

Cream of the Crop

Allmans 'Eat a Peach'

by Thom Rednour

The Allman Brothers Band/*Eat A Peach* (Capricorn 2CPO102).

Duane Allman is dead. One of the finest virtuoso guitarists in rock gone forever. Only recordings are left of what was the man. Several new recordings have been released which show his complete mastery of the electric guitar. "Statesboro Blues" from the Allman Brother last lp is a fine example of the kind of picker and slider that Duane "Skydog" Allman was.

But he died in October. It is now March. The Allman Brothers Band continues onward, never slacking. Now the burden of lead work falls on Dicky Betts, in his own right a fine guitarist, but still no match for Duane. That may sound rather cruel, but it's not. There is no equal to Duane Allman. *Eat A Peach*, the latest Allman Brothers Band album, is dedicated to him. Of the four sides, Duane is heard on three. Two sides occupying a thirty-four minute jam based on Donovan's "First There Is A Mountain", (showing the Allmans at their best - hot, sweaty & loud), which leaves us with two studio sides. Side Three was recorded before Duane's death, Side One after. There is a difference. The side with Duane has two other live numbers, both featuring his hot slide-guitar work, the classic "One Way Out" and "Trouble No More." The new material

FILM NOTES

La Dolce Vita is a long and episodic portrait of Rome, - a corrupt, dark, glamorous and ugly place - seen through the eyes of Marcello (Marcello Mastroianni), a cynical journalist. Like Dante's "Inferno," it takes us on a journey into the depths of hell. Also starring Yvonne Furneaux, Anouk Aimee, Anita Ekberg, Alain Cuny, Nadia Gray, Annibale Ninchi, Lex Barker, Magali Noel, Jacques Sernas.

includes two songs by Dicky Betts, "Blue Sky" (one of the best by him, in which he and Duane duplicate solos note for note and then some very nice progressions) and another long instrumental in the same vein as "Elizabeth Reed" called "Les Brers in a Minor" (this without Duane). It's kinda nice, but too long. The rest of the new stuff is by Greg, a quiet ballad, "Melissa" and two new blues "Ain't Wastin' Time No More" and "Stand Back" (co-written by Berry). The former two just with Dicky.

Trying to pinpoint differences in the guitar work is not only unfair but very hard. Betts is a very much underrated guitarist who is now foremost in this band. He has picked up the task of carrying on very well,

but Duane will be missed. Contrasting the new side with the older one, we find The Allman Brothers Band changing very little, but the changes are there. Betts is more into love-style materials, while Greg still follows the tried and true course of the blues. A fusion that will be interesting to watch develop as time goes on. What will the next Allman Brothers lp be like? I'm positive it will be fine, fine music, for they will always be great, but slightly different.

Just one last note. There is one other track on the album, an acoustic guitar duet written by Duane and performed beautifully by Duane and Dicky. It is perhaps the best track of *Eat A Peach*. It's title: "Little Martha."

Basketball Season Ends

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for the Quakes in three years.

In the conference finals, Guilford was felled by a variety of the same ills which had relegated last year's number two team to fourth. Foul trouble, lack of depth and height, and in the first half only, a lack of enthusiasm resulted in Guilford falling behind by twenty-one points.

In the concluding half of the game, the Quakes steadily ate at the lead, and twice pulled within three. Each time, unhappily, Elon managed to increase its lead until, finally, it could take advantage of free throws to wrap up the title.

Usually a very accurate team from the floor, Guilford shot only 41% in the three games of the tournament. Crocker scored 29, 15, and 26 points while leading the Quakers, continually supplying points from outside when they were needed. Ennis also came through with necessary points, totalling 45. The 6-6 forward also had 37 rebounds.

Guards Greg Jackson and Ted

East played steadily throughout the tournament, and freshmen Ray Massengill and Ken McKinney both were valuable at times.

Elon went on to play Gardner-Webb in the NAIA action, and lost 91-72. Lenoir Rhyme beat Barber-Scotia and was to meet Gardner-Webb Wednesday night.

