

1974-75 Arts Series

By Dave Owens

The 1974-75 Guilford College Arts Series will offer to the public: Shirley Verrett, opera's newest superstar; Art Buchwald, nationally syndicated humorist-columnist; Claude Kipnis Mime Theatre; Zamfir Rumanian Folk Music Ensemble; Dance Theatre of Harlem; St. John's Smith Square Chamber Orchestra featuring Bert Lucarelli as oboe soloist.

Full time Guilford students are admitted free to all arts series events upon presentation of student I.D. Full-time faculty and staff may request free complimentary tickets.

Season memberships are available at the Arts Series office in Bryan Hall. A regular adult membership is \$15. For students not enrolled at Guilford, the membership is \$7.

Arts Series memberships also entitle holders to see some 40 outstanding movies on the Guilford College Film Series.

With one exception, Arts Series events will be held in Dana Auditorium on the Guilford campus, according to Hugh Stohler, series coordinator.

That exception is the Dance Theatre of Harlem, which is being sponsored jointly with the UNC-G Concert-Lecture Series.

The Harlem group will perform in the Greensboro War Memorial Auditorium on two evenings -- Thursday and Friday, Feb. 13 and 14. Members of either the Guilford series or the UNC-G series may attend either performance, Stohler said.

All programs on the series will begin at 8:15 p.m.

Shirley Verrett will open the series with an evening of songs on Monday, Sept. 23. Art Buchwald will speak on Friday, Oct. 4, and the Claude Kipnis Mime Theatre will perform on Thursday, Oct. 24.

The internationally acclaimed mezzo-soprano has inspired new opera productions in such houses as the Metropolitan, Covent Garden, La Scala, Vienna, Paris and Bolshoi.

She made her debut at the

ral national TV interviews in recent months, has written one Broadway play, "Sheep on the Runway," and several books, including "Getting High In Government Circles," "I Never Danced at the White House," and "... And Then I Told the President."

Claude Kipnis is a Paris-born Israeli who studied under Marcel Marceau and is, according to one reviewer, "an example of a pupil whose style and virtuosity sometimes surpass the teacher's."

Since coming to the United States for a nine-week engagement in New York, the Kipnis group has made annual extended tours of North America. It has been featured at Paris' Festival of Theatre des Nations and twice at both the Ravinia Festival and Jacob's Pillow Dance Festival.

The Zamfir Rumanian Folk Music Ensemble and the founder, Gheorghe Zamfir, caused such a sensation in their American debut last season that they have been brought back this year, literally by popular demand.

They are described as "absolutely fantastic," and Zamfir is said to be "astounding" as a player of

the Pipes of Pan. In New Haven last season they received "a standing ovation of an intensity usually reserved for divas, astronauts and baseball greats."

Arthur Mitchell, the first great black classical dancer, and his Dance Theatre of Harlem perform what he describes as "classical ballet with soul."

A dance critic wrote following a Baltimore performance: "In a stunning combination of classic movement and ethnic rhythms ... the entire company ... made this a stimulating theatrical experience. Artistry, taste and intelligence were the basic ingredients demonstrated."

Clive Barnes of the New York Times called the company "A controlled avalanche!" Leonard Harris of CBS News said it is "unique, impressive." Walter Terry in the Saturday Review said, "It's a miracle!"

London's most talked about young ensemble, the Orchestra of St. John's Smith Square, is conducted by John Lubbock. Appearing with the ensemble will be Bert Lucarelli, described as "perhaps the foremost oboe soloist in America today."

A British reviewer wrote that Lubbock's "sincerity and sensitivity drew inspired playing from a predominantly youthful, yet obviously talented ensemble."



The series will resume on Friday, Jan. 31, 1975, with the Zamfir Rumanian Folk Music Ensemble. The Dance Theatre of Harlem is Feb. 13-14, and St. John's Smith Square Chamber Orchestra is to perform on Monday, March 31.

Shirley Verrett, described as having "a voice that can do practically anything," has become one of the most sought-after singers in the world.

Metropolitan in 1968 as Carmen, a role she has sung at Covent Garden the past two seasons. Last season she sang Cassandra in the new Met production of "Les Troyens", among other roles.

Time magazine considers Art Buchwald "the most successful humorous columnist in the United States." Walter Lippman called him "one of the best satirists of our time."

Buchwald, subject of sev-

Play Review

Besides the fascination of the library, the group also talked with a Shakesperian scholar from Zurich, Switzerland. From there, the group drove to Wolf Trap Farm Park for a picnic preceding the play.

Filled with good food, the group entered the semi-outdoor theatre. Those with five dollar seats enjoyed good acoustics of a poorly produced play. Others, constantly strained to hear fine Shakesperian writing while they were bored to tears by the colorless costumes and the dull set.

The audience could not help from thinking of Godspell, as poorly selected music blared from the speakers.

The letdown was a tremendous loss for those who anticipated seeing a fine Shakespeare play.

by Lynn Gladen

The lights of Georgetown in Washington, D.C., shone brightly on the faces of weary Guilford travelers who rode seven hours last Friday to see Shakespeare's As You Like It at the Wolf Trap Theatre the following afternoon.

Morning came too early for the members of the Shakespeare class who walked down the street from the William Penn House where they were staying, to the Folger Shakespeare Library.

There they saw how the scenes and actors from Shakespeare's writings depict Shakespeare's Elizabethan Age. There is a replica of the Globe Theatre on which the acting company of the library performs Shakespeare as well as other plays.

All through the play the group could not help thinking of a fine vegetarian dinner at the Golden Temple of Conscience Cookery on Connecticut Avenue, and then a night in wonderfully, exciting Georgetown.



Jones Art Exhibit Now in Urban Center

Some 35 works of Bobbie Jones will be on exhibit through the month of September in the Urban Center. Ms. Jones is a Guilford College student majoring in psychology. She works in the admissions office,

also. The exhibit features oil, pencil and college works in the genre vien, with a special "Guilford Group" of campus scenes and student portraits comprising one-third of the show.

