

Famed singer Josh White, jr. will give Concert in Dana Tuesday night at 8

Tuesday, November 14, the Student Union will present Josh White, Jr. in concert in Dana at 8:00 p.m.

Josh, Jr. has been performing for nineteen years, first as a club performer and then as a concert artist. He has played the Bitter End in New York, the Troubadour in Los Angeles, and the Playboy Club in Chicago. He has also appeared in clubs and in concert throughout Europe and has just returned from a tour of England and Scandinavia.

He was placed as the eleventh most popular campus attraction in his field by the 1965 Billboard Poll of Colleges and Universities, and was selected by six regional conferences of the Association of College Unions International to be their Convention Entertainment.

In recent years his style has increasingly differed from his father's though he readily gives credit to his father for the training he received.

Josh, Jr. is a performer with a long background of experience and success. He is coming to continue this tradition at Guilford



Josh White, Jr.

Weekly Convocations to be continued

Is there a chance that required attendance to convocations, long a part of Guilford, may be stopped? At least for the near future, the answer is no. But nevertheless, students today are spending much less time in the convocations than their predecessors.

In the early days of the college, according to Convocation Committee Chairman C. C. Shotts, students were required to attend a chapel every day. By 1964 this had been reduced to 3 times a week. Only last spring was the attendance requirement cut to once a week.

At that time, the policy of getting speakers who had something to do with education was started. In an attempt to find out what students wanted changed about the assemblies, the opinions of 400 people were secured. The general consensus among them was that more variety in subjects was needed, and that more contemporary issues should be discussed. This is being complied with.

The ticket system of checking attendance, which replaced assigning each student a seat, is working out nicely. It means less work to the administration and greater freedom to students in choice of seats. The only possible complication from this new scheme is that students, who naturally sit with their friends, may be too noisy during the speaker's presentation.

Pigskin playoff ends 0-0

In a close struggle in Armfield Athletic Center Tuesday afternoon a band of jocular juniors met a flock of fearless freshmen for an evenly matched fight to the finish in the first annual Pigskin Powder Puff football game.

The game, a money raising project sponsored jointly by the junior and freshmen classes, was scoreless.

During the first half, the freshmen muscled their way into the paydirt on a pass play to Dianne Smith for a score, but there was a penalty on the play and the score did not count.

The juniors, coached by Kenny Brown and Tommy Grayson, weathered the scoring attempts by the freshmen with the outstanding blocking of Jane Hill and Lee Ann Loring. Other defensive leaders were Sistie Elkins, Beth Bell, Valerie France, and Trudie Matthews.

Sallye Spivey, the junior quarterback posed an offensive threat for the freshman and broke through the line several times to rack up yardage. Instrumental in the scoring attempts were Dottie Alley, Martha Gibson, Pam Cope, Sue Sherrill, and P. D. Davis.

Leading the offensive drive for the
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Binford wins skit award

"The Quaker Home for Horney Girls" by Binford Hall won the freshman skit award at the W. S. C. Halloween party. Marty Farty Carter (Martha Carter), played by Ruth Dance and Freda Pumpkin (Mrs. Pittman), played by Diane Smith, were on the prowl at "Grimford Castle" for someone was trying to swim through the moat because the draw bridge had come up at 12 O'clock (noon). The culprit was caught as Jeanne Rapp brought in the unsuspected Mrs. Pumpkin. Both girls were dripping wet!

The other skits were not far behind in originality and humor. Mary Hobbs dorm did a song and animated motion myth of "How Captain Hooke, Hooked The Pumpkin From The Patch." Shore dorm told the story of Linus's wait for the Great Pumpkin. The only "treat" that he got for his ritual was Snoopy's mistaking him for a tree. The tale of "Ole Founders Hall" on Halloween night was told in a skit with folk song narration.

Palms were read by Terry Lindsey who has had professional training. She announced to Dean Lanier that he was unhappy in his work and had loose morals.

Earlier in the evening, the scary figures of witch woman Kathy East, bloody surgeon Suzanne Barraci and devil Chris Coen, consecutively, won the cafeteria costume prizes. Chris also had the thrill of scaring freshman Bruce Johann so that she could do little more than stutter. Other highlights of the evening were: Giant Maynard, and Ape Man Roberts. Thank you Mr. Lee and kitchen staff for a great witch-switch!

Revelers go reveling Tuesday

You have all heard of "happenings," but have you ever heard of an "apple-ing"? Tuesday evening the Revelers Club decided to perform one as a publicity stunt for their up-coming play, The Wild Duck. They raided the costume and make-up supplies in Dana and then piled into a V. W. bus to make their rounds. They went to the homes of various members of the faculty and administration presenting well-polished apples and off-key Halloween carols, the point being to give a welcome change from those collecting goodies. After this was done, the Revelers disrupted the activities at the coffee house, (just by walking in, would you believe) and ended the evening by entertaining the girls at the W.S.C. Halloween party.

From the mumbblings around campus, one can understand that the high jinks
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Coffee House now is a reality

Last year there was talk about creating a coffee house, but as pessimists usually outnumber optimists, no one actually believed such a feat possible. Now we have the Hut, and in just its first week of operation it has had tremendous success.

