

THE GUILFORDIAN

Guilford College

February 11, 1975

Harlem Dancers Perform Feb. 13-14

The Dance Theater of Harlem will perform different programs Thursday and Friday nights (Feb. 13-14) in the Greensboro War Memorial Auditorium as well as taking part in two other events which are free of charge and open to the public.

The free events are a graded master class at 3 p.m. Wednesday (Feb. 12) in Coleman Gym on the UNC-Greensboro campus and a lecture-demonstration at 8:15 p.m. that evening in Dana Auditorium at Guilford College.

The sponsoring Guilford College Arts Series and UNC-G Concert and Lecture Series were able to bring the Dance Theater of Harlem to Greensboro because of financial assistance from the National Endowment for the Arts and the North Carolina Arts Council.

Thursday night's program will open with "Concerto Barocco," danced to J.S. Bach's Concerto in D Minor for Two Violins. George Balanchine did the choreography, and lighting throughout the program is by Paul Sullivan.

Featured in "Barocco" are Virginia Johnson, Lydia Abarca, Derek Williams and the Corps de Ballet.

Laura Brown and Paul Russell next will do "Le Corsaire" pas de deux, restaged for Dance Theater of Harlem by Karel Shook co-director of the group with Arthur Mitchell.

Writing about a New York performance of "that classic warhorse," a reviewer said: "Its pyrotechnics were performed by Paul Russell and Laura Brown with such guts and abandon and athletic daring that the audience was caught up in its spirit. It has been done with more elegance but rarely with more dash."

In reviewing the premiere performance of "Caravansarai" in April of 1974, New York Times critic Clive Barnes praised choreographer Talley Beatty for the "cheerful and

exultant" creation, which he called "an attractive jazzy piece" with music by Santana.

"Caravansarai" makes use of the entire assembly of 26 dancers. Additional music is "The Life Divine" and "Black Magic Woman."

"Dougl'a," with music, choreography and costume design by Geoffrey Holder, will end Thursday's program, again using all dancers.

In a program note, Holder explains: "Where Twains meet, where Hindu and African tangle, their offspring are called Dougl'a." A New York Post reviewer called it "a shock-treatment tangle of African, voodoo and Hindu."

The Friday evening program will begin with "Design for Strings" to the music of Tchaikovsky's Trio, Opus 50. Virginia Johnson and Paul Russell next will dance the "Don Quixote" pas de deux to music by Ludwig Minkus.

A major work, "Agon," will follow, with music by Igor Stravinsky and choreography by Balanchine. Pieces were modeled after examples in a French dance manual of the seventeenth century.

Of "Agon," the New York Times said: "This is one of the most difficult works in the contemporary repertory, and the highly talented Susan Lovelle, Partnered excellently by Derek Williams, was absolutely brilliant in the pas de deux. An outstanding

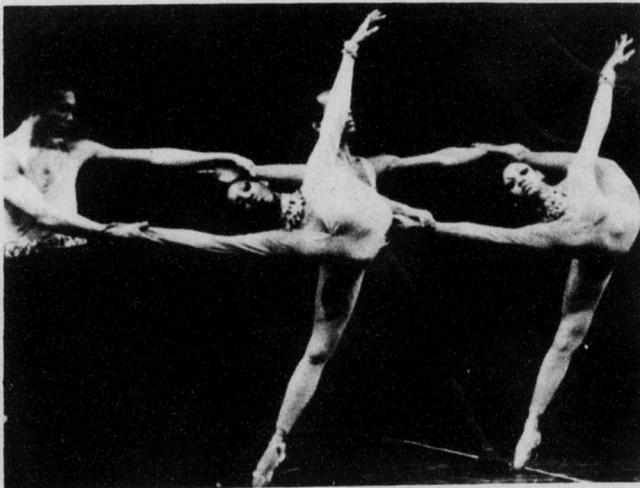


performance was given by Laura Brown, a very classical dancer."

The Friday program will end with "Forces of Rhythm," a work created for the Harlem dance group by choreographer Louis Johnson. It is said to be a fusion of classic ballet, ethnic and modern dance styles, showing the interrelated rapport and beauty of all dance styles.

A New York reviewer: "If you want your senses shaken, then by all means go see Forces of Rhythm. You won't believe it when four girls do pointe work to Aretha Franklin singing 'Spanish Harlem.'"

The "He Ain't Heavy" section, the critic continued, "is without a doubt the most beautiful thing being danced on any stage in the world today....a complete and total experience."



World & National News

by Charles Thibaut

INTERNATIONAL

ARMY APPEARS IN CONTROL AFTER RIOTS SHAKE CAPITAL OF PERU -

A state of emergency was declared in Lima, Peru following a clash between government troops and striking national police.

At least 40 persons were reported dead after a series of riots and looting followed the confrontation between the strikers and the government troops.

The military government of Gen. Juan Velasco Alvarado said that economic complaints were used by the "counter-revolutionary elements" as rationale for the attempted overthrow of the leftist regime.

Inflation has approached 20 percent this year in Peru.

U.S. CORPORATION TO TRAIN SAUDI ARABIAN TROOPS

The Vinnell Corporation of Los Angeles was awarded a \$77 million U.S. Defense Dept contract to train Saudi Arabian troops.

The troops are to be trained over the next three years by a 1,000 man team of former U.S. Special forces soldiers and war veterans.

The troops to be trained are responsible for guarding the

countries oil fields and petroleum exporting facilities. They also provide the main body of the royal families bodyguard.

The military equipment will be provided by the U.S. government under a \$335 million contract signed by Saudi Arabia in 1974 that includes Vinnell's project. The U.S. government will pay the Vinnell Corporation from the contract with the Saudi Arabian government.

FEMALE PREMIER FOR BRITAIN?

Former education minister Margaret Thatcher upset Edward Heath in the contest for the leadership of Britain's Conservative Party.

If elected she would become Britain's first woman Prime Minister.

MARIANA ISLANDS MAY BECOME U.S. COMMONWEALTH

The Pacific islands of Mariana, the scene of some of the worst fighting in W.W. II, are about to become a Commonwealth of the U.S., President Ford's special envoy there says.

The string of Northern Marianas which lie about 1,500 miles south of Tokyo and 3,500 miles west of Honolulu have been run by the U.S. as a U.N. trusteeship since W.W. II.

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