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The Selling Of The Downtown Campus

by Lucy Swan and Yolande Long

The downtown campus building of Guilford College located on W. Washington Avenue, is in the final process of being sold to the Greensboro Technical Institute. The purpose of the downtown division in the past has been to educate the adult community on a part-time basis. The location of the building itself was to be accessible to students. But now, with greater mobility, accessibility is no longer a problem. Hence, a decision was reached to utilize the more sophisticated facilities such as classrooms and laboratory space found on the main campus.

Reasons for selling the downtown building also include economic aspects such as saving money on commuting costs for the professors who teach downtown, and a

financial gain for Guilford due to the sale of it. In addition, G.T. I. needs the space to further their program.

The downtown division will be located in the current Student Union Building. There will be a year of transitional difficulties, but with the plan for the new student union in Founders, there should be no reason for concern over lack of space.

The downtown campus program itself is changing from a technical or business program to one that is more academically oriented, because public institutions can now offer business courses more cheaply. But initially, the spirit of the campus will remain autonomous. They will continue to print their paper *The Urban Word* and have a separate student government and student activities.

A committee has been formed to handle the particulars involved in the move. The members are Jerry Godard, representing students and administrators, Jim Newlin for the business angle, Ed Caudill for the downtown campus, and Cyril Harvey for the faculty. These men will attempt to represent the dif-

ferent aspects of the two campuses.

There are four obvious problems to be considered by both campuses. First is the tuition difference. The downtown campus student pays approximately ten dollars less per credit hour than does the main campus student. Second Policemen who will attend classes, because of time limitations, often come to class in uniform with their guns. Both the students and the policemen have expressed apprehension at the situation. Third, an additional parking lot will probably be constructed, and traffic on campus will be increased.

Fourth, the Bookstore will have to find another location. None of these points seems to be insurmountable as long as concerned members from both campuses work together to meet the challenge of such a transition.

Burglary at WQFS

Crime has hit the Guilford community again. This time, however, it was not privately owned stereo equipment, that was taken, but property that belonged to the entire community: equipment used by the radio station and in the sound room of Dana.

The burglary is believed to have taken place last Sunday morning sometime between 2 and 8 a.m. The forced entry at the station facilities was made through the window. Stolen from the station were a 700 dollar tape recorder, a 200 dollar tape recorder, and a turntable. Entry in Dana was made through the window of the radio station office on the ground floor. From the WQFS office, the burglar(s) next entered the sound room in the auditorium. The lock was broken, and a tone arm and turntable are missing.

The burglary is a great loss both to WQFS and to its audience, for their only resources without recording facilities, will now consist of records and announcers. Also missed will be recorded pub-

lic service announcements, "Mother Earth News," and many interviews, all integral parts of the station's format.

Station manager Mike McCraw has requested that anyone with information concerning the burglary contact him immediately. No questions will be asked; the station only requests the return of its equipment. Information may be sent to McCraw at P.O. Box 8673, Greensboro.

Misanthrope

Moliere's comedy, "The Misanthrope," will be presented by the N.C. School of the Arts, at the Summit School at 8:15 p.m., February 14-18 and 20-24. Tickets are \$3.00 for adults, \$2.00 for students.

Pound Returns!

The truck from the dog pound was on campus Monday in response to a call from the head of campus security, Bob White, according to Dean Andy Gottschall. The call was made when the presence of a dog known to live off-campus was noticed. No animals were picked up, however.

Registration For Auditions

Advance registration is required to audition for the nine outdoor historical dramas and one summer musical at the University of North Carolina at Chapel Hill.

Application forms must be received by Feb. 23 for auditions on March 10. Only 250 registered applicants will be allowed to perform at the auditions.

The applicant must be 18 years of age or older and must be available for the summer season. Rehearsals for most plays begin the first or second week of June and run through Labor Day.

The N.C. directors scheduled to hold auditions are Joe Layton and Bob Knowles, "The Lost Colony," Mantoo; Bill Hardy, "Unto These Hills," Cherokee; and Edgar Loessin, East Carolina Summer Music Theatre, Greenville.

Out-of-state directors scheduled to attend auditions are Tom Rahnner, "Cross and Sword," St. Augustine, Fla.; Stan DeHart, "Drumbeats in Georgia," Jekyll Island, Ga.; David Weiss, "Tecumseh!," Chillicothe, Ohio; Bob Temple, "Smoky Mountain Passion Play Townsend, Tenn.; Chris Parsons, "The Legend of Daniel Boone," Harrodsburg, Ky.; George Mallonee, "Wilderness Road," Berea, Ky.; and Horace Kelley, "Stephen Foster Story," Bardstons, Ky.

Each actor will be placed in a group of 10 and given one minute for presenting a memorized selection. Singers

will present two prepared short numbers. No preparation is necessary for dancers, but they should be dressed in appropriate work clothes. Interested directors will request further interviews.

Information and registration forms may be obtained from the Institute of Outdoor Drama, University of North Carolina, Chapel Hill, N.C. 27514.

Czech Orchestra

During its first appearance in the United States, the Czech State Orchestra will perform at the Greensboro Coliseum at 8 p.m. on Tuesday, Feb. 20, with Jiri Waldhans as music director and chief conductor, and Vaclav Hudecek as violin soloist. The 100 piece orchestra has long delighted audiences in Europe, and now comes to intrigue America. The renowned group's most recent big appearance was on January 31st at Carnegie Hall in New York City. There will be no admission charge for Guilford College students and Arts Series members; all others will be \$2.00. Transportation from the campus to the Coliseum will be provided.

Redding To Be Academic Dean at William Penn

Dr. Earl Redding, Associate Professor of Philosophy at Guilford College, a Man in the Twentieth Century staff member, and a faculty member of ten years, has announced his acceptance of the role of Academic Dean at William Penn College, in Askaloosa, Iowa.

In addition to serving as both the college advisor for the Young Friends, and the presiding Clerk of Faculty at Guilford, Dr. Redding has devoted a great deal of time to New Garden Friends of which he is a member of the Ministering and Nominating Committees. He is the Assistant Presiding Clerk of the North Carolina Yearly Meeting, Chairman of the Yearly Meeting Committee and the Committee on Training and Recording of Ministers and a member of the Executive Committee. In addition to chairing the Meeting Ministries Commission of Friends United Meeting, he also serves as a member of the Board of Directors of the Friends Extension Committee, and the Executive Committee, and is an advisor to the Earlham School of Religion.

Dr. Redding did his graduate work at the University of Miami and served as the Director of the Miami office of Church World Service Program for Cuban Refugee Resettlement while in that city.

At William Penn, a Quaker school with an undergraduate enrollment of 850,



Photo by Baynham

Dr. Redding envisions extensive work with the present faculty to "set goals and develop plans for developing new programs for the next few years." There is a decided interest in "strengthening the academic program and finding new directions for the future." The college is just completing a development program of the physical plant which entails a new Fine Arts Center scheduled for completion in the Spring. The small

town campus also boasts a new library, gymnasium, and student center, and offers strong programs in Home Economics, Industrial Arts, and Teacher Education.

Earl, his wife Helen, and their four children - Kay, Ginny, Ricky, and Neal - a freshman at William Penn in the fall - will leave their home in High Point in June of this year to relocate in Iowa in time for the beginning of the school year.