

Small Faces

Cream of The Crop

by Thom Rednour

The Small Faces were just one of the overlooked bands that England has produced in recent years. Few in the states picked up on them (except for their only "hit", Itchycoo Park) until the personnel changes between late 69 - early 71.

Ronnie Lane started the Small Faces after he had met Kenny Jones, who was playing in a local pub, and Steve Marriott, who was leader of Steve Marriott's Moments. Six weeks after they formed they released a single, "Watcha Gonna Do 'Bout It". John Winstone was added on organ and was later replaced by Ian McLagan. This line-up, Marriott, guitar & vocals; Lane, bass and vocals; Jones, drums and McLagan, keyboards were the nucleus of a band that produced three excellent albums, two of which are available here on the Immediate label.

The first album was released in the beginning of 1966 and called Small Faces. It never did get very far, although it contained excellent material, including "Itchycoo Park" and the original version of "My Way of Giving."

"Ogden's Nut Gone Flakes" followed in the fall of 1967. It

was probably the first album ever released with a round jacket and had the side-long saga of "Happiness Stan." Marriott was the most proficient member, either writing the material himself or with the other members of the band.

During a tour here, the Small Faces got to know Rod Stewart and Ron Wood, who were still with Beck at the time. It seems that Beck was playing too long at a gig, and Marriott got mad and unplugged Beck. Ever since that meeting, the Faces and Rod and Ron got shitfaced together and ended up jamming at Ron's cottage. Marriott, shortly after the tour, in late 68, split from the others and formed Humble Pie. Not wishing to part for separate ways, Ronnie, Kenny & Mac looked around for a guitarist. Their problems were finally settled when Beck fired Wood and Rod quit with him. The new line-up, in early 1970 was, Stewart on vocals, Wood, guitars, Lane on bass and vocals, Jones, drums and Mac on keyboards.

The first new Small Faces album, issued on Warner Brothers was "First Step." Ronnie Lane started contributing more material and on "Step" he wrote "Stone," "Devotion," and had a hand in

several other tracks. Ron Wood, stood out on "Around the Plynth" with his bottlenecking.

Around the middle of 1971, "Long Player" was released (under the short name, Faces). While they were giving knock-out concerts, parts of this new album didn't quite click.

They hired Glyn Johns, one of the best engineer/producers in rock for their third album. The album is titled, "A Nod Is As Good As A Wink . . . To A Blind Horse," released about a week ago. It contains excellent material through-out and is the best Faces album to date. The three Lane songs, "You're So Rude," "Last Orders Please" and "Debris" show that he is a rising light on the horizon of music and pretty soon he will be up with the best. Stewart, as usual, is in extraordinary shape.

Ron Wood is now in the big leagues with chops that astound and amaze (listen particularly to "That's All You Need"). I might mention that included with this is a poster that will take three weeks to understand and learn. But anyhow, this album is their best and hopefully they will be putting out better and better ones soon. If they are anywhere near your living quarters, make sure to catch their dynamite show (get drunk first).

Comic Book Code Ethics

(CPS)—The next time you buy a comic book, take a look in the upper right hand corner. The little stamp that proclaims in dark letters that the comic has been "Approved by the Comic Code Authority" is an indication of what you can expect to see inside the four-color pages.

The Comics Code Authority is a censorship board under the leadership of attorney Leonard Darwin which was founded in 1954 to protect the comic reading public from discovering the realities of life.

In the fifties, Dr. Fredric Wertham published a book

entitled "Seduction of the Innocent" which pointed out the ills of comic book literature. Through various studies, Wertham came to the conclusions that Batman and Robin were fags, Wonder Woman was a lesbian and Superman was the prototype of Nazism. Documenting many case studies, Wertham showed how many disturbed youngsters had been affected by unconscious symbols in comic books.

Wertham's book sparked a congressional hearing as outraged parents sought to protect their children from the evils of comics. To avoid government censorship and to try to quell the waves of protests from the buying public, the major comic companies agreed to submit to a self-censorship board of regulation to be known as the Comics Code Authority that would inspect each script and each panel of artwork to appear in the comic book.

Among the directives of the Code are the following:

Crimes shall never be presented in such a way as to create sympathy for the criminal, to promote distrust of the forces of law and justice, or to inspire others with a desire to imitate criminals.

Policemen, judges, government officials and respected institutions shall never be presented in such a way as to create disrespect for established authority.

In every instance, good shall triumph over evil and the criminal be punished for his misdeeds.

Instances of law enforcement officers dying as a result of a criminal's activities should be discouraged.

Suggestive and salacious illustrations or suggestive posture is unacceptable.

Females shall be drawn realistically without exaggeration of any physical qualities.

Passion or romantic interest shall never be treated in such a way as to stimulate the lower and baser emotions.

Respect for parents, the moral code, and for honorable behaviour shall be fostered. A sympathetic understanding of the problems of love is not a license for morbid distortion.

The treatment of love-romance stories shall emphasize the value of the home and the sanctity of marriage.

All lurid, unsavory, gruesome illustrations shall be eliminated.

