

Play Review

Sad Cafe: An Actor Views The Play

by STEVE ELROD

Carson McCullers wrote a novella about obsessive love called *The Ballad of the Sad Cafe*, which Edward Albee adopted to the stage and which opened January 9 as a MFA thesis production at UNC-G. I played a minor part in it, so consider this an insightful if biased review.

Love triangles are absurd. The one in this play is an utter *reductio ad absurdum* of the Victorian romantic dilemma—the homosexual member gets the man. The director William Dannenberg said, "This play is about people trying to make sense out of a senseless world," i.e. existential absurdity. He had a fantastic set designed, used surrealist lighting effects, and chose choreographed movements for grotesqueness. I asked, "Is it the world that is senseless or the people?" "Both," he replied.

In a sense this is true. Natural and psychological laws prevail in the play, but its world is morally

chaotic-indifferent to whether or not the characters can adjust to its reality. But this means that the senselessness is in the characters themselves and they project it onto their world. Marvin, Amelia, and Lymon are each in love with an image of someone whose true nature is as unknown to them as the dark side of the moon. The source of the absurdity in the play is their refusal to come to grips with this error in their thinking. The audience appreciated the absurdity of the situation because they laughed at the pathos of it and were aghast at the pointless violence of the endings. Mr. Dannenberg proved his point—the play certainly lends itself to an absurdist interpretation, but this leads to the question of what absurdism has to say beyond an exhibition of the bankruptcy of its controlling idea. I sensed that unrequited love was regarded as a dated theme by many members of the audience, which magnified its comic effect but diminished its dramatic impact for them.

Actress To Spend 10 Days At N.C.S.A.

WINSTON - SALEM, NORTH CAROLINA -- Miriam Goldina, New York actress, teacher and director, arrived Monday to spend 10 weeks in residence at the North Carolina School of the Arts, where she will teach acting to drama students.

Miss Goldina is one of several professional actors and directors invited to teach in the School of Drama during the 1969-1970 school year.

She received her training in the theater as a student of Stanislavsky and Vachtangov in Moscow, Russia. She was a member of Moscow Habimah Theater and was a leading lady of the Habima Theater in New York.

She has been teaching acting in New York and Hollywood for the past 30 years. She was director of the Acting Laboratory at Bryn Mawr College at Bryn Mawr, Pa. in 1947 and was an associate professor of drama at the University of South Florida at Tampa in 1966.

She is the author of the book, "Stanislavsky Directs." In New York she has directed Ibsen's "A Doll's House" for both the Equity Library Theater and the Acting Workshop of Circle-In-The-Square. She directed Ibsen's "Hedda Gabler" for the Intimate Theater in New York and Gorky's "The Courageous One" for an Off-Broadway production. She did the translation of

the Gorky play. She was director of the Torch Theater in Darien, Conn. in 1948, which was sponsored by Frederic March and Florence Eldridge.

Among the plays in which Miss Goldina appeared for the Habima Theater in New York were "A Bell for Adano," "Diamond Lil," "Heart of a City" and "Bullfight."

In films she acted in "Rasputin," "Little Women," "Ladies of the Big House," "Young Man" and "Flaming Star."

On television in Hollywood she has acted in "Have Gun, Will Travel," "Combat," "Perry Mason," "Man From U.N.C.-L.E." and "National Velvet." On television in New York she acted for Philco Playhouse, Pulitzer Prize Playhouse, Robert Montgomery Presents, Studio One and the Armstrong Circle Theater.

Union Calendar

Jan. 24: Basketball at UNC-G.
Jan. 26: Basketball at Presbyterian College.

Jan. 28: Basketball at High Point.

Feb. 2: Basketball at Pfeiffer
Feb. 3: NCSA Piedmont Chamber Players Dana 8 p.m.

Feb. 4: Basketball at Atlantic Christian Classes Begin.

Feb. 5: Film *Mein Kampf* in Dana at 8 p.m.

Feb. 6: Vintage Film Series
Feb. 7: Home basketball game with Livingston College.

Fisk University Stands Firm Against Black Demands

NASHVILLE, Tenn.--(CPS)--The administration of Fisk University, is standing firm against student demands that the institution become a "Black University," even after a week-long take-over of a campus building.

About 200 students took over the education building the week of Dec. 14, and 22 students who remained were finally evicted by police Dec. 19, according to Bill Blackburn, a philosophy major and organizer of the "Students for a Black University" movement.

TRIAL FOR DEMONSTRATORS

The students will go on trial in municipal court Jan. 8 on trespassing charges, and "incidents" by student sympathizers are expected that day. The take-over caused the predominantly Black university to close its doors a week early for Christ-

mas vacation. The university reopened Jan. 5.

So far, University President James R. Lawson has refused to implement any of the student proposals which include the re-defining of the institution into one:

a) structured, controlled and administered by Black people and devoted to the cultural needs of the Black community.

b) set up to deal with the skills necessary for the Black University.

c) identifying all Black people as Africans under the ideological concepts of Pan Africanism.

d) addressing itself completely to Black Liberation, primarily through education.

