

BUCHWALD HERE TONIGHT

by Angela Lantz

The Guilford College Arts Series is proud to present in Dana Auditorium on Friday, Oct. 4 at 8:15 p.m., an amalgamation of whom Time Magazine considers "the most successful humorist columnist in the United States" and whom Cosmopolitan Magazine considers: "Washington's greatest sex symbol", Art Buchwald, one of America's most renowned satirists, will certainly make the Art Series' second presentation one of its most enjoyable and memorable.

Mr. Buchwald's extraordinary wit has not only given him "headline popularity" as a syndicate columnist for over 500 papers, but has attained him literary fame with such pointed books as "I Never Danced at the Whitehouse" (Fall, 1973), "Getting High in Government Circles", and "The Establishment is Alive and Well in Washington." Along with numerous other authorships, Art Buchwald wrote in 1969 a play entitled "Sheep on the Runway" which was produced on Broadway, received fine reviews from leading critics, and was subsequently performed in Washington. This popular lampoonist has been heard also on records, television and, of course, before audiences all across the nation.

It would seem that Art Buchwald's life would be one of constant change and rapidly paced excitement. However, paradoxically enough, the introduction to one of his books describes him as a "shy, introspective and terrible aloof" inhabitant of "a small airless room on the top of Washington Monument" who avoids physical starvation with only orange juice and coffee and escapes physical paralysis only with infrequent exits from his office to buy Time magazine in hopes that it's cover will feature his picture. His life consists of

viewing, from his monumental perch, all that is going on in the nation's capital as his "sharp eyes pierce the curtains of the Executive Mansion, the Pentagon, the F.B.I., and, of course, the CIA", relating the view "in longhand on the back of old White House press releases", and attaching them to "the legs of speedy pigeons" for speedy delivery" to the 500 newspapers that carry his column to every part of the civilized and uncivilized world."

Despite the veil of secrecy around Buchwald that this excerpt appears to connote or perhaps promote, there are some facts available concerning his life.

He was born in Westchester, raised on Long Island, and then joined the Marines in 1942. Buchwald received his first journalistic experience in the Pacific Theatre editing his company newspaper on Eniwetol, where he was stationed for three and half years.

Four years later, after gaining journalistic success at Southern University of California and later as a staff member of Variety, he was hired in Paris by the European edition of the New York Herald Tribune with his column of off-beat anecdotes on Parisian night life entitled, "Paris After Dark". By 1952, the column, now entitled "Europe's Lighter Side", was syndicated in the American Press.

Ten years later stationed in Washington, he was ripping the sides of the country (or at least the cheeks), with "coffee, orange juice, longhand, and pigeons."

One fact remains indisputable. In the words of Walter Lippman, Art Buchwald is "one of the best satirists of our time."

For those interested in attending this not to be missed performance, Guilford students with I.D. cards are

admitted free

The public may purchase tickets, 3 adults and \$2 students in the Guilford College Union.

The union may be reached by phone at: 292-5511 ext. 55. Directly following the performance, Guilford students and faculty are invited for an "informal conversation" with Mr. Buchwald in the Urban Center Lounge.

As a point of interest, Bob Register, Editorial writer for the Greensboro Record, Guilford Graduate, and former "Guilfordian" editor will introduce Mr. Buchwald on Friday night.

Special Education Teaching

In addition to the current Special Education teacher training programs for the mentally retarded child and for the emotionally disturbed child, a new major leading to certification in learning disabilities is available through the Consortium. Guilford College students entering this program would take their core courses and a number of the required psychology and education courses on our campus. Specialized courses in diagnostics, prescriptive teaching, methods and materials for the learning disabled child, and student teaching are taught by members of the psychology and special education faculty at Greensboro College. Further information is available to interested students by contacting Frances Norton or Newsom Williams, both of the Psychology Department.



Art Buchwald, one of America's most renowned satirists.

Board of Visitors to Meet

The Guilford College Board of Visitors will hold its seventh annual meeting on Friday, Oct. 4, with Cameron P. West of Raleigh as after dinner speaker.

West, newly appointed president of the N.C. Association of Independent Colleges and Universities, will discuss "North Carolina's Investment in Private Colleges and Universities."

West served as director of the North Carolina Board of Higher Education in 1968-72, vice president of planning for the University of North Carolina in 1972-73, and director of the Illinois Board of Higher Education in 1973.

The annual meeting will begin at 4 p.m. in the Leak Room of Duke Memorial Hall, according to board chairman Hal G. Worley, manager of the Greensboro Shops of the Western Electric Co., and the vice chairman, Mrs. Charles E. Hayworth of High Point.

President Grimsley Hobbs

will give a "status of the college" report, and five students who participated in as many Guilford College summer schools abroad this year will relate some of their experiences and their reactions to the overseas programs.

Students to talk about their overseas summer school will be Marty Davis of Chapel Hill, Athens; John Ladd of Greensboro, London; Beth Lawrence of Roanoke, Va., 10 countries; Penny Minick of Stuart, Fla., Paris; and Steve Taylor of Pilot Mountain, Germany.

Following a 5:30 p.m. business session, board members will attend a dinner in Founders Hall and hear Cameron West's talk.

Then members will be guests of the college to hear humorous columnist Art Buchwald, an attraction of the Guilford College Arts Series which will begin at 8:15 p.m. in Dana Auditorium.