

Talking With Gloria by Gloria Bunk

Dear Gloria,

When you refer to the student personnel staff, kindly identify which member of the staff you mean.

Dear "X",

"X"

The person on the student personnel staff which was referred to as being hard to understand in last week's column was the Dean.

Dear Gloria,

Dick Gregory said he worried when President Nixon left the country because the President might know something we don't. The Dean (kindly specified as William Lanier) has left the country. Does he know some-

thing we don't?

Yippie

Dear Yippie,

I doubt it.

Dear Gloria,

Man. I've been hearing a lot about that road, and like wow, it could really do in like, you know, trees. In fact, I was rapping to some people and they seem to think it's a plot to "get those hippies." Like wow—some of us will really have trouble getting across seven lanes . . .

Dear Friendly,

Friendly

So glad you asked.

And remember, readers, the movie next week is "The Great Escape" starring our own William J. Lanier. The film will be in Peppermintvision.

Small College Athletics Discussed In LOOK

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about football and that we don't get the write-ups that we would get at a big school. But this is not a rah-rah place. As much as you are wrapped up in football, you realize there are more important things for most people."

Coach Dana Swan of Haverford College in Pennsylvania, feels that "unsubsidized football can be the answer to many problems facing educators." He has written "For the player who chooses to participate in an unsubsidized, student-centered program, football can be the key . . . to much broader experiences. For it becomes a tool, not master. Through football, he finds friends, identity, and release . . . If, as he matures, he finds that football no longer meets his needs, he is entirely free to retire from the field without the consequences of having to leave college through loss of financial aid . . . With the advent of television, football really went into business—the entertainment business." Small college football, as a business, is doomed to failure. But it is failure on a much smaller scale than the big boys. Ohio State, the no. 3 team in the country last year, lost approximately \$500,000 in an 8-1 season, including \$23,000 just for telephone calls.

An example of a school that gave up the pressures and ex-

penditures of big-time football is the University of Chicago. Once a member of the Big Ten, it dropped the game in 1939. Last year, football returned on a small scale to Chicago. Mitchell Kahn, a 19-year old junior who participated in the pigskin re-birth there, said, "I was too small in high school to go out for football, and I was sort of

introverted. But I'm settled down now . . . And where else in the country could someone like me come out and play college football?"

Isaacs sums it up, "and it took the University of Chicago only 30 years to understand that there is green, leafy, fall-afternoon football fun available . . ."

HOMECOMING EVENTS

- 2:00 Jam Session on the lawn
- Student Talent
- 3:30 Soccer game with N. C. State
- 6:00 Powder Puff Football Game
- 9:30 Pep Rally and Bonfire by the Lake
- 10:00 Combo Party in the Grille Room
- 1:00 Return Engagement of "The Villagers"
- 1:00 Breakfast

SATURDAY, Oct. 24

- 11:00 Judging of dorm decorations
- 1:00 Parade
- 2:00 Football - Guilford vs. Presbyterian
- Halftime - Crowning of Queen - Bands - Page and Dudley High Schools Schools
- 5:00 Buffet in Cafeteria
- 8:00 Kenny Rodgers and the First Edition in concert in Dana

SUNDAY, Oct. 25

- 2:00 Arts and Crafts - Frizbee Contest - Front of Cox
- 8:00 Guilford College Night at the End Zone

CALENDAR

Mon., Oct. 19 - Dr. W. Biedler "What DO You Tell Your Students In Your Last Lecture?"; 8:00 p.m., Union Lounge; Student Legislature, 6:30 p.m., Leak Room

Tues., Oct. 20 - Lecture, Man in the Twentieth Century. Dr. Godard, "The Psychological Aspects of Overpopulation," 10:00 a.m., Dana; Reading Dynamics, 7:30 p.m., Dana 212; Leadership Development, 7 p.m., Leak Room.

Wed., Oct. 21 - Dr. Frank Getlin, 3:00 p.m., Moon Room; Myth Lecture, 7:30 p.m., Leak Room.

Thurs., Oct. 22 - Ring Day, Cafeteria, 9 a.m.-3 p.m., Downtown 6-9 p.m.; Biophile, 7 p.m., Leak Room; Lecture, "Man in the Twentieth Century. Dr. Harvey. "A Scenic Tour of the Utterly Dismal Theorem."

