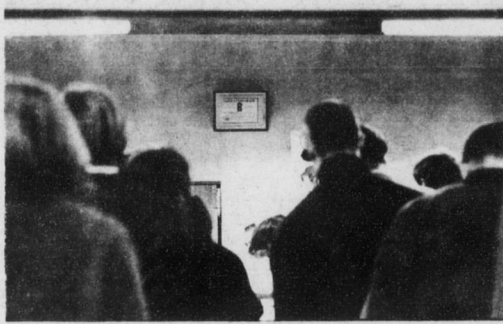


Students Unite For Cafeteria Fight!



This started it all. The B rating the cafeteria was given last Tuesday.



The result was a walkout at the Wednesday night meal and the open meeting held afterward in the Leake Room. Here students show their approval of a suggestion to boycott the breakfast meal.



Presiding over the meeting was Zack Lowe, president of the student government, who called the Wednesday walkout and assisting, Lloyd Covington, the V-P. Photos by Neill Whitlock.

The Guilfordian

VOLUME LXXI

Friday, March 14, 1969

Number 22

Lippincott, Newlin Credit

FCC Approves Radio Station

If Bart Lippincott has had a bigger grin than usual lately, it's because the Federal Communications Commission in Washington has finally granted permission to Guilford College for the active construction of a LOW educational FM radio station.

Lippincott and assistant business manager Jim Newlin, along with three students who were then Guilford College seniors, began planning the radio station in the fall of 1966. Research into the technical aspects of an educational radio station went on for a year, and in the fall of 1967 collection of equipment and technical data was begun. Formal application was made in November, 1968, and confirmation finally came last week.

The Fine Arts Broadcasting Society, under the direction and leadership of Lippincott and Newlin, has been formed for students interested in operating the radio station, which will go on the air mid-April. Disc jockies will be students who join the Broadcasting Society and pass the FCC's test for third-class operator's license.

Work has already begun on the studio in the basement of Duke Memorial Hall, beginning a record library, and procuring the necessary equipment. Approximately \$1,500 worth of equipment will be bought by the Fine Arts Broadcasting Society, in addition to the nearly \$6,000 worth of equipment donated by various commercial radio stations in the Greensboro-Winston-Salem area.

Lippincott says that tentative hours for broadcasting will be from 6 until 11:30 p.m. six days a week. The station will be operating on a frequency of 90.7 MHz. Call letters have yet to be approved by the FCC.

Dance Tonight

Friday, March 14, the freshman class will sponsor a semi-formal dance.

The dance is unique, because it will be the only semi-formal affair held on campus this year.

The fabulous "Soundtrack" will provide music and the admission price is \$1.50 per person, which includes refreshments.

Appropriate attire will be semi-formals for women, and suits or tuxs for the men.

Protest B Rating

Students Stage Walkout

Wednesday, Feb. 5, Guilford students staged a walkout from the evening meal in the cafeteria. Led by Zack Lowe, President of the Student Legislature, the walkout was the culmination of a long period of student dissatisfaction with the ARA Food Services operated cafeteria.

Following the walkout, a meeting was held, attended by approximately 250 students. The consensus of the meeting was that "responsible but definite" action should be taken. As a further sign of their dissatisfaction, the students planned a boycott of the noon

meal the following day.

In addition, committees were established to investigate all aspects of the cafeteria's operations, and to attempt to obtain improvements in its service. The students wished to complete their investigation before the April 1 contract renewal date of the food service.

An indication of the unsatisfactory service that concerns students is the "B" sanitary rating the cafeteria recently received. Reasons for this low rating include insufficient equipment, and accumulations of dirt and bugs.

Meetings have been held with members of the administration and with officials of ARA Food Service, in an attempt to reach a satisfactory solution. The administration expressed approval of the student investigation.

In a meeting with the food service officials, students' demands included menu changes, improved management relations, improvements in sanitation and quality of food, and the keeping of an "A" rating.

The student committees are
(Continued on page 2)

Color-blindness Not For Blacks

By JEAN PARVIN

James Farmer visited Guilford College last week to speak on "an issue of prime concern today—the issue of race, of color, in the United States." Farmer believes that "never has tension (between races) been so great as now . . . except perhaps during Reconstruction days". He declares that despite many laws and slight progress, tension has risen. Improvements so far have been just a drop in the bucket as far as Farmer is concerned. In the past decade, often called the era of the "Civil Rights Revolution" . . . the changes have not succeeded in significantly altering the life of the average Negro . . . The decade was not wasted", he says, "but it helped primarily the middle-class Negro who doesn't represent the majority." The other Negroes continue to "run up a down escalator".

Farmer feels that "everything

has changed but everything is still the same" for black people in America. Today he can legally purchase a hot dog in any restaurant, but he still does not command an acknowledgment of the dignity and respect the hot dog represents.

"Blacks and whites", he said, "are both victims of 'residues of racist conditioning. The 'Hollywood image' of the Negro has projected the image of a clown, a buffoon, or a criminal. A childlike oaf who we could love perhaps, could pat on the head like a puppy, but whom we could not respect." School textbooks often help to condition young black children to believe in their own inferiority. Farmer declared that blacks are conditioned to believe in their own inferiority and that whites, too, are conditioned to believe in black inferiority. More sensitive whites try to uproot this feeling in themselves, but

(Continued on page 3)

Consortium Libraries To Exchange

At the fingertips of every student from Guilford, Bennett, and Greensboro College lie more than 265,548 books, not to mention many periodicals, records, slides, etc. The libraries of the three colleges are participating in a variety of cooperative programs to improve the accessibility of materials to everyone.

If materials cannot be obtained at his own library, a student may go to one of the others and, because of what is called the Courtesy Loan Code, borrow any unrestricted material for three weeks. Reserve material can be checked out by permission of the circulation librarian.

The following procedure is involved in borrowing from one or the other college libraries which are a part of the exchange. Get the materials, fill out the cards, and present student ID card. The materials are the student's for three weeks unless he wants to renew them.

Then he must return in person to the library from which the

books were taken and have them renewed by the librarian. By personally dropping the materials by his own library or by leaving them at any of the libraries, they will be returned.

Anyone who is late in bringing back the materials must pay 5 cents a day up to the maximum cost of the material. Payment may be made directly upon returning the books, or by paying the other library if it is returned elsewhere. Fines stop accumulating as soon as a book is declared lost. An added \$2.50 for processing accompanies the placement cost of a lost book.

When it is impossible to get to a library on a foreign campus, then matters are facilitated through the Interlibrary Loan Code. An appeal to the circulation librarian at the nearest library will produce the requested materials within a few days.

The exchange of resources is one aspect of the Tricollege consortium which was established by a federal grant under Title III of the Higher

Education Act of 1965, Students from Greensboro College, Guilford or Bennett may with the academic dean's approval take a course at any one of the three colleges. Transportation is arranged through the consortium, which is directed by Dr. Fredrick Crownfield. The consortium provides, among other things, for many of the prominent speakers who appear on the campuses.

Twelfth Night Scheduled For

The Revelers Club's production of Shakespeare's Twelfth Night will begin Thursday night with a dress rehearsal in Dana Auditorium's theatre in-the-round. Regular performances will be given Friday, Saturday, and Sunday, March 21-23. All Guilford students are admitted free of charge. Advance reservations must be made to assure seating.