

WQFS Kills Easy Listening

WQFS Revives Ether Ionizer

By Dave Rhees

WQFS-F.M., Guilford College's very own student-run radio station, again returns to the Greensboro airwaves after a busy summer that featured a special summer broadcast for the visiting freshmen, and the implementation of a new cataloging system for their record collection.

Students who remember the WQFS of last year will find that some radical changes have been made in its programming.

Along with Mutual News on the hour and tapes from the National Association of Educational Broadcasters, WQFS will soon boast the addition of such classic radio series as THE SHADOW, or THE GREEN HORNET. It is even planned to produce original plays with local talent (see Pam Henry or Kelly Dempster if you are interested).

Since WQFS is a student organization, the management has decided to cater to the tastes of the Guilford students. This has resulted in the elimination of "easy listening" type music with a concentration on progressive folk-rock (and possibly jazz) as well as classical music.

With a large budget allotted to the purchase of albums, an excellent record collection is quickly being obtained. Tapes from the Eastern Music Festival concerts held at Guilford every summer will supplement regular classical programming.

Interview shows and editorials are in the planning stages, but new personnel will be needed to put them in action, so if you are interested, contact any of the station's officers. Officers for this year are Dave Rhees, manager, Danny Beard, operations manager, Kris Rice, program director, Harlan Strader, business manager, and John Willis, engineer.

An announcement will be made soon regarding the date and time of the first broadcast.

Going Through Them Changes

By Ron Gitter

Hello. How do you do? Who am I? - no, it's who are we . . . and who are you? You are the audience, our listeners, and we are the media. In this encounter we take the form of radio station WQFS.

Some of you might remember our past image. Forget it. The only similarity between our past image and our new form is our



photo by Clawges

Radio Station personnel Dave Rhees, Harlan Strader, Kris Rice, Danny Beard and Mark Intermaggio discuss station policies.

name. You see, listeners, we have changed.

Since we have eliminated the middle of the road part of our programming, we will be able to expand our classical and progressive music format. We want people who think. For those of you who are die-hard rock listeners, there is still hope.

Classical music is beautiful because for the most part it is . . . perfect. It is music in its pure form. Once you let classical music take you on an emotion trip, there is no coming back.

We intend to present very

together, well announced progressive music. You can expect some - well, some very strange things from time to time. Getes Romo, a famous hipster in the 1950's once said, "Strangeness is inherent in a good thing." We'll leave it at that.

We want to do things your ears will enjoy. If you don't like it, let us know. Better yet, you can become one of us. In the final analysis, we are ultimately you. For your own edification, turn to 90.7 on your FM dial and hang out with us for an evening.

You'll dig it.

Arts and Crafts Now in Hobbs Dorm

Would you like to be creative? Are you already creative? Or do you feel certain that you have all sorts of creativity hiding somewhere in your very being and need only to have someone wiser and more skilled to direct your hidden talents? If you answered yes to one of the above then the Mary Hobbs Craft Center is of interest to you.

The craft center is located in the basement of Mary Hobbs and will open within two weeks. It is a campus-wide organization open to anyone with interests

The center has looms available for Inkle weaving, rug weaving, and blanket weaving. There is a potter's wheel for those wishing to pot. Materials are available for macrame, beadwork, woodcraft, cro-

cheting, tie dying, and batiking.

Burr Yarrow's leather shop will be located in the center as will a jeans patching service. Custom-made clothes will be purchaseable. Bread-baking and other cooking interests will be taught. Special orders for gifts can also be filled.

The craft center is planning three bazaars during the year, the first of which is tentatively scheduled for the end of October. All profits from the bazaars will be used to keep the center going by replenishing materials and equipment.

For more information contact Betsy Agniel (292-2328) or Dianne Doerpinghaus (299-9925). They are interested in what skills you have, what skills you would be willing to teach and what skills you would like to learn.

Watch for posters around the campus for further notice.

Art Series Films

My Little Chickadee
All Quiet on the Western Front
Citizen Kane
Mr. Smith Goes to Washington
Rebecca
Boys in the Band
Shadow of a Doubt
All the King's Men
Spellbound
Psycho
Seventh Seal
Notorious
Goldiggers of 1935
The Last Hurrah
Rashomon
Dr. Strangelove

Sept. 15
Sept. 24
Sept. 29
Oct. 1
Oct. 8
Oct. 12
Oct. 16
Oct. 22
Oct. 26
Oct. 30
Nov. 16
Dec. 4
Dec. 7
Jan. 8
Jan. 11
Jan. 14

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Pocket Full of Music

by Peter Tonge (CSM)

A trailer truck had jackknifed outbound on Boston's Southeast Expressway. For John Ward it meant he'd be late home again and he couldn't repress a groan of disgust as he pulled up behind a mile-long line of stationary cars.

Then he remembered the gift he'd bought that day for his daughter. Reaching into his pocket, he drew it out. It was a mouth organ, or harmonica to give it its correct name.

It had been 20 years since he'd last played one—never very well as he recalled. So because he was afraid he'd make more noise than music he rolled up the car window before allowing a few tentative notes.

As a boy he'd found "God Save the Queen" simple to play, and he didn't mind trying it out on a Boston highway because it was also the tune to "My Country 'Tis of Thee." Soon he could stumble, with many a flat note, through several such tunes.

A tune within a day

And that, say the experts, is a major reason the instrument is so popular. Anyone can play a tune within a day. What instrument can match that, ask harmonica-industry spokesmen currently making much ado about the 150th birthday of the mouth organ.

When Christian Buschmann bound a series of reeds together and presented the world with his "Mundharmonika" or "Mundoline," it was readily accepted by the music-loving Germans. But he, and even Mathias Hohner, the first to begin making the the Buschmann invention on a production basis, could hardly have visualized the popularity of the little instrument in its 151st year.

Hohner's plant in Trossingen, Germany, today produces more harmonicas in one hour than it

did in a year when Hohner first set up the production line.

Germans lead the way in harmonica manufacturing, but the Japanese are increasingly important producers, too.

Horn in a different key

Half a dozen presidents, from Lincoln to Eisenhower, have added stature to the humble instrument. Britain's Queen Elizabeth II is said to be proficient on it. So is heir apparent Prince Charles. And fittingly, in this space age, Astronauts Walter Shirra and Scott Carpenter blow a cool tune.

Most of these people taught themselves to play by ear—as did the great Larry Adler. But there are 3,000 registered professional harmonica teachers in the world and the number is growing by roughly 150 a year. They're all graduates of the Trossingen School of Music, established by Hohner in the 1950's.

The "harp," as it's also frequently called, is easy to buy and easy to learn; it requires no complex fingering patterns and no tedious practicing and can be tucked in a pocket.

These are unique advantages, in fact, and John Ward was beginning to appreciate them when the prolonged, strident blaring of a horn interrupted him in the middle of "Three Blind Mice."

Traffic on the expressway was beginning to move. And it was obvious: A motorist minus a mouth organ is a very impatient creature.

Draft Info

Draft Counseling is offered by the following Guilford College Community members:

Ed Burrows 292-6718
Bill Beidler 294-0746
Earl Redding 889-3167
Carroll Feagins 292-5103



photo by Clawges

Photographic art by Guilfordian photographer Jerry Clawges is on exhibit this month in the library.