

Rhythm Group Here Feb. 15th

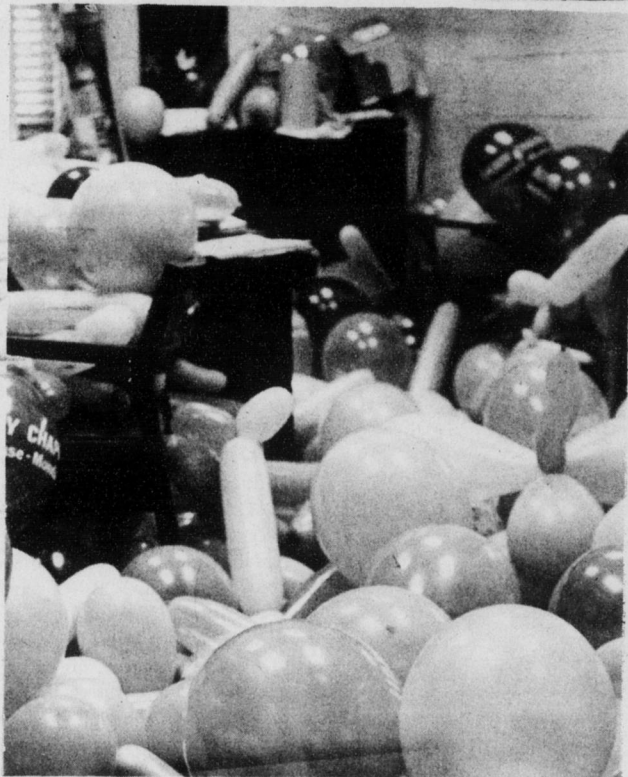
Atlanta Rhythm Section will appear in Dana Auditorium at 8:15 February 15th. The group has been working together for the past five years and has recorded four albums. Their latest, on Polydor Records, includes the hit song "Doraville". Their music has been compared to the Allman Brothers Band and the Marshall Tucker Band. They play a powerful blend of blues, rock, and country music. Tickets will go on sale this Wednesday during lunch in the cafeteria and thereafter will be available from 1-5 p.m. at the Student Union Office in Bryan Hall. Guilford students may purchase tickets for \$2.00.

Computer Training

Beginning tomorrow - February 5 - a class in Basic Computer Training will be offered. "Basic" is a computer "language" (used in programming and operating a computer) and is perhaps one of the easiest to learn. The class will be self-taught with various people familiar with the language to help the students. The class starts at 10:00 a.m. in King Hall basement, Room 030, and is being offered by the SPS.

Choir News

The Guilford College Choir has been performing for various organizations in the years past and recently sang for the New Garden Friend's Meeting. Another engagement has been scheduled for the group -- they will be airing their talents at the Greensboro Annual YMCA Meeting on February 10th at 7:30 P.M. Mr. Edward Lowe, Choir Director, mentioned that this performance will be one of quite a few that will be held before Spring Break.



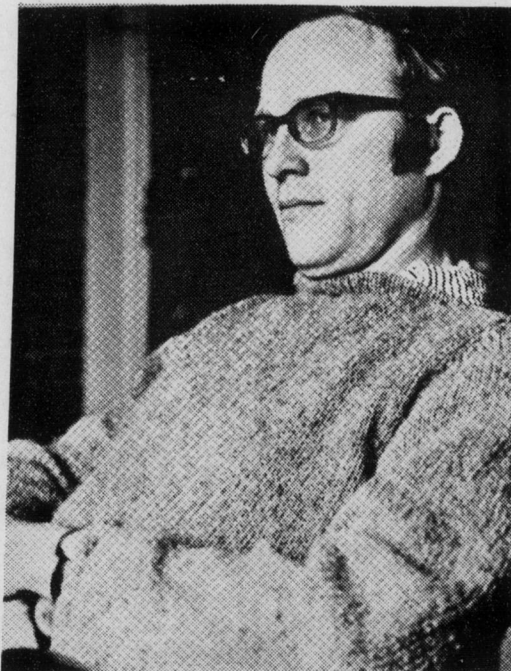
Union office prepares for circus ticket sale

Discount Circus Tickets

The Guilford College Union has purchased a block of tickets to the performance of the Ringling Brothers Circus for the performance at 8:00 p.m. on Thursday, February 6. These are reserved seat tickets which would normally sell for \$4.50 but which are available to Guilford students and staff at \$2.00 apiece. A limited number is still available at the Student Activities Office in Bryan Hall.

