### THE ARTIST

-In grateful recollection of Evangeline, Raun McKinnon, & Diane Wakoski-

Long hair that trembles with the rythmn of a soul reaching out; Sharing what we both know in new images of understanding.

Through music, through words, through music and words
The artist's spirit and the spirits of the world,
past and present,
Caress, surround, fill my soul And leave it a little brighter and fuller.

Karen Marshall



# **SPRING SONG**

Today is no day or social protest-The sun is dripping honey on the world. Save dissent for the beat of rain, Flowers are the banners to be unfurled.

I'm on vacation as a malcontent-I'll generate some cynicism tomorrow. Now I'm generatin' sundrenched bones, And I've turned my mind off to sorrow.

I'm lazy today, and quite sentimental. Haven't read between the lines today. I don't think respite will be detrimental, I'm taking off the blinders and going my way.

Clare Glore

## R'S PRAYER

nd all in quiet in the minds of the dying sun. clear and bursting with stars artered with its tips pointing towards Mars. e is pierced by the quivering lips of a on bended knee d together and her reddened eyes staring ivens reflect a plea.

Tom Parks

every wordly ear. hen it ascends to the heavens clear, nitted from Jesus Christ the Son loving, yes, the Omnipotent One. and lovingly. sinner it may be

understood there, it is what God would

sks for strength to live this day and tomorrow, toward "him" and bear her sorrow.

e world will not take note d and tossed from the once unsinkable

he one she loves there will be given that sent only from God Above. this so that in his confused world and happiness and a decision untwirled trends of this earth today. his heart must lay glow as the morning sunnsinking till life is done. of the prayer, ae happy past years and for the future

or giving "him" to me olded and made me very happy are my image cannot be seen by him and will never look on him as

n as a gift from above, tanding and his love nen, the young woman ends her pleas d rises from her Knees ad pulls the covering apart ove rather than pain has filled her heart. »il Winston

## **CAMPAIGN DOLDRUMS**

The consecration of a conservative, The litany of the liberal, Cries out; ASSIMILATES Across the land.

The camera candor—isn't.
But fear not, my children,
The "off" button is in the upper right-hand corner. And I'll tell you this, From the bottom of my heart. It's a farce.

Clare Glore