All elements or techniques not specifically mentioned herein, but which are contrary to the spirit and intent of the Code, and are considered violations of good taste or decency, shall be prohibited.

These are about one-fourth of the directives of the Comics Code adopted October 26, 1954. In an attempt to avoid these restrictions, many artists and writers have turned to Warren publications and to Underground comics.

The Shadow Knows

"Who knows what evil l-l-l-l-lurks in the hearts of men? Heh-heh-heh-heh-heh. The Shadow knows."

Yes, ladies and gentlemen, that impeccable hero of heroes, Lamont Cranston (a name that strikes fear into the hearts of all criminals), returns once again to fight crime, right wrongs, and protect the innocent, all through the facilities of the Guilford College radio service - WQFS - FM.

"The Shadow" made its Greensboro debut two Tuesdays ago at 11:00 p.m. and will continue to run weekly at this time spot through April. Besides WQFS, only one other radio station in North Carolina has featured this "spine-tingling" mystery chiller in recent times.

If you love nostalgia, take a trip down memory lane with WQFS and hold onto the edge of your chairs. You can find WQFS at 90.7 on your FM radio.

Seals & Crofts

Seals and Crofts, a folk-rock duo from California will appear in Dana Auditorium at 9:30 Saturday.

The Warner Brothers recording artists have recorded two albums, "Year of Sundays" and "Down Home." James Seals is featured on electric guitar and piano, with Dash Crofts playing mandolin. They also have a bass player, Bobby Lichtig. The duo began their careers in 1958 with The Champs, being featured on "Tequila." Remember that?

Tickets will be \$1.00 for students, \$2.00 for non-students.

GHEEP THRILLS



Fri., Dec. 10

8:00 - THE LAST HURRAH - Dana
8:00 - CIVILISATION series - Leak
8:00 - CIVILISATION series - The Smile of Reason - PBS-TV.

Sat., Dec. 11

9:30 - SEALS AND CROFTS - Dana. \$1.00 w/ID, \$2.00 without

Sun., Dec. 12

7:00 - CIVILISATION series - The Worship of Nature - PBS-TV.
8:00 - FIRING LINE: "WHO OWNS AMERICA?" - with Walter Hickel discussing environment reform. - BS-TV

10:00 - THE PINK FLOYD: England's foremost experimental rock group performs their original compositions: "Set the Controls for the Heart of the Sun," "Cymbeline," "Epic," "Watch Out for that Axe, Eugene," "Grantchester." Taped at San Francisco's old Fillmore Auditorium - PBS-TV

Mon., Dec. 13

8:00 - SPECIAL OF THE WEEK: "The Tales of Hoffman" - Offenbach's fantasy opera, based on the stories of the German romantic writer, Hoffman, tells of the author's misadventures with 4 different women - PBS-TV

10:00 - POLITICAL PERSPECTIVES: "Student Legal Rights" - PBS-TV

Wed., Dec. 14

8:00 - FACES, with Rod Stewart University of Virginia, University Hall, tickets \$3.50 in advance, \$4.00 at the door.

Dec. 10, 11, 12, 14, 17, 18 - Events at the School of the Arts.

Dec. 10-15—Andre Roth exhibits at the Cowan Gallery at Greensboro College.

FOR SALE

5 1/2" Lucas driving lamp - used - \$6.00; brand new copy of May's "Love and Will" - required Man book - hard cover - will dicker - 292-1451.

FOR SALE

Complete darkroom equipment - asking \$100 - see Randy Hopkins - 68 Dorm - C-214 - 294-0195.

WANTED:

Cheap girl's 3-speed bicycle. Clare Gore - notestick or 294-1476.

NEEDED

New Editor for the Piper, campus literary magazine. Contact any member of the Publications Board: Dave Morrah, Fred Parkhurst, Jerry Carr, Jim Shields, Sylvia Harris, Jerry Clawges, or Kyd Brenner.

WQFS Programs

Friday

7:30 - 10 AM David Angell
10 AM - 1 PM Marc Intermaggio
1-5 PM Clare Gore
5-7 PM Rick Samson
7-10 PM Doug Scott
10 PM-1 AM Alan Socol
1-4 AM Thom Rednour

Saturday

10 AM-1:30 PM Sarah Sherrill
1:30-5 PM George MacKenzie
5-7 PM Mitch Clifford
7-10 PM Clare Gore
10 PM-1 AM Bill Sproul
1-4 AM Tom Clayton

Sunday

10 AM-1 PM Alan Socol
1 PM-2 PM Firing Line
2-5 PM Mick McCraw
5-7 PM Helen Macarof
7-10 PM Marc Intermaggio
10 PM-1 AM Thom Rednour
1-4 AM John Meyler

Monday

7:30-10 AM Thom Rednour
10 AM-1:30 PM Joe Hayworth
1:30-5 PM Mitch Clifford
5-7 PM David Rhees
7-10 PM Danny Beard
10 PM-1 AM John Meyler
1-4 AM John Neale

MUTUAL NEWS: 8 AM, 9 AM, 11 AM, 1 PM, 3 PM, 5 PM . . .

Best Wishes From

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