Baseball Team Opens With Doubleheader Win

Coach Stuart Maynard could not have been displeased with the play of his baseball team Tuesday, as they opened their season by wiping out West Liberty State twice.

Alert hitting won the first game for Guilford, and a freshman pitcher kept the second under control. The Quakers won 10-4 and 2-0.

Belmont Abbey was to be the opposition Thursday, and Davidson visits here Friday.

Next week, Guilford has games with Methodist, Hiram, and two with Otterbein, all at home. The first conference game is on the 20th, at Catawba.

Survey on Advising

Continued from page 1

techniques, understanding, continuous in relationships with advisees, and trustfulness.

General comments from the students included both observations and suggestions. The observations made by several of the students are that "advising is more valuable the senior year than the freshman year," that "the advising is pretty good," and that "Guilford's program is more or less non-existent because I have received in my opinion poor and insufficient counseling."

Other suggestions were that "advisors need a course in curriculum changes," "pre-registratic information should be posted on a bulletin board," "advisors should post a list of their advisees," perhaps, "students would make the best advisors, since they are closest to the situation," the school should "use advisors who are more

detached from actual teaching process - perhaps, use qualified seniors to assist underclassmen on preparations for registration, etc." and "were there to be a STUDENT, TEACHER COURSE EVALUATION made each year, the advisor would be much more able to subjectively do a good job. For he could let the student see the comments of other teachers, students and faculty about a certain course."

When asked if they felt that they do a good job advising students, fifty-five percent of the academic advisors said "yes." Seventeen percent said "no," while twenty-two percent said "yes and no." The others said they did not know.

The ones who said "yes" feel they do a good job because they spend a lot of time doing it and are interested, have had counseling training, take registration seriously, try to understand students, recognize

their errors, know the requirements, have done it for a long time, don't do much "counseling", and establish good rapport.

The reasons several advisors gave for being undecided ("yes" and "no") were that they receive no feedback, they still feel weak on the technical aspect and see students as adults who are responsible for their own actions (therefore, "accused" by some of being a poor advisor.)

Almost all (94%) of the advisors feel that information about registration, courses and requirements is adequate.

Not quite half (45%) felt information regarding what a particular course involves is adequate. Many felt that the catalog is not descriptive enough. Thirty-five percent of the advisors would like to see more detailed course descriptions be available to them.

Serendipity Planned For Parents, Alumni

Serendipity Weekend, Guilford's reception for Parents and Alumni to be held in late April, is being planned to hold entertainment for all guests and residents of Guilford.

A concert by Josh White, Jr. following a buffet dinner in the dining hall on Friday, April 28 will begin the festivities. After the concert, the College Union will honor White by presenting him with a lifetime membership in the Guilford College Union. The concert will cost \$1.50 per guest and \$.50 per student. The buffet dinner is \$1.50 per guest.

Saturday's activities begin with a Continental breakfast for guests at the president's home followed by a discussion in Dana involving students, parents, and alumni.

A carnival, with twenty booths, including cotton candy, snow cones, and ticket booths, plus hay rides will run Saturday from 11:30 to 4:30.

In the afternoon, an arts, crafts and music festival with displays of students' talents will be held in front of Founders and Cox. Faculty-student bike relays will take place at the track.

The film, *Good-bye, Columbus*, will be shown free of charge Saturday night in Dana.

A contemporary worship service will be held in Dana, Sunday at 11 a.m.

The Bluegrass Experience will present an outdoor concert Sunday afternoon on the lawn between Milner and '68 dorms at 2 p.m.

THE BIOPHILE BULLETIN

Original articles, poems, and drawings on nature and conservation are needed for this year's Biophile Bulletin. Interested persons are asked to submit their contributions by March 30 to: Jenny Treber, '68 dorm, B313, 294-2675, or Lyn Gilman, Hobbs 19, 299-9789.

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