



Photo by Catoe

Smash Musical Opens Friday

by Maryann Barone

January 26, 27, and 28 are the dates for the Reveler's bonus production this year. Under the direction of Dean Regenos, and with the talents of Pam Henry, Ed Simpson, Henry P. Hackett, Daniel Schommer, Allen Berger and Clint Brown, "The Fantastiks" will be presented.

This play of light entertainment will display the singing and dancing talents of these actors in the 'show-biz' style of professional musicals. Dean Regenos is the first to direct a musical at Guilford in several years and feels that the "Fantastiks" is a better than average one. "Musicals are fun", said Regenos, "And that is how I direct them." This will be the first time for these actors to display before

an audience their dancing and singing capabilities, in such songs as "Try to Remember," and "Soon It's Gonna Rain."

The plot is by no means heavy, and is somewhat touching in its story about growing up and maturing relationships. Two fathers (Ed Simpson and Henry Hackett) pretend to hate each other and forbid their children (Pam Henry and Ken Schommer) to ever meet. This is done in the hope that this reverse psychology will drive the two children to marry, which is the father's dream. The plot thickens when the boy 'saves' the girl from a kidnapping that has been set up by the fathers. The result is unexpected but fortunately there is a happy ending.

This will actually be Pam Henry's first leading role. Ken Schommer, a freshman this year is also cast in a leading role, considered to be remarkable for a newcomer.

The play is a sure success as it has been running in off-Broadway theatre in New York for 13 consecutive years.

Curtain is at 8:15 p.m. Friday through Sunday, with a 2 p.m. matinee on Saturday. Tickets by reservation through the Drama Department box office in Dana. The number is 292-5511, ext. 46, and 292-5513, on weekends and after 5 p.m.

You shouldn't miss this one, for it has become a classic in theatre production and this is as off-Broadway as you can get.

Frisbees Cost Navy \$375000

The Department of the Navy spent \$375,000 studying the potential military use of frisbees between the years 1967 and 1971.

Paul S. Brown reported in the "Rutgers Targum" that the Navy was looking for a new type of illuminating parachute flare to replace the one being dropped from aircraft being used in Vietnam. The flight principle of the frisbee was studied to develop an alternative to the present parachute flares.

One of the reasons why the present flares have been found inadequate is that not all of the components are destroyed after they are fired. According to Lieutenant Commander Hugo Hardt, who took charge of the frisbee program two years ago, the "enemy" has been using the debris by transforming it into aggressive implements, against the American war effort.

Extensive tests of the frisbees were held in the wind-tunnel at the Navy Ammunition Depot in Crane, Indiana and at the Hurricane Mesa in Utah.

The results of the tests showed that although frisbee flares were technically feasible, they could not be used for practical and economical reasons.

Hardt said that he felt the problems the Navy had encountered could have been solved with additional experimentation and funding, but that now the nature of the war, and the development of new technological advances in the infra-red sensing equipment, eliminated the need for the frisbee-illumination device.

"From a scientific viewpoint, the (frisbee) study was an interesting one, but there are uses for it from the military's point of view," Hardt said.



NCSA Orchestra Concert

The North Carolina School of the Arts Orchestra, conducted by Norman Johnson, will perform Saturday, January 27, at 8:15 p.m. in the Salem Fine Arts Center of the Hanes Auditorium in Winston-Salem. Featured is Prokofiev's "Peter and the Wolf" with Jean Arthur narrating. There is no admission charge.

FILM NOTES

Ingmar Bergman's Academy Award winning film "The Virgin Spring", will be shown on Tuesday, January 30, at 8 p.m. in Dana Auditorium. Guilford students will be admitted free with I.D.

"The Virgin Spring" grimly depicts a father's ruthless vengeance for the rape and murder of his daughter. Bergman fills our eyes with highly contrasting black and white to evoke an imaginative medieval world, suggesting the battle of Christianity and paganism. For a man of Bergman's sophistication, the austere simplicity of this film is a rare achievement.

Time Magazine called it "A violently beautiful miracle play" while Saturday Review said it was "masterful... flawless..." The film was termed one of the year's ten best by the N.Y. Times, Herald Tribune, N.Y. Post, Saturday Review, Time, Daily News, Newsweek, and Cue.

The story concerns Herr Tore and his two daughters. Karin is blond, beautiful and good. Ingeri is dark, pregnant and a stepdaughter. Ingeri is envious of Karin, and when Karin is sent to carry the holy candles to church, as only a virgin may, Ingeri slips a toad into her bread.

Karin is stopped by some herdsmen, and innocently offers to share her meal with them. The toad pops out, and their anger and lust is aroused. They rape and murder her, leaving her body naked. Later, as guests at Herr Tore's farmhouse, they try to sell Karin's robe to Karin's mother.

Bergman's study of Herr Tore's ensuing vengeance brought wide critical acclaim. Film Quarterly said "With 'The Virgin Spring', Ingmar

Bergman has moved without further hesitation into the deep crucial places of tragic

art, into the abiding forest which surrounds our daytime and gives the lie to our belief that all contingent evils can be socialized away. 'The Virgin Spring' is as strictly composed as a sonnet, pictorially, each image contains, predicts or recalls every other image—the sustained reverberation of a bell in which the original note and final overtone sound as a continuum to the ear. This is the most compactly visual of all Bergman's films."

In his book "The Personal Vision of Ingmar Bergman," Jorn Donner continues this thought. He says "It is undoubtedly correct to look upon 'The Virgin Spring' as an expression of cinematic asceticism. The film art's chief means of expression are the motion and contrast, but the spectators immobility can underscore the brutality of the scene, as in 'The Virgin Spring.' Everything is told directly. The fixed quality of the film, its transitions between idyll and violence, piety and blood become a weapon in Bergman's hand. In everything he does, he remains saturated with contemporary ideas. His pictures are the questions and assertions of a modern man. 'The Virgin Spring' is a film one does not easily forget."

The film was directed by Ingmar Bergman from a scenario by Ulla Isaksson, and stars Max von Sydow. It won the 1960 Academy Award for Best Foreign Film.

Students are reminded that, in accordance with State law and college policy, there can be no smoking, drinking or eating in the theatre.

Can You Trust Your Roomie?

University police at the University of Colorado attribute the recent sharp increase in dormitory narcotics arrests in part to dorm residents reporting marijuana use to the police.

Twenty-four students have been arrested for marijuana possession since November 1, and 47 other dorm residents have been contacted by university police, according to department records.

University Police Chief John Towle said his department had received "more complaints this year than ever before. The complaints come from students who don't want to get involved, but want it (marijuana use) cleaned up."

By law, police are required

to follow up on every call and tip that their department receives. "Following up" can mean investigating, contacting, or arresting suspected parties.

Since the semester's beginning, police have tried to talk to, rather than arrest, persons suspected of using marijuana. "Most students straightened up, but a few haven't," said Towle.

Towle cited two possible factors for the sharp increase in complaints. "It appears students are more into Ripple wine and beer than before. Also, students have seen roommates burnt out by narcotics."

"There just appears to be a whole different attitude in the dorms towards dope," said Towle.

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