desk, in the new administration building. Or give them to Margaret Wilson, Ken Kelleher, or Mr. James Gutsell.

Bede Walker, Gail Richards, Mary Loveland, Gae Freitag, Abby Moore, and Bill Partin thought that their effort was worth at least a milkshake. The prizes were awarded by Patti Thomas, the WAA's Volleyball chairman. Many thanks to all who did participate.



Co-Educational Recreation Wins Out