



Berea Troupe performs sword dance.

Berea Dancers Delight Crowd

by Jon Hiratsuka

Jan. 17--The Berea College Country Dancers presented an evening of English and American folk dances, fiddle tunes, and songs in Dana Auditorium.

After some group singing, the Berea College group launched into a series of American folk and square dances. Couples went through the intricate dance patterns as the caller gave directions and musicians accompanied on piano and stringed instruments.

Many of the dances performed were indigenous to the Appalachian Mountains. "We sought to bring out the great cultural richness of the mountain region," John Ramsay, group leader and director of recreation at Berea College, said.

Another program highlight was the fiddling of Lewis Lamb. Accompanied by his daughter on guitar, he played several tunes.

Following intermission the group performed English folk dances, many of which were connected with rituals and myths.

The Abbots Bromley Horn Dance, an ancient hunting ritual, featured characters attired as archers, the fool, and the deer.

Morris dances correlating

with spring fertility rites were performed to the accompaniment of pipes and tabors.

A weavers' dance simulated the process of weaving. Dance patterns suggested the movement of the shuttle, the winding of the thread, etc.

Most exciting was the Rapper Sword Dance, a ritual traditionally performed during the winter solstice to celebrate the death of the old year and the birth of the new. A group of male dancers with imitation swords went through elaborate movements. Blades criss-crossed in complicated patterns; blades and men were brought close together as the audience applauded.

The evidence of ritual and myth in English dance shows that the English, too, had questions about life, death, rebirth, etc. "The Englishman is not above these human questions," director Ramsay said.

Ramsay also stressed that folk dancing is enjoyed by participating, not by watching. He said that the Berea Country Dancers perform mainly for the fun of it.

The group is currently on a three week tour which constitutes a mini-semester course at Berea College, Kentucky. Group members belong to an extra-curricular club which promotes folk dancing at Berea College.

Yearly Meeting Names Billy Britt

The North Carolina Yearly Meeting of the Religious Society of Friends has selected Billy Britt of Greensboro to serve as its executive secretary.

The N.C. Yearly Meeting is an organization of 80 local meetings in North Carolina and Virginia and is affiliated with the international Friends United Meeting.

Britt has assumed duties on a part-time basis and will devote full time to the job around April 1, when a successor is to be named for him as minister of the Spring Garden Friends Meeting in Greensboro.

He succeeds Hershel Hill, who left the executive secretary post to become minister of a Friends meeting (church) at Ivor, Va.

Britt's duties will include coordination of youth, Christian education, missions, evangelism, social concerns

and other cooperative programs. He will also assist local meetings in securing pastoral leadership.

Britt and his wife, the former Viola Seymour of Goldsboro, were graduated from the Goldsboro High School and attended Guilford College as a married couple, graduating in 1956.

Britt, also a native of Greene County, received his master's degree in religion from Guilford College and was minister at the Randleman Friends Meeting for seven years before going to the Spring Garden Friends Meeting 13 years ago.

Viola Britt teaches at Bluford Elementary School in Greensboro. Their daughter Joy Lynne attends Kiser Junior High and their son Bryon is a student at Craven Elementary School.

The Britt's reside at 4802 Susan Ter. in Greensboro but will move to 910 Ridgecrest when Britt begins his Yearly Meeting duties full-time.



Berea Fiddler Lewis Lamb

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Movie Review

by Bob Johnston

"The Last Detail" is currently showing at the Terrace Theater in Friendly Shopping Center.

The plot centers around three Navy men - two whom are assigned to deliver the third to prison. The two friends become sympathetic with their fellow seaman

because he has had no experience in life, so to speak, which was a cause for his sentence. The various forms of exposure they give him in the

detours they take from the deliverance turn out to be more than introductory. But the growing realization of the seaman's fate becomes tragic to all three men.

Though at times hilarious, and always profane, this movie will touch the souls of all who see it - in its own unique way. A fresh approach to a realistic movie.

Good Buys

Good buys. For \$2 CARE serves 12 children a daily bowl of nourishing porridge for a month; \$5 gives 270 children a full lunch and \$10 provides 3,600 children with a protein-enriched beverage. For \$50 CARE gives lunch to 2,700 children. Contributions may be made to CARE Food Crusade, 2581 Piedmont Road, N.E., Suite 23-A, Atlanta, Georgia 30324.