

Journey Into Blackness

by Pat Thompson

"Journey into Blackness", an educational and cultural program of the Black Experience sponsored by Brothers and Sisters in Blackness was off to a good start for the third consecutive year this weekend with emphasis on Africa.

Bob Fletcher, professional photographer and filmmaker of New York, kicked off activities Friday, with seminar and film presentation on the struggle for liberation in Mozambique, South Africa.

Fletcher, in the fall of 1971, alone with Bob Van Lierop, had the honor of entering the Liberated Zone of Mozambique as guest of the Mozambican Liberation Front (FRELIMO). Their purpose, during the six weeks there was to document the "Nitty gritty" realities of that struggle for national liberation so that they could return and educate people about issues which at that time, were conscientiously ignored by the establishment and news media.

In response to the relationship of Africa to America, Fletcher said that, "A lot of people think of Africa as people swinging out of trees, waiting for Tarzan to liberate them." He said that no one handed independence to Mozambique, therefore the psychology of Mozambicans is different in terms of corruption.

To the Mozambican people, their "struggle represents the death of tribalism and the birth of a nation" and Bob

Fletcher is very optimistic that the people of FRELIMO will create a new nation of true democracy.

SATURDAY

Reinforcement on Africa continued early Saturday morning when Crispin Chingongo, curator of the African Art Museum in Washington, D.C., presented a special lecture/demonstration to the Black Children Can Program on African life and culture.

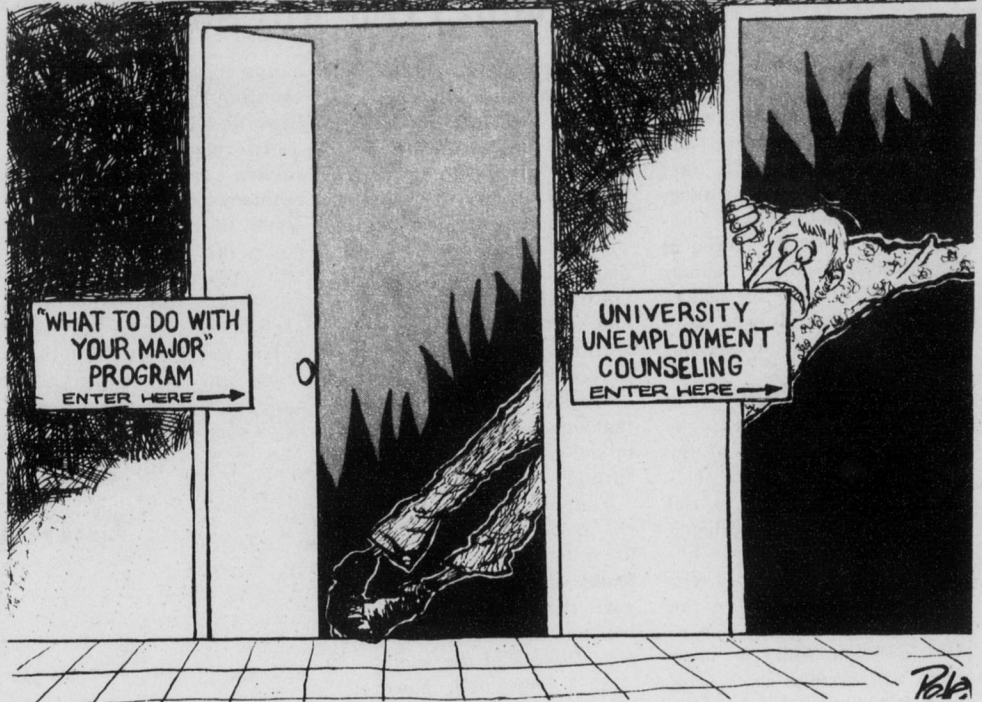
Chindongo is a native of Malawi, South East Africa. He originally came to the United States as a diplomat of his country.

In talking to the children, Chindongo explained the importance of names given African children and their meaning. He emphasized that Africans have a strong desire to be associated with nature and its stronger animals. Therefore during celebrations one might discover masks of strong animals being worn by the performers.

Not only do Africans despite to be associated with strength, said Chindongo, Americans do also; "Have you ever heard of a football team called the chickens?" he asked.

Concluding his lecture, Chindongo opened a large piece of luggage that contained African clothing and musical instruments. With enthusiastic volunteers and participation from the audience, a village dance celebration was created.

