

May Day
Two Weeks
Away

The Guilfordian

Rising Seniors
Register
Monday

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The Guilfordian photographer caught a group of Milner boys bronzing their bodies out on the front lawn one sunny day last week. Winter hibernation has definitely ended.

Curriculum Changes Posted

In response to questions received in the recent symposium sponsored debate The Guilfordian is reprinting this explanation of the new curriculum from the Alumni Journal.

To meet today's demand for relevance, Guilford College has designed the Freshman year with stress upon a contemporary "problems" approach to learning. This pattern inter-relates several traditionally different fields of study, increases flexibility and encourages independent thought and study on the part of students.

Guilford has decided to combine elements of several previously required courses in a deliberate way so that the impact of each subject area on a particular problem is directly related to the impact of other subject areas.

One year-long course, entitled "Man in the Twentieth Century," is based on this principle, and is required of all freshmen. A team of eight professors drawn from several different fields of study

(including biology, geology, history, philosophy, political science, psychology, religion, and sociology) are responsible for weekly lectures and discussion sections.

The course deals with a number fundamental moral, psychological, social, political, religious, and environmental problems which face and challenge modern man.

The joint task of students and teachers is to make the educational experience an investigation into the human condition, thereby producing greater understanding of mankind in general and of self in particular.

They hope to gain an understanding of the intricacy of the patterns and inter-relationships which govern man's relations to other humans, as well as those which relate to the knowledge process itself.

The theme in the fall semester of "Man in the Twentieth Century" is "Individual Identity and the Personal Search for Meaning."

The theme in the spring semester is "Self in the Larger Sociocultural and Natural Environments: A Convergence."

The "problems" emphasis stimulates students to develop some enduring interest and broad concern about man which will give meaning and direction to the remainder of their studies. The traditional academic disciplines, that is, are seen in the context of their engagement in these contemporary issues, and take on increased interest and pertinence to students.

Every student will have opportunity for independent study in the senior year if he so chooses. Those students who are mature, highly motivated, and capable of self-direction, can be

approved to pursue their studies during the junior and senior years on a semi-independent basis under the general supervision of major professors. This option, termed Curriculum II, should prove highly attractive to certain well-qualified students from excellent preparatory and secondary schools.

The importance of historical studies is also emphasized in the new curriculum. At Guilford we are firmly convinced that the present cannot be fully understood apart from its roots in the past, and that the ideas of a Plato and an Aristotle, a Leonardo and a Dante, of Christ and the nearly twenty centuries of the Christian tradition are of very great relevance to our lives today. Our job, stated simply, is to help students to come to this realization.

Spanish Class To Present Cervantes' Play

The Spanish 334 Advanced Conversation and Composition class will show their acting skills Thursday night when they present Cervantes, "El Viejo Celoso" in the Leake room at 8 p.m.

The play will be given in Spanish. The main cast includes Ted Malick, Martin McCoy, Brenda Smith, Ann Whitley, Rebecca Short, and Kurt Neave.

Dr. Rosa Morell will direct her class's production.

Pre-registration To Begin Monday Here

Floyd Reynolds, Guilford Registrar, has announced plans for fall pre-registration. The registration will officially begin Monday, April 28.

Rising seniors will register Monday and Tuesday, April 28 & 29; rising juniors, Wednesday & Thursday, April 30 & May 1; rising sophomores, Monday & Tuesday, May 5 & 6; all students

not pre-registered, Wednesday, May 7.

Registration will be held from 8:30 a.m.-12 noon, and from 1 p.m. until 4:30 p.m.

Only students who have paid the re-admission fee of \$100., and have satisfactory business accounts, and have paid their library fines are allowed to pre-register.

Students Protest Sentence

A crowd of 200 students jammed the court of New Men's Dorm Wednesday night to protest the alleged clemency of the Student Affairs Board in the sentencing of Douglass Reu for the possession of marijuana.

Dean of Students William Lanier fielded questions from the audience which decided to collect signatures on petitions calling for stricter enforcement of the rule prohibiting the use of marijuana.

Reu, a freshman student from Buffalo, New York, was convicted by the Student Affairs

Board Tuesday night after a 5 hour marathon trial. However sentencing was deferred until Wednesday afternoon.

At the Wednesday afternoon session, Reu was sentenced to suspension for the remainder of the semester and forfeiture of all credit hours earned this semester.

Reu was arrested for the possession of marijuana on Wednesday, April the 26th. He still faces a possible conviction on the charge in a Greensboro Court. A hearing on the charge is scheduled for May the 1st.

Students Honored At Banquet Sunday

Sunday evening, the Student Legislature, in conjunction with the Student Union sponsored the second annual Student Activities Banquet.

At the banquet, which was held in the cafeteria, recognition was given to campus leaders and outstanding students.

Former president of the student legislature Zack Lowe

was presented with a plaque of appreciation by Dan Hulbert, the newly elected legislature president. Charles Bledsoe received the outstanding legislator award, and Dr. E. Garness Purdom, the outstanding faculty member award, presented by Lowe.

Carl Southerland, the newly (Continued on page 2)

Moen Recital Set For Tuesday Night

Tuesday evening at 8:15 Eldon K. Moen, vocal instructor and choir director for the college will present a recital in Dana

Auditorium.

Moen, who joined the Guilford Music Department in 1967, will sing a variety of songs, including Italian arias, German lieder, French art songs, and lighter American contemporary selections.

He has played the lead role in such operas and musicals as "Annie Get Your Gun," "The Mikado," "The Barber of Seville," and more recently the Greensboro Lyric Theatre's production of "South Pacific." In addition he has performed in "The Marriage of Figaro," "Carmen," and "Madame Butterfly."

Moen was educated at the University of Wichita, where he also taught on a fellowship and is presently director of music at Greensboro's First Baptist Church. He has taught in Melbourne, Fla., and Brighton, Colo.



ELDON K. MOEN

EDITORSHIP

The Publications Board is now accepting applications for editor and business manager of The Guilfordian for next year. Also, membership on the Publication Board for both students and faculty is open and application should now be made. Applications should be made within ten days to The Guilfordian office in Cox Hall or to any member of the Publications Board.