Appenzeller Discusses Grants

By THE GUILFORDIAN Staff

In the following interview with GUILFORDIAN staff members, Dr. Herb Appenzeller outlines the effects of athletic grants at Guilford on the quality of the

team.
Dr. Appenzeller explained,
"We've gone through the gamut
of no scholarships. When I first
came to Guilford the top scholarship was \$300 and it had to be
based on need. We received terrific criticism from a lot of
people because they said we were people because they said we were buying athletes. We were helping young men who really were in need. And they had to qualify by

We found that we couldn't compete in any of the situations we had been in. The only situation in which we could compele was back in the early days when everybody was amateur and we were amateur. Then Guilford had a few winning seasons.

We probably had more seasons with no wins than any team in the country. But the years that we competed, we competed pretty equally with people because nooody then was giving scholarships. LACK OF SCHOLARSHIPS

"Then we went into a period where we took a rugged beating because other schools were giving scholarships and we weren't. Then we went into a period after the war about 1946 when Doc Newton came and they went into full subsidation. Then we had some of the best teams that Guilford has ever had.

"Then they dropped back out

Coach Walter Howland Walter Howland

No Coach

2-2-1 No Coach
2-1 Whitaker (UNC)
0-3 Whitaker
2-1-1 H. C. Petty
4-2 H. C. Petty
0-4 H. C. Petty
1-3 H. C. Petty
0-4 H. C. Petty
1-4 H. C. Petty
1-5 H. C. Petty

William Mod Bob Doak Bob Doak Bob Doak Bob Doak Bob Doak

Bob Doak

Bob Doak

Bob Doak

Reco 2-1

QUAKER FOOTBALL HISTORY

again into very limited scholar-ships and we suffered through those periods.

"I came in 1956 under a new program because the students had marched to the administration building demanding in an orderly protest that a new and a reasonable program be initiated because we were taking teams with no scholarships and playing schools in our conference that were giving 45 and 50 full scholarships. Although they (the team) made a pretty good show-ing, our alumni were unhappy. I came in '56 on a limited basis.

"I think the school actually gave us in 1956 \$6,000. This was matched by individuals. These were needed scholarships. INCREASED AID

"Well, we found out again that we couldn't compete, and so about 5 years ago, a committee of students, faculty and administration reviewed the program. I frankly thought that we were probably going to give up intercollegiate athletics. It looked that way. Instead they came back and said we want to increase our scholarship aid and stay in the conference. ference.
"In that time until right now

you can see the results. We went to the Nationals three times in basketball; we went to the Nationals in baseball. They were the best teams we had. We were

then able to compete.
"Now, we had agreed that we would look back over the program after about four or five years. At Pinehurst we asked, years. At Pinehurst we asked, 'Is this what Guilford College

wants?' Our coaches are doing what they've been empanelled to do. So now we are saying, 'Is this what you want?' You can look now at non-subsidation, limited, need, and at what everybody else in the conference is doing and decide."

Law School Testing Schedule Announced

The LawSchool Admission Test, required by most American law schools, will be administered at 250 centers throughout the na-

at 250 centers throughout the nation on November 8, 1969; February 14, 1970; April 11, 1970; and July 25, 1970.

Educational Testing Service, which administers the test, advises candidates to make separate application to each law school of their choice and to ascertain from each whether it requires the Law School Admission quires the Law School Admission Test. Since many law schools Since many law schools



Guilford student Pat McSwaim models a striped lounging suit at the Dashiki Fashion Show last Wednesday in the Union Lounge.

select their freshman classes in the spring preceding entrance. candidates for admission are advised to take either the November or the February test.

The morning session of the test measures the ability to think logically. The afternoon session includes measures of writing

ability and general background. A bulletin of information and registration should be obtained from the dean of the University school of law and mailed with the requisite fee to the Educational Testing Service at least three weeks before the desired test administration date.

How they

Easy Riders' Trip A Little Bumpy

(CPS)--One who finds peace pondering the hum of a stereo, the emptiness of a pointless in-terruption or the living, breathing, phantasmagoric quality of trees and flowers while on drugs, will identify with the film "Easy

The marijuana and acid scenes are among the most honest to be depicted in a commercially-distributed motion picture. There are the familiar disoriented, absurd conversations, fickle mood changes from paranoia to trust and back again, dreamy smiles,

and back again, dreamy smiles, searching eyes, and interludes of quiet meditation.

The camera work apporxi-mates the vision of one who is stony, focusing in a peacock frill of blurry colors upon a solitary object--a white blossom, the glowing wall of a cliff, the carved figure of Jesus on a cross, etc.--then shifting suddenly to another object, another scene. At one instant, the two main characters, Peter Fonda and

Lemis Hopper, are bedding down for the night in a dark hollow of trees, crickets chirping in the background; at the next, a blaze of white sunlight blinds the audience and the two are zooming on their motorcycles across the Golden Gate Bridge to the pounding beat of Steppenwolf's "Born to be Wild."

MUSIC EXCELLENT

The music is excellent, with major groups such as the Byrds and the Jimi Hendrix Experience providing the accompaniment throughout.