Fri., Oct. 23 - Kirk Russell, 5-6 p.m., Union Lounge.

ENTERTAINMENT

Reviews

"HAPPENSTANCE"

Barn Theatre

HAPPENSTANCE, now showing at the BARN Dinner Theatre, is a sparkling example of the typical dinner theatre production. Don't get me wrong now, I'm not about to shaft the show but am saddened by some theatrical facts of life.

The dinner theatre is a terribly good idea, especially in our area; where else can one find a place to drink, eat a fine meal and see live theater in North Carolina? But to make such a package salable the play must appeal to the widest possible audience and be easily producible so that the shows can be changed with some frequency. A chain of theatres helps, admittedly (thankfully) but that doesn't change the facts; that fact being, in particular, that the sort of show that appeals, and sells, to the largest audience, is the small casted three act adult (read: semi-dirty) comedy.

HAPPENSTANCE is entertaining. Funny, even in parts, but overly predictable. The action takes place, we're told, in a secluded mountain cabin in western North Carolina. It is there that Porter Dangerfield III (quite ably played by Harry Seymour) scion of a once wealthy Boston family, is attempting to write his "big book," after a series of money producing porno-lust books (like THE SEX LIFE OF GENGHIS KHAN) under the name of Joyboy. Trouble is every time he sits down to write his "quality" book, he starts writing "and her quivering thighs" Consequently he (and everyone else) is drinking bunches. Rodney Pitts, his mother-loving, lust and adventure craving friend and

A few notes before the listings: This week television offers some first rate entertainment—namely, The Russians Are Coming, The Russians Are Coming." For those of you who are Dick Cavett Fans, ABC and Cavett decided that it wasn't worth doing the short show after the Monday night football games, so he's only on four nights weekly now. The only new show to be considered a hit is Flip Wilson on Thursday, 7:30, Ch. 12. The Today Show is running a series of interviews with candidates from California. And Civilization continues (at least on TV).

FRIDAY

NET PLAYHOUSE - 9:00, Ch.

lawyer (Bruce Borin) comes in to tell him that he's being sued by a Miss B.(unny) Bon Bon for defamation of character AND paternity. Of course Porter knows nothing. Porter's separated wife Natalie appears and they fight (naturally they clearly love each other).

Homer Uphohn, local sheriff, landlord, newspaperman and mayor comes up to investigate the "pornographics" and the "pornograph." Todd Ortone plays the role of the dumb, dirty minded red neck sheriff a little broadly for my taste, but if you're unfamiliar with the type you'll enjoy his performance. It's here we learn that his wife Caralee (Janet Copper) is so dedicated anti-smut leader that Homer has to take her to get more "smut" two or three times a week. Finally Bunny (Lynda Kramer) slinks in.

That's the first act. The rest goes down hill. Still it's good entertainment and the Barn's a great place to spend an evening. If the audience was more discriminating that cast might be able to tackle a play that was more than just "entertainment."

I wonder if Jack Cannon, the author and director, identifies with Porter?

by Douglas Scott

On The Tube

by KELLY DEMPSTER

4. International Emmy-winning "A Scent of Flowers" by James Saunders. A devout Roman Catholic girl cannot resolve her problem—she loves a married man.

MOVIE—"THE MALTESE FALCON" - 11:00, Ch. 28. Possibly the best private eye movie ever made. John Huston's first film, it stars Humphrey Bogart, Mary Astor, Peter Lorre, Sydney Greenstreet. A MUST.

SATURDAY

MOVIE—"THE RUSSIANS ARE COMING, THE RUSSIANS ARE COMING", 9:00, Ch. 12. Alan Arkin rose to stardom in this genuinely funny film. The performances by all involved are excellent. Alan Arkin, Carl Reiner, Eva Marie Saint, Brian Keith, Johnathan Winters, Paul Ford, and others.

SUNDAY

NET PLAYHOUSE - 3:00, Ch. 4. Repeated from Friday.

ED SULLIVAN - 8:00, Ch. 2 For those of you who can stomach the rest of the show, B. B. King and the Carpenters will sing.

KUKLA, FRAN AND OLLIE - 8:00, Ch. 4.

VANISHING WILDERNESS - 8:30, Ch. 4. Ranchers kill wildlife on the great plains to protect their livestock, a slaughter ecologists claim is unnecessary. Some species are threatened with extinction—including the prairie dog.