A more involved lecture and demonstration was given for the college community on Saturday night.



Sierra Club Aerial Trip

On Saturday, March 1, Guilford students, Sierra Club members and members of the Greensboro community met in the early morning for an adventure. It began with an hour ride to Mount Airy and then a two hour aerial field trip in the "oldest DC 3 airplane flying" to quote the pilot's daughter. The plane was to fly from Mount Airy to view the mountainous regions of N.C., VA., and W. VA.

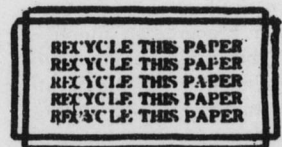
The day was clear and sunny as the journey started. The plan flew by Pilot Mountain on its way to the mountains. It is breath-taking to view such majestic beauty from a completely new perspective. The land seemed flat, suddenly bulged with a mountain and then returned to flatness, somewhat like waves in the ocean. The plan flew over the proposed dam site for the controversial New River

Dam. While flying over the river a snow storm was sighted ahead. It was strange to see clouds between heaven and earth, intense sunlight above them, and immense shade below. While the plane was flying through the clouds, it was almost like flying through infinity, with no beginning and no end.

Since this was an aerial field trip and the passengers could see nothing through the clouds, it was decided to leave that region and the snow storm. We arranged to head back and follow the New River and the Yadkin River instead of trying to find a break in the storm. While en route, the plane flew along the fresh road cut where I-77 climbs up the Blue Ride. It was really amazing to see how much earth must be moved to build a flat road in the mountains.

Some of the people in the plane were beginning to turn a light shade of green, but they were in luck because the two hours were almost finished. The plane returned to Mount Airy a few minutes early so we detoured over a granite quarry and around Pilot Mountain again and then home.

It was an impressive trip, with many new perspectives on familiar things and new eye-openers, like the roadside. It was simply a chance to fly to see things at a lower altitude than planes usually fly. Not to mention the fact that the plane was the oldest DC3 still flying, to give it all a touch of character.



Spring Concert Performed

The Guilford College Choir gave their annual Spring Concert this past Sunday afternoon at 4 o'clock in Dana Auditorium. The performance featured the music the choir had sung while on tour during the Spring break. The first half of the program was devoted to classical and religious pieces, including such well known works as Bach's "Jesu, Joy of Man's Desiring", Sibelius' "Onward Ye Peoples" and Beethoven's "Hallelujah" from the "Mount of Olives". For the second half of the performance, the choir sang some more current songs. Among these were "No Man is an

Island", "Elijah Rock" and "Every Time I feel the Spirit." The choir was under the direction of Mr. Edward Lowe and the accompanist was David Haworth. Daniel Rumpfelt sang the baritone solo in the unusual and beautiful Czech folksong, "Waters Ripple and Flow".

Next on the Choir's itinerary is a concert at 7:30 on April 8th. At this performance the choir will be singing with the Greensboro College and UNC-G choirs as accompaniment to the Greensboro Symphony. The concert will feature a Beethoven's 9th", and will be held in the War Memorial Auditorium.

The Guilford College Branch YMCA is currently seeking qualified students to provide instruction and leadership for the following programs. Interested students should contact, Dan Dunkel, Director at 855-6377.

GUITAR INSTRUCTOR: Provide instruction for six or eight week class in beginning guitar. Course should include tuning, basic chords, learning to play a few songs, etc. Class meets once per week for one hour.

GRA-Y LEADER: Gra-Y is a school club program for boys in grades 4-5, which meets

one afternoon per week during the school year. Emphasis is placed on group involvement, personal growth, building Christian character, service projects and fun.

TRI-GRA-Y LEADER: This is a girls club program with the same program thrust as Gra-Y.

NOTE: Working with youth club programs can provide an excellent experience for students working toward education or social service careers.

MODEL ROCKETRY LEADER: Provide leadership for program designed to orientate youth to the hobby of Model

Rocketry. Program group will meet once per week for six to eight weeks with the possible formation of a Model Rocketry Club.

Track: The "Y" needs 4-5 individuals with experience in track and field to work with a five to six week program that will begin in mid-April. This program is for boys and girls ages 8-12 and will include two meets.

ALL POSITIONS LISTED ARE PAID POSITIONS WITH THE COMPENSATION SET ACCORDING TO THE TYPE OF PROGRAM!

Employment With Y.M.C.A.