"Easy Rider" is more, though, "Lasy Mider" is more, flough, than a mere glorification of the "big vroom and the narcotic high" as a reviewer for the Christian Science Monitor wrote.

It has a message.

If the unforgettable vividness If the unforgettable vividness of the sights and sounds produces in one a "high" or general feeling of euphoria, the plot causes a hard crash, for it first offers exposure to all that is good about being free only to leave one's psyche bruised and battered by the roadside at the end because, man, though it's your life, you can't really do what you want.

do what you want.
Fonda, who wears a jacket
and helmet bearing designs of
the American flag and is known
as Captain America, and Hopper,

who resembles a freaky Davy Crockett, are kind of like hip Ulysses' pursuing an odyssey of discovery in modern-day United States after making a financial killing from smuggling drugs.

RIDE THROUGHOUT COUNTRY

They ride by red rock can-yons, open fields and scores of back country hamlets, smoke grass with a hitchhiker in a grass with a hitchniker in a cave, pass the joint at a mid-west commune, frollick nude in a mountain pond with commune chicks-in short, partake with-out remorse of the good life unfettered by jobs, homes, permanent relationships, etc.

All the while, there are mounting signs that the travelers are out on a dangerous limb defy-ing fate. Innkeepers won't give them shelter, they are arrest-ed for innocently clowning on their cycles in a town parade, stares are hostile and the voices they hear are viciously abusive accented with hate.

The U.S. is being tested, see. It is a Pepperland where two longhair honchos on doodaded-up bikes can remain alive and well and find true happiness, or are there too many Blue Meanies?

marriedwithout a minister He stood with her in an ex he stood with her in an expecting silence. His hand then reached for hers, and they said in turn, "... I take thee ..." No organ pealed forth, no minister spoke. But, in the regathered quiet, one who had come to witness

who had come to witness rose, and spoke of fidelity and responsibility and the love that gives life. And though a traditional ceremony seemed to be missing, the two became one in God's presence, which alone makes any marriage sacred.

The bride was lovely . . .

even in a simple gown. The wedding required no ceremonials, no formal blessing. For to Quakers a ritual or person who intercedes beperson who intercedes between man and his God is unnecessary. No one day of the week is holier than any other. And all acts are equally sacred because we live always in the presence of God.

Do you find that the essentials of your religious life seem to be obscured? Could an ap-proach without dogma or formula be a sensible one for you?

If so, we have some free and
quite readable leaflets which we'll gladly send.

Food... F<u>ri</u>ends... ..Fun things go



FRIENDSHIP MEETING Moon Room At 11 Each Sunday



1-1 2-3 1-4 0-1 1-5-1 1-3-1 1-5-1 2-5-1

1923 1-6

Bob Lord

Year Record Coach 1928 5-3 Dorman Sheperd 1929 7-1-1 John Anderson 1930 4-5-1 John Anderson 1931 4-6 John Anderson 1932 3-7 John Anderson 1933 2-7-1 John Anderson 1934 2-7 John Anderson 1935 1-7 John Anderson 1936 2-7 Harry Hodges 1937 1-7 "Block" Smith 1939 1-7-1 "Block" Smith 1939 1-7-1 "Block" Smith 1940 0-9 "Block" Smith 1941 0-7 "Block" Smith 1941 0-6 "Block" Smith 1942 0-6 "Block" Smith 1945 0-7 Doc Newton 1946 6-2-1 Doc Newton 1947 4-5 Doc Newton 1948 4-6 Doc Newton 1949 4-4-1 Eddic Teague 0-9 0-7 0-6 0-7 6-2-1 4-5 4-6 4-4-1 4-5 1-7 1-7 3-5 1-7 0-7-1 1-7 Doc Newton Eddie Teague Eddie Teague Eddie Teague S. Maynard S. Maynard S. Maynard S. Maynard H. Appenzeller (WF) H. Appenzeller 1949 1950 1950 1951 1952 1953 1954 1955 1956 1957 3-6 2-7 1-8 0-9 2-7 0-10 4-5 8-2 5-4-1 6-4 2-8 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 H. Appenzeller J. Stewart (UNC) J. Stewart J. Stewart J. Stewart J. Stewart J. Stewart J. Stewart Bob Lord (Colo. State)

QUAKER FOOTBALL RECORDS

INDIVIDUAL.

MOST YARDS RUSHING: 778, Dan Wheeling, 1967 MOST YARDS PASSING: 1,723, Bill Burchette, 1967 MOST POINTS SCORED: 91, Tommy Grayson, 1965 MOST PASSES CAUGHT: 66, Henry McKay, 1967 MOST YARDS ON PASS RECEPTIONS: 1,111, Henry McKay,

MOST YARD TOTAL OFFENSE: 1,781, Bill Burchette, 1967 BEST PUNTING AVERAGE: 40.7, Jimmy Williams, 1964

MOST YARDS RUSHING: 1,886 in 1967, 10 games MOST YARDS PASSING: 2,057 in 1967, 10 games MOST YARDS TOTAL OFFENSE: 3,943 in 1967, 10 games MOST POINTS SCORED: 298 in 1967, 10 games