

# Rumanian Folk Ensemble

"Amazing"

by Angela Lantz

Last Friday night Dana Auditorium harbored one of Guilford College's most exciting and novel Arts Series Highlights. The Rumanian Folk Ensemble was, indeed, absolutely amazing!

Despite the rather alien specificity of their music and extraordinary talent, the six musicians with their twelve diverse instruments managed to dazzle their captive audience.

Aside from the visual novelty of many of the instruments, all of which have historic roots in the peasant villages of eastern Europe, the primary fascination of the performance was derived from the auditory effects. These imaginative and highly skillful folk musicians were not simply capable of such intriguing musical embellishments as the slide whistle, a "breathtaking" clarinet swelling by the incredible George Pope, and the skylark whistling by Simion Stancio with the panpipe and Benone Damian with the violin. The Rumanian Folk Ensemble Musicians were truly phenomenal artists in their precise mastery of speed, coordination, and the rapid variance of tonality degree. The cembalo and panpipe, especially, were instruments of a versatility fairly uncommon to most

western instruments. Certainly stunningly, handled these instruments, along with the violin, gave forth sounds ranging from the five beat per measure, melancholy, shepherd's Love Song to the nineteen beat per measure, loud, fervent gypsy dance.

The speed displayed by the musicians was facilitated by the fact that many of the pieces including all of the fast ones, used a pentatonic scale. Thus, the leading instruments had only five rather than eight notes with which to worry. The wide crescendo - descrescendo range was particularly amazing with the panpipe, whose execution requires the difficulty of blowing through a coke bottle. The coordination of the performers was such that several instruments would often diverge from the leading tempo only to come together again at various points in the piece. For western ears, this technique made for a strange, almost confusing perception of on beat contrasted with off beat. Fine skill was shown in the mastery of this difficult coordination of timing.

The six musicians conveyed to their very receptive audience with an infectious energy and liveliness of spirit, an authenticity of tradition that gave not only immense pleasure, but elicited a deep awe.



Rumanian folk artist plays pan pipe

## Community Senate

by Bob Johnston

The Community Senate Meeting for January 28 opened with a moment of silence. A bill was introduced which would have Senate choose two students to be placed on the faculty committee on budgeting and planning, which is an advisory committee to the Administrative Council. This is an effort on the part of the faculty to increase student input on important administrative de-

## Senate

isions, which has been a cause for concern recently. This committee was formed shortly before Winter Vacation, and there have actually been suggestions from the faculty already to restructure the committee. Senate decided to make at least a temporary recommendation of two interested students to the committee, as it will be meeting any number of times in the next few weeks. With their consent, John Beede and

## Meeting

Scot Oliver will serve the positions.

Senate treasurer Carl Wright reported on the joint meeting of the Administrative Council, the Community Council, and the Clerk Committee. The committees are concerned with saving money without cutting the quality of the school. They have made a tentative resolution for various changes in the College calendar for the 1975-76 school year. In order to save money, the school would be closed for four days for a Thanksgiving break (Wednesday, November 26 - Sunday, November 30), and it would close two days earlier and reopen two days later than usual for Winter Vacation. The only academic day lost would be the Friday after Thanksgiving Day. The days surrounding Winter Vacation would be made up in a rearrangement of the exam schedule, which includes eliminating reading days and shortening exam periods from three to two hours, in order to be able to have three to four exam periods per day, instead of two. Students were assured that they would not have more than two exams per day, even if special arrangements would be necessary. Jim Newlin indicated that a possible \$15,000 would be saved each of the eight days. The new College calendar was thought to be ready and formalized by tomorrow (Wednesday, February 5).

Everyone is reminded that Senate elections are coming up within the next couple of months. Anyone interested should contact Tina Zerilli, Shore #201 (299-3724), chairperson of elections this year.

# SALE!

JAN. 31----FEB. 15

DOWN AND FIBERFIL PARKAS by SNOWLION (small selection)

WEATERS- ENGLISH OILED WOOL BY by Peter Storme  
Blue, Bone, and Burgandy Crew and Underlocks  
(good to excellent)

SHIRTS AND JACKETS- WOOL by Woolrich (price to good depending on style)

KNICKERS- WOOL DOUBLE SEATED by Woolrich  
2, 30, 2, 32, 2, 36 in. waist

FISHNET UNDERWEAR by Allen A. (tops mostly, S.M.L.)

MITTENS- WOOL by Knit and Knit (good selection)

PANTS- SURPLUS ARMY TIGHT WEAVE WINTER WOOLLIES  
shed for aspiring young wood nymphs, 26-30 in. waist, poor selection

JANSPORT T SHIRTS (good)

DAY PACKS by Hishcamp Designs - Treasures, Whittier, CA  
SHOULDER EXPRESS (S's best right now, poor selection)

FRY PANS 10 double aluminum ones

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