CIVILIZATION - 9:00, Ch. 4. The 12th Century and the rise of Gothic Architecture. (Repeated from Wed.)

MONDAY

REALITIES - 9:00, Ch. 4. Cinema-verite explores the dilemma of the blue-collar worker. The tedium of the job is explored, then contrasted to the front office executives at a meeting and then a cocktail party.

FLICK-OUT - 10:30, Ch. 4. A look at Haight-Ashbury through the eyes of a 4 yr. old. Another film criticizes commercialization in stores.

MOVIE—"THE MASK OF DIMITRIOS" - 11:00, Ch. 28. Sydney Greenstreet, Zachary Scott, and Peter Lorre star in this somewhat clumsily told but exciting mystery yarn. Nestor recommends it. We'll see.

TUESDAY

TODAY SHOW - 7:00 A.M., Ch. 12. Interview with Ronald Reagan.

ADVOCATES - 9:00, Ch. 4. A debate on the proposed free market for education, thus allowing parents to pick the school they wish their child to attend.

CBS NEWS SPECIAL - 10:00, Ch. 2. "Television and Politics" explores the question raised by Dem. Nat. Chairman Lawrence O'Brian, who said that TV "has almost succeeded in destroying" the democratic process. Several Republicans feel otherwise.

MARCUS WELBY - 8:00, Ch. 8. Emmy winner Barbara Anderson (Ironsides) stars in "To Get Through The Night." She plays a potential suicide who has found a lifeline through a telephone counselor. There's one catch—the line is about to be cut: he has a fatal illness.

DICK CAVETT - 11:30, Ch. 8. Selective Service Director Curtis Tarr is a guest.

WEDNESDAY

TODAY - 7:00 A.M., Ch. 12. An interview with Jesse Unruh.

CIVILISATION - 8:30, Ch. 4, 15. "Romance and Reality" takes the viewer through the latter middle ages in France and Italy. A MUST.

HOMEWOOD - 10:00, Ch. 4. Tonight, the show tries to capture the mood of the Barrelhouse, the heart of the rhythm and blues movement of the 50's.

DICK CAVETT - 11:30, Ch. 8. Guests include Neil Diamond.

THURSDAY

MOVIE - "FOR WHOM THE BELL TOLLS" Part I - 4:00, Ch. 8. Gary Cooper and Ingrid Bergman give strong performances in this adaptation of Hemmingway's novel of people pledged to destroy a bridge during the Spanish civil war.

MOVIE - "THREE ON A HORSE" - 6:00, Ch. 28. This 1936 film is a comedy classic. Starring San Levene and Joan Blondell, it has held up well.

NORTH CAROLINA - 8:30, Ch. 4. Students from Gardner-Webb perform the original comedy, "Love Is Better Than The Next Best Thing," written by the chairman of Theatre Arts at GW.

BLACK FRONTIER - 10:00, Ch. 4. The Tenth Cavalry, one of the four companies of black soldiers assigned to clear frontiers, is studied in "Buffalo Soldiers."

DICK CAVETT - 12:00, Ch. 8. Clips from Buster Keaton Films are featured.

Movie

"To Live in Peace," winner of the New York Film Critics' Award for Best Foreign Film in 1947, will be shown at 8 p.m. Tuesday (Oct. 20) in Dana Auditorium at Guilford College.

While the Italian film is part of the Guilford College Arts Series, tickets will be available at the door for nonsubscribers.

The drama explores without violence the desire for peace among a group of ordinary people who have experienced war.

It is the story of Italian villagers who, led by one self-respecting man, awaken to their moral responsibility and hide two Americans, one a Negro G.I. and one a journalist, who have escaped from their German captors and are lost behind the lines.

Critic John Mason Brown said the script, direction and acting create the sense of being "life-sprung, not studio-hatched."

Politics of the Private College

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free inquiry to those in society who would restrict the freedom of those in the college community while providing leadership to the faculty and students in the college in interpreting their scholarship in terms of the social ends liberal studies can serve.

Under the guidance of such a president, a college can become a community of scholars who are dedicated to particular interests, yet willing to unify those interests to insure that the experience of a liberal arts education at a small private college will continue to be an opportunity for future students.