MAJORITY APPROVE

Blackburn says most of Fisk's 1200 students favor the reforms. The number of students holding the education building dwindled only after the administration had sent threatening telegrams to the parents of the student occupiers and had closed down the university so the occupiers could be charged with trespassing.

Students are considering suing the university to get back tuition money for the week during which the university was closed.

WHITE ACCEPTED

Blackburn maintains the Black University would not necessarily exclude white students but would put the prime emphasis on Black education and would put Blacks in control of those chairmanships and other top offices now held by whites. President Lawson is Black.

The National Student Association has been contacted regarding the situation, in addition to other student groups. A group of Black students are traveling to Fisk from Cornell University in New York to assist the Students for a Black University.

Blackburn says students will use "whatever means necessary" to win their demands.

Europe '70 Some Tour Some Study

Guilford College will sponsor its first alumni tour this summer.

The Guilford alumni and friends will tour seven European countries between July 11 and August 1.

William E. Benbow, Director of Alumni Affairs, is host for the tour.

Travel arrangements are made by Lucas Travel Agency in Greensboro.

The tour will cost \$969.00. Reservations will be accepted by the travel agency through May 30.

Feb. 28 Pageant Picks Miss Greensboro

The Greensboro Jaycees will produce the 1970 Miss Greensboro Pageant on February 28, at 8:00 P.M. in the Aycock Auditorium.

Miss Greensboro of 1970, along with her alternates, will be able to further her education through varied scholarship awards.

She will also have the opportunity of participation in the Miss North Carolina Pageant and possibly the Miss American Pageant.

Harlan Cato, will advise the Jaycees and Ed Martin will direct the Jaycee effort.

IES

The Institute of European Studies is seeking qualified students for study in Paris, Nantes, Freiburg, Vienna, and Madrid for the 1970-71 academic year.

Information and applications can be obtained from Philip H. Yasinski, Director of Admissions, 35 East Wacker Drive, Chicago, Illinois 60601.

ACLU Plans 50th Anniversary

The ACLU will celebrate its 50th anniversary - 1970 - with a year-long program "to raise the activities of the Union, nationally and among our 47 affiliates, to a new level of effectiveness."

According to a prospectus approved by the Board of Directors this fall, "By the end of 1970 the Union can emerge with the capacity to move America, even amidst today's divisive, anti-libertarian forces, toward a new degree of security in her democratic institutions - one that rests on a broad base of popular loyalty to the principles of liberty."

Details of the 50th anniversary program still are somewhat tentative, but plans include:

—Preparation of four (maybe more) reports on the "condition of our liberties." Outstanding American writers, assisted by a small research staff, will make depth investigations and analyses in various fields of ACLU concern, for instance: the impact of the armed forces on civil

liberties, the rights of youth, the effect of police surveillance on speech and assembly, privacy in the computer age, the treatment of prisoners. In the early fall of 1970 the reports will be published in condensed version in a mass circulation periodical. Complete texts will be offered to a leading publisher.

Convocation

—Public discussion and debate on the reports at a convocation in either Washington, D.C. or New York in December, 1970. At the close of the convocation there will be a banquet commemorating the 179th anniversary of the Bill of Rights and ceremoniously marking the ACLU's first half-century.

—Public education about the Bill of Rights and the ACLU. Throughout the year all avenues will be explored to reach the largest possible American public. The education program will emphasize current and future threats to civil liberties.

—Litigation and legislation. Special programs will be developed for coordinated action by national and affiliate boards and staffs.

Additionally, affiliates will be encouraged and assisted in devising special anniversary programs in their areas in order to call public attention to their work and increase their effectiveness.

Monroe Directs

The anniversary program will be directed by Dr. Eason Monroe, veteran executive director of the ACLU of Southern California. He will divide his time between Los Angeles and New York, devoting approximately four-fifths of his schedule to the 1970 program while continuing to serve as executive director of the Southern California affiliate.

Monroe will be assisted by a special anniversary staff. Offices have been opened at 156 Fifth Avenue, New York City, where

close liaison with the regular ACLU national staff can be maintained.

Mrs. Sarah Kovner, who has long experience in ACLU, public relations and political organizing is anniversary associate director. Mrs. Laura Ober, former executive director of the ACLU of Ohio and treasurer of the ACLU of Washington, is director of affiliate and organization relations. Other staff, including a finance director, will be employed as soon as funds permit.

The program is designed to be self-supporting, over and above normal membership support, in order not to diminish the regular income and work of the ACLU. Anniversary plans call for the raising and spending of \$500,000 in tax deductible and non-tax deductible contributions.

Forty per cent of the funds raised will be allocated to the ACLU's affiliates for use on state and local anniversary activities.

YDC Post Won By Overman

Bill Overman, a sophomore political science major, was recently elected President of Guilford's Young Democrats Club, succeeding Barbara Anne Stegmuller. His term begins second semester.

Rita Stroud, a freshman education major was elected vice-president of the club. She will succeed Boyd Bennet.