February 4, 1975

Rumanian Folk Ensemble

by Angela Lantz

Last Friday night Dana Auditorium harbored one. of Guilford College's most exciting and novel Arts Series Highlights. The Rumanian Folk Ensemble was, indeed, absolutely amazing!

Despite the rather alien specificity of their music and extraordinary talent, the six musicians with their twelve diverse instruments managed to dazzle their captive audience.

Aside from the visual novelty of many of the instruments, all of which have historic roots in the peasant villages of eastern Europe, the primary fascination of the performance was derived from the auditory effects. These maginative and highly skillful olk musicians were not simply apable of such intriguing musical embellishments as the slide whistle, a "breathtaking" clarinet swelling by the incredible George Pope, and the skylark whistling by Simion Stancio with the panpipe and Benone Damian with the violin. The Rumanian Folk Ensemble Musicians were truly phenominal artists in their precise mastery of speed, coordination, and the rapid variance of tonality degree. The cembalo and panpipe, especially, were instruments of a versatility fairly uncommon to most

western instruments. Certain-

"Amazing"

The speed displayed by the musicians was facilitated by the fact that many of the pieces including all of the fast ones, used a pentatonic scale. Thus, the leading instruments had only five rather than eight notes with which to worry. The wide crescendo - descrescendo range was particularly amazing with the panpipe, whose execution requires the difficulty of blowing through a coke bottle. The coordination of the performers was such that several instruments would often diverse from the leading tempo only to come together again at various points in the piece. For western ears, this technique made for a strange, almost confusing perception of beat. Fine skill was shown in opened with a moment of the mastery of this difficult silence. A bill was introduced

to their very receptive placed on the faculty commitaudience with an infectious tee on budgeting and energy and liveliness of spirit, planning, which is an advisory an authenticity of tradition committee to the Administrathat gave not only immense tive Council. This is an effort pleasure, but elicited a deep on the part of the faculty to awe.

ly stunningly , handled these instruments, along with the violin, gave forth sounds ranging from the five beat per measure, melancholy, shepherd's Love Song to the nineteen beat per measure, loud, fervent gypsy dance.

on beat contrasted with off Meeting for January 28

coordination of timing. bordination of timing. which would have Senate The six musicians conveyed choose two students to be



Senate

Community by Bob Johnston

The Community Senate increase student input on important administrative de-

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cisions, which has been a cause for concern recently. This committee was formed shortly before Winter Vacation, and there have actually been suggestions from the faculty already to restructure the committee. Senate decided to make at least a temporary recommendation of two interested students to the committee, as it will be meeting any number of times in the next few weeks. With their consent, John Beede and

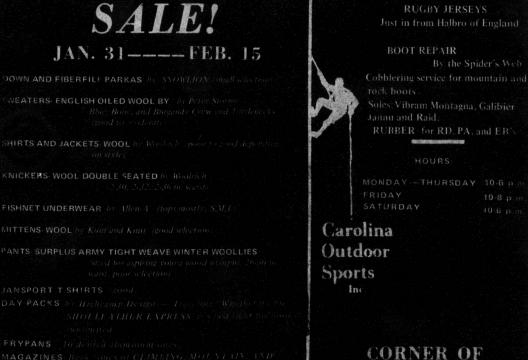
Meeting

Scot Oliver will serve the positions.

Senate treasurer Carl Wright reported on the joint meeting of the Administrative Council, the Community Council, and the Clerk Committee. The committees are concerned with saving money without cutting the quality of the school. They have made a tentative resolution for various changes in the College calendar for the 1975-76 school year. In order to save money, the school would be closed for four days for a Thanksgiving break (Wednesday, November 26 -Sunday, November 30), and it would close two days earlier and reopen two days later than usual for Winter Vacation. The only academic day lost would be the Friday after Thanksgiving Day. The days surrounding Winter Vacation would be made up in a rearrangement of the exam schedule, which includes eliminating reading days and shortening exam periods from three to two hours, in order to be able to have three to four exam periods per day, instead

of two. Students were assured that they would not have more than two exams per day, even if special arrangements would be necessary. Jim Newlin indicated that a possible \$15,000 would be saved each of the eight days. The new College calendar was thought to be ready and formalized by tomorrow (Wednesday, February 5).

Everyone is reminded that Senate elections are coming up within the next couple of months. Anyone interested should contact Tina Zerilli, Shore #201 (299-3724), chairperson of elections this year.



The Guilfordia