

Art Series Plans Still Tentative

by Judy Whisnant

Only two events for the 1975-76 Guilford College Arts Series calendar have been booked so far due to the Arts Series Committee concern that the purpose and direction of the Series ought to be reevaluated. According to Hugh Stohler, Director of Student Activities, this year the committee is unwilling to make decisions from recommendations presented to them by the small group of individuals who usually gather the information and make the initial proposals. Various questions like "What direction should the Arts Series program take?" and "What do constituencies really want?" and more specifically, "Have the programs in the past been too 'high-brow'?" have caused the delay in scheduling. Also there has been pressure to include more speakers on the agenda. In

recent meetings the committee has thrown open the whole question of the nature of next year's program.

Some answers to these and other questions will hopefully come out of a questionnaire the Arts Series Committee is presenting to students, faculty and staff. Students will have their chance for input on Wednesday, April 16 in the cafeteria. After pointing out that more than half of the Arts Series budget comes straight from student-paid tuition funds, Hugh Stohler said, "We really are trying to be responsive to what students want the Arts Series to be, so it's not just decided by a small group of people sitting in a vacuum." By asking what types of music, dance and other performances are preferred, the committee wants to devise some new and more pleasing programs.

One incentive to re-evaluate the Arts Series comes from



the cutback in funds the program is suffering. The 1975-76 projected budget of \$24,000 was quickly cut to \$20,000.

The \$12,000 the Series received in 1974-75 from the college tuition funds was reduced for the coming year to \$10,000.

It is another major concern of the Arts Series Committee that more students take an active role in the program. Meetings are open to all students and all who are present may vote. The next

scheduled meeting is on Wednesday, April 23 in the Board Room in New Garden Hall. In the past the average total number present at meetings has been about fifteen.

Two events have been booked for next year. The first is "The Lottie Goslar Pantomime", an up-tempo combination theatre, dance and circus. It will take place October 6,7,8 just before fall break. The other is the "North Carolina Dance Theatre", the

professional resident dance company at the N.C. School of the Arts. It includes a range of classical and modern dances and will be here in March.

Each troupe will be on campus for 2½ days and will conduct in addition to a major performance, a workshop and a performance for children.

MAINTENANCE

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--thoroughly familiarize students with the procedures for requesting repairs.

--if an intern confirms a students' request is valid, and the pink slip brings no results, let the student talk to maintenance personally.

--inform coordinators of the common maintenance problems all dorms or their particular dorm are likely to face and of the workings of maintenance.

--notify residents when planned work will inconvenience them.

--provide feedback to persons submitting requests, at least in cases where the request is invalid (tell them why) and where delay is inevitable.

--adopt a "unit of living concept" in which residents have some control over how maintenance's time and money are used in their dormitory. If only one of two things can be repaired this month, let residents decide which.

--acquaint administrators and maintenance people with the quality of life in the dorms, through meetings, etc. They will then have a better idea of how their decisions affect people.

--invest in replacement or overhaul of equipment which breaks down frequently.

Korean Karate Demonstrated

by Anne Parnell

Karate expert, Young-teak Yoo and his school gave an amazing demonstration of the art of Moo Duk Kwon, or Korean Karate, in the Guilford College Gym on the evening of April 9. Yoo and his students demonstrated the basic kicks and arm thrusts of the art as well as sparring, sword techniques, and brick and board breaking.

The twenty-five students ranged from ages eight to fifty and represented all the six degrees, or belt colors. The students were predominately male, but there were three females.

The women gave a separate demonstration, because they fight differently from males. This is because in the case of being molested, they are close to the assaulter. They hit from close contact using primarily their forearms and hands.

The highlights of the demonstration, however, were performed by the men. They amazed the crowd by jumping over people and through flaming hoops to break boards with their feet. With their hands they broke cement bricks of varying sizes and numbers stacked on top of one another.

Mr. Yoo used his hands to break bricks placed vertically on a table and even broke a cement brick with his head. He then demonstrated various sword techniques.

He also stood on the sword with his bare feet.

The art of Moo Duk Kwon is seventy percent a matter of mind over body. It requires great concentration; the student has to acquire mental discipline over his body. The size of body does not matter, only the amount of pressure and striking at exactly the right point. According to George Ferrell, who has a black belt in Moo Duk Kwon, this intense concentration is attained in part through the yell, called Kihap, that is made during the karate moves. If the person is not kihapping, according to Ferrell, the mind can wander, and the moves will not be effective. Students must also learn control over their bodies so as not to hurt anyone more than the degree necessary.

Mr. Yoo has eight schools in Piedmont North Carolina. His main offices are in High Point 762 English Road and at 1839 North Spring Garden Street in Greensboro.



25 years ago the worst they could say was "Nice girls don't smoke" or "It'll stunt your growth." Now we know: Women who smoke are dying of lung cancer and other smoking-related diseases at twice the rate of women who don't. These days there's no such thing as a dumb reason for not smoking.

Most of the luxuries, and many of the so called comforts of life, are not only indispensable, but positive hinderances to the elevation of

mankind...none can be an impartial or wise observer of human life but from the vantage ground of what we should call voluntary poverty.

Thoreau