Greensboro Finale for Engelhardt Art Class -- Saturday, February 8, Guilford College Library. Time: 10:00 A.M. to 5:00 P.M. New address after February: Ned and Beverly Giberson, Sunnyside Farm, Rice, Virginia, 23966.

CAN YOU IDENTIFY THIS DISTINGUISHED MEMBER OF THE GUILFORD COMMUNITY?



Leave your name and answer on mail stick under Guilfordian.

Law School For Women

Women-in-Law at the University of North Carolina School of Law is sponsoring a recruitment weekend February 28 - March 1 in Chapel Hill for any women interested in attending law school.

Activities for the weekend will include sitting in on some classes, a picnic Friday evening with law students and professors, panels on wo-

men's experience as students and as practicing attorneys, a speaker from the Women Law Project in Philadelphia, explanation of admission procedures, and opportunity for small group discussion. Housing will be provided if needed.

Information is available at the Placement Office at your school, or contact: Women-in-Law, UNC Law School, Chapel Hill, N.C. 27514

Beard, Bolin Perform

Feb. 1 -- Under the subdued red lights of Irving Coffeehouse, Dick Beard and Tony Bolin performed on dulcimer and guitar on Saturday night.

Dick Beard played several instruments on dulcimer. Some of his tunes were subtle and haunting; others, lively and staccato. He also did several wry and melancholy songs on guitar. The voice was evocative, if the words were sometimes indistinct.

The second performer, Tony Bolin, did a variety of folk and country and western songs.

There were the stand-by ballads of wandering men, cheap restaurants, and waitresses.

Bolin also sang several comic songs, one concerning car repairs, another about a guy confronting a girl who shares her strict mother's suspicions of men.

Perhaps his best song was "Hello in There," a reminiscence of an old couple who "grow lonesome waiting for someone to say hello."

Bolin sang and played in an unembellished but persuasive manner.

Best of Women's Film Festival

Continued from Page 3

assimilated the many frustrations, feelings and ideas of women into a cohesive presentation. This film was probably the biggest hit of the evening, funny yet at the same time chillingly on target. The second longer film was produced in Canada and showed us a monologue spoken by a young unwed mother as we see her excited about the coming of her baby and expressing all the idealistic wonder possible at the miracle of birth. As the film progresses, we discover that the doctors, in delivering the baby had broken its shoulder and it is suggested that the delivery may have led up to the cerebral hemorrhage that the child eventually dies from. This film, done in black and white, was moving and well done, but suffered from a perhaps intentionally slow pace and might have been more effective had it been shorter. The final film of the evening, entitled **Holding**, concerned itself sans dialogue with the presentation of lesbian love making. For perhaps fifteen minutes we are shown, in extremely explicit detail, two women engaged in passionate embrace, building up to an explosive yet gentle orgasm,

at which point the film ends. If the film is intended as a stark and bullish statement directed to shock the straight viewer then it is a success. The film also manages to convey the gentle beauty of lesbian love, but it disturbs me that the perspective we are given is so purely and carnally sexual, as though lesbian love was at once both beautiful and superficial. It seems to me that this was not an altogether true picture, and I would suspect that many gay women would disagree rather violently with the presentation. For myself, I was not affected one way or the other by this film, though I noted a great many raised eyebrows and puzzled expressions on the faces of the audience as the lights came on.

All in all, the **Best of the N.Y. Women's Film Festival** was an interesting, sometimes moving, and always novel look into the work that women filmmakers and producers are doing these days. The crowd seemed to enjoy the evening, and I am certainly glad that the Women's Coalition put a great deal of energy and time into the presentation of movies often talked about but rarely seen at Guilford.