Prior to opening night the Coffee House committee was resigned to using part of the union as a temporary lodge, since Duke Memorial wasn't ready to house the language lab. The administration announced late last Friday that the lab equipment could be moved after all. So the Hut committee flew into action moving furniture out and in, cleaning up and painting the interior of the old language lab.

What's Danny Like?

by: Emily Hedrick

Danny Gravas. A man who sings songs. A talented man whose very life is revealed in those songs.

Guilford was another stop on his coffee house surcuit. He traveled twenty hours from Montreal to sing his songs at The Hut, an experiment of the College Union. Whether it was Danny, or that merely the time was right, the experiment paid off. But nobody came to The Hut just to buy a cup of coffee. . .for Danny Gravas was on the stage.

Twenty-seven years old—and an old twenty-seven. Born in Tennessee of Greek parents, moved to New England later on, Marine Corps for five years, two years college at U. N. H. . . just facts. Joined the Brandywine Singers in 1964; they broke up in '65. Taught himself to play a guitar. And he has been on his own ever since.

What's Danny like? Listen to him sing, . . . melancholy, tender, reminiscent, sensitive; proud, vital, tough. His own man. He almost entered pro baseball. . . but music's his profession now ("if you can call it a profession"). "When I'm on the stage, I don't care what anybody thinks, so long as I make them enjoy themselves. I think people want to entertain themselves; and I think my job is to let them do that. I just show them how to enjoy themselves. And above all, I always entertain myself."

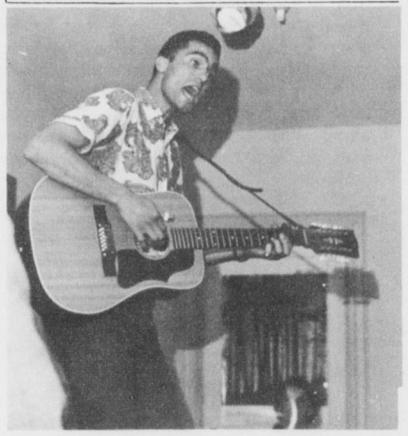
A lonely man, trying to find happiness. But a man with a certain enviable inward peace. "I'm a Gemini, and a perfect example of the twin personality." Two faces: the "groove" side, the non-chalant, carefree side; and the inner soul of him, whose music reflects many deep emotions in his life. "But if a man hasn't experienced the emotions of blues and of soul music, how can he sing it?" Danny sings blues and soul. No one in his audience fails to be convinced that he's singing it straight. He feels every song he sings.

A man who has sung at the Newport Folk Festival upon special request...and who had a better week at Guilford than
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By Sunday night when Danny Gravas arrived, Guilford's own Coffee House was ready and open for business. The authentic atmosphere has attracted many Guilford students. Candles in wine bottles provide the minimal light necessary to illuminate the round tables, wooden chairs and abstract wall paintings. Students sit or stand as they wish, drink coffee, listen to the entertainer, or just shoot the bull in general.

Danny Gravas, the first entertainer at the Hut, was well-received in his nightly performances. His easy going manner made the audience comfortable; his willingness to do requests only added to the growing enthusiasm. His song selections varied from the driving "John Henry" to the sad "If You Go Away". If popularity of a performer can be measured by the crowd he draws, Danny Gravas certainly made a hit on Guilford's campus. While here he got to know many people personally.

The Hut will remain in operation every night, with entertainers appearing regularly during the semester.



Danny Gravas as he performs at the hut

Senior Henry McKay

McKay nominated for All-American

1967-68 co-captain

Henry McKay, 6'1" flankerback senior has been nominated by Guilford Athletic Department for 1967-68 All-American football honors. The 196 pound co-captain hails from Norfolk, Virginia, and has led the tough Quaker team to one of their finest records in history.

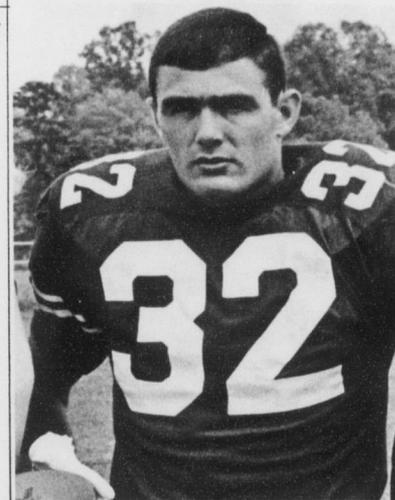
"Henry is the most dedicated boy to the game of football it has been my pleasure to coach," stated head football coach, John Stewart.

Last year McKay broke the conference pass receiving record formerly held by Bucky Pope, who is now with the Los Angeles Rams, with 55 passes. The brown-haired senior is well on his way to breaking his own record from last year, after pulling down 50 passes for the first six games, with three remaining games. The swift ball-carrier has already broken his yardage record. Last year the sure-footed giant gathered 766 yards; a game average of 76.6 yards. This year McKay has totaled 822 yards for six games; a game average of 116.4 yards. For the first six games, he has scored eight touchdowns; six have come on passes, one on a 90 yard kickoff return, and another on a 70 yard punt return.

McKay has shown his ability not only as a pass receiver but as an elusive runner, an outstanding punt and kickoff return man, and also a fine defensive player.

Several professional teams have shown interest in McKay including the Pittsburgh Steelers and the Los Angeles Rams.

During the 1966 season the speedy gridman was named All-Conference half-
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